













REVERIE

1977

IOWA MENNONITE

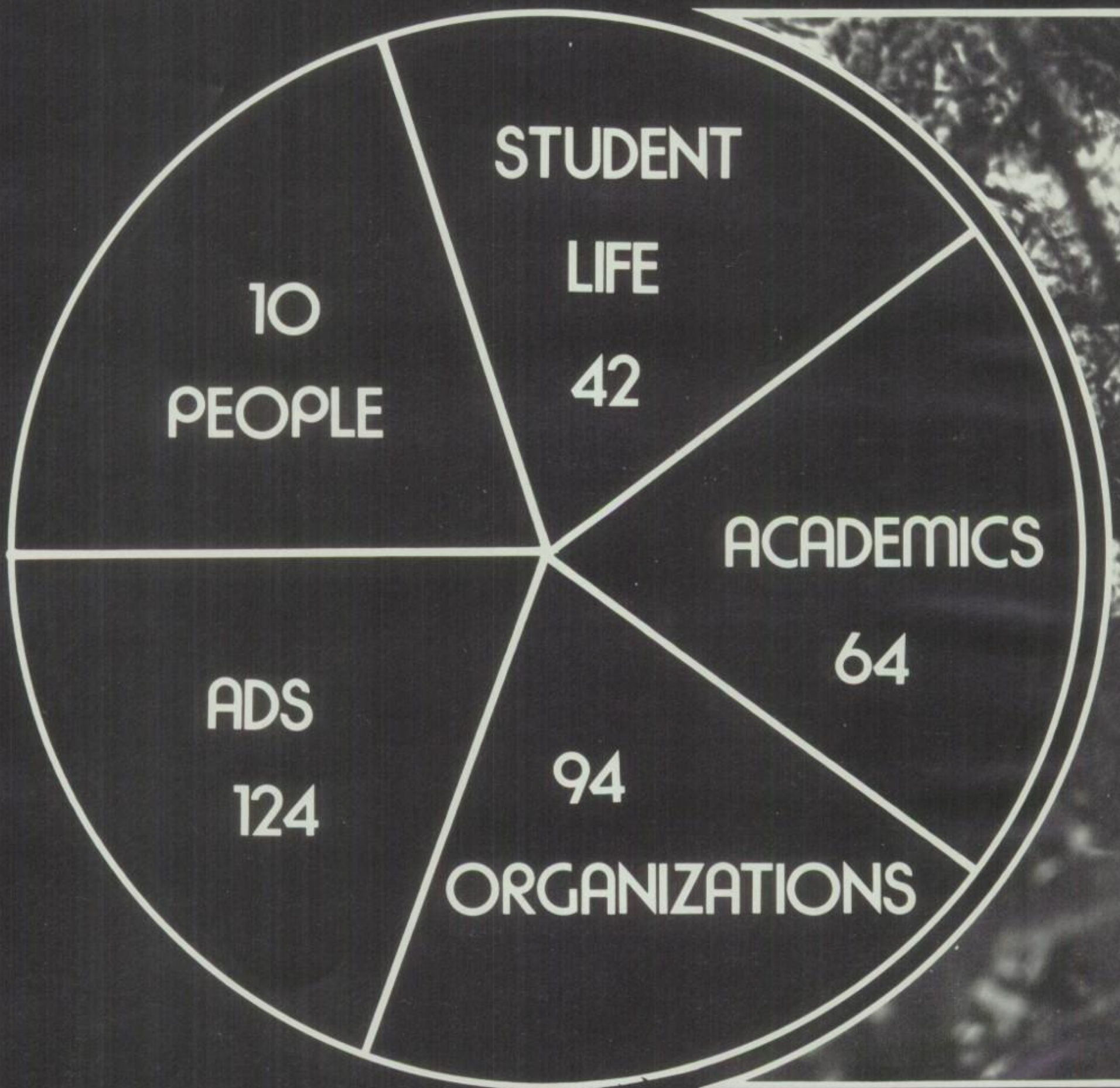
SCHOOL

KALONA, IOWA

VOL. 30



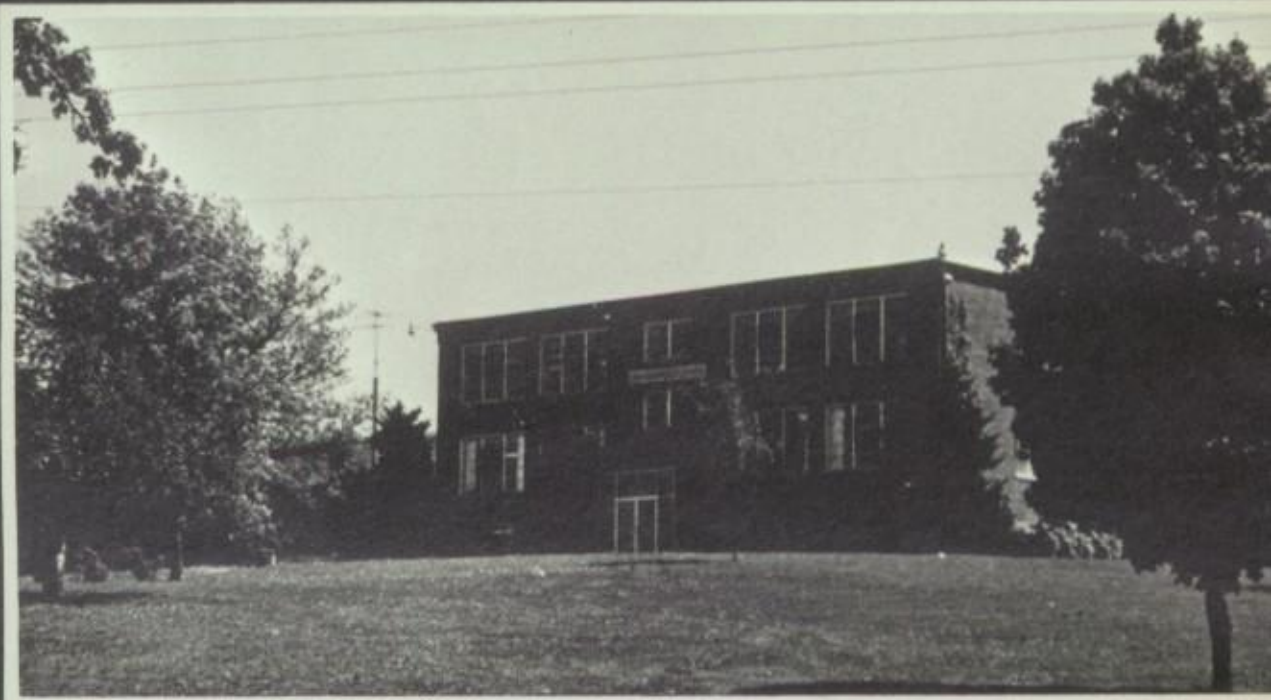
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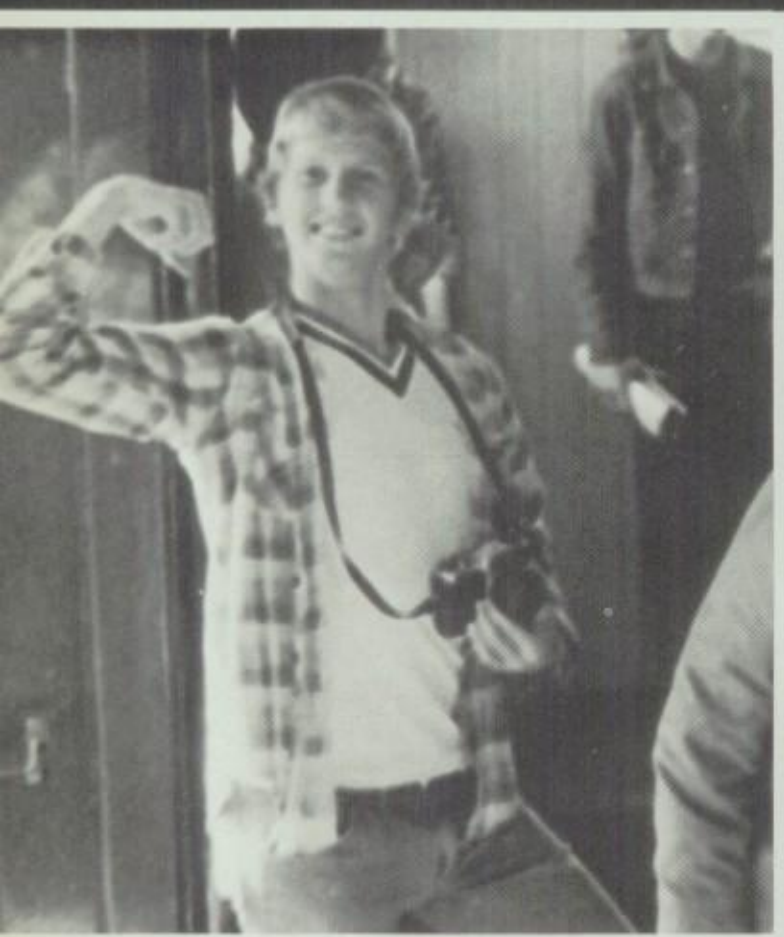


Reading an assignment for Sociolgy, Jolene Miller seeks refuge on the campus.



Choir members relax with a back massage after the trip to Fischer, Illinois.





After English class Calvin Yoder receives help on an assignment from Mrs. Tiessen.

Doing what he does best, Nelson Kauffman shows off.

Daydreaming seems to occupy Lowell Miller and Leo Paschal during class.

Flipping through books, Lonnie Miller continues his search for a good book.



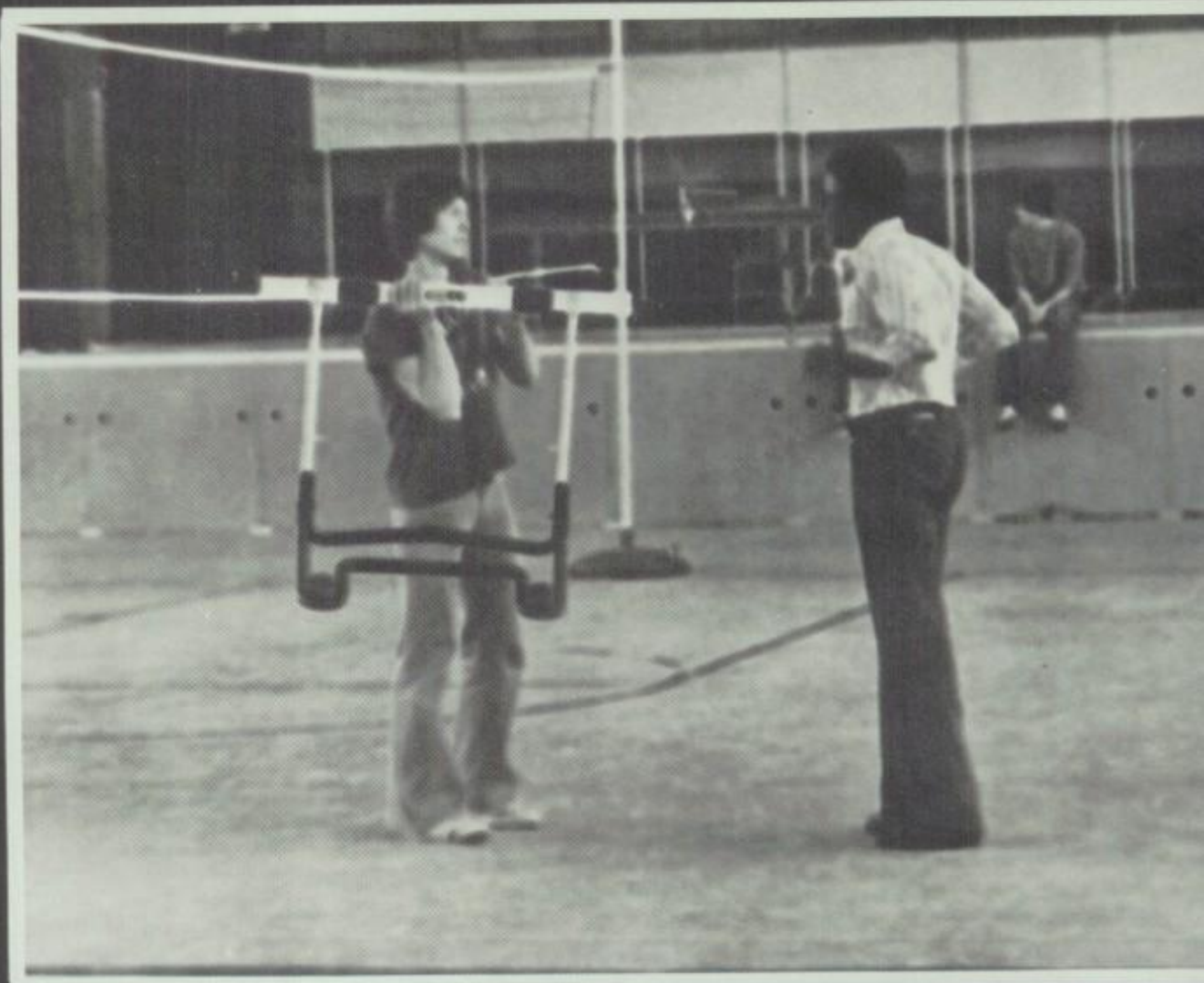
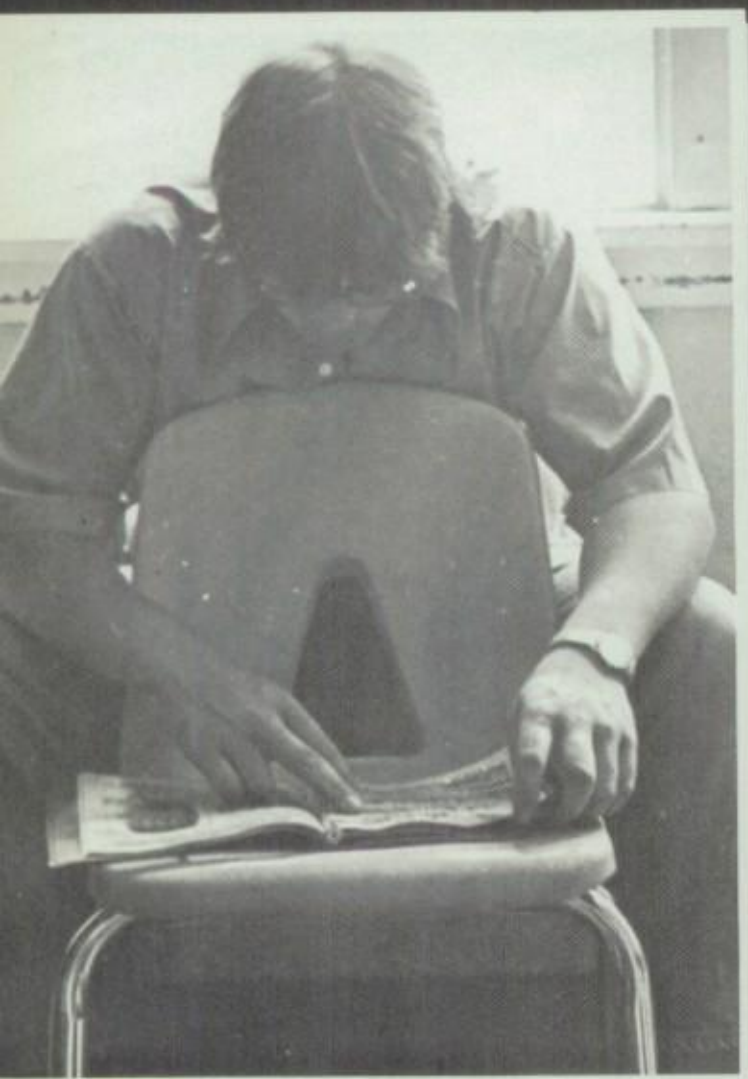
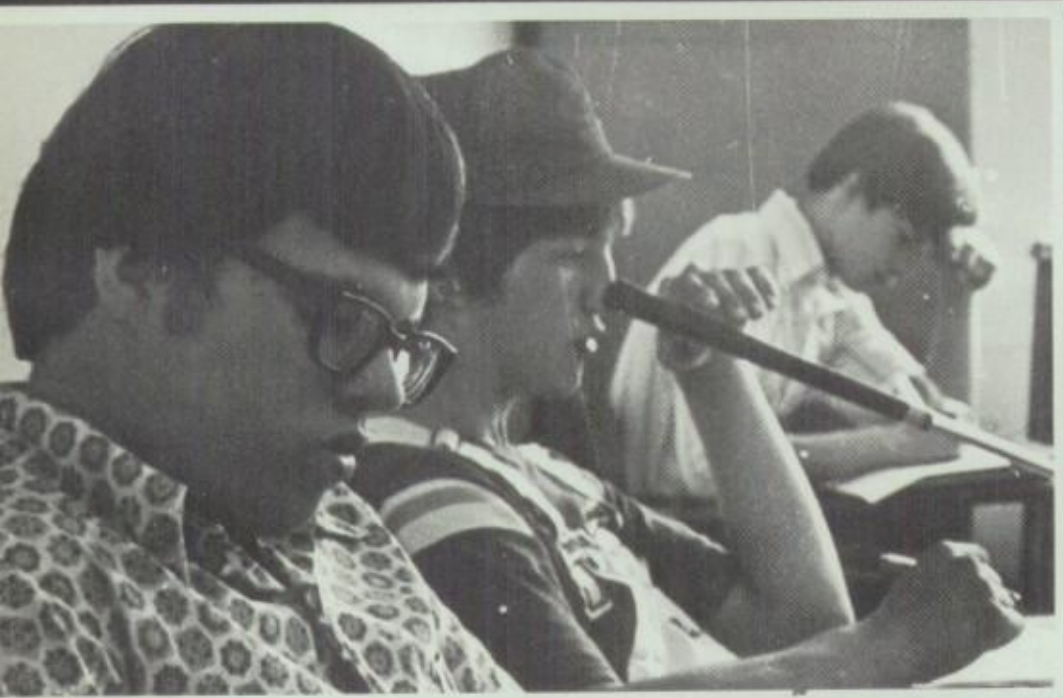
# All Been Said And Done Before —



HUCKLEBERRY FINN comes alive during study hall for Kenny Gingerich and Cindy Litwiller when read by Mary Lou King.

Assignment: write Introduction Copy for the Rev. (Expected to just sit down and crank out something profound.) But what about '77 distinguishes it from any of the other 44 years of IOWA MENNONITE SCHOOL'S existence? It's all been said and done before — written and pictured before. Because basically our Menno minds seem to move in the same general direction. Each year is piled on top of the last like so many discarded freeze pops with only an outdated Rev as a memorial.





Enthralled by the window pull, Marlin Yoder whiles away the time.

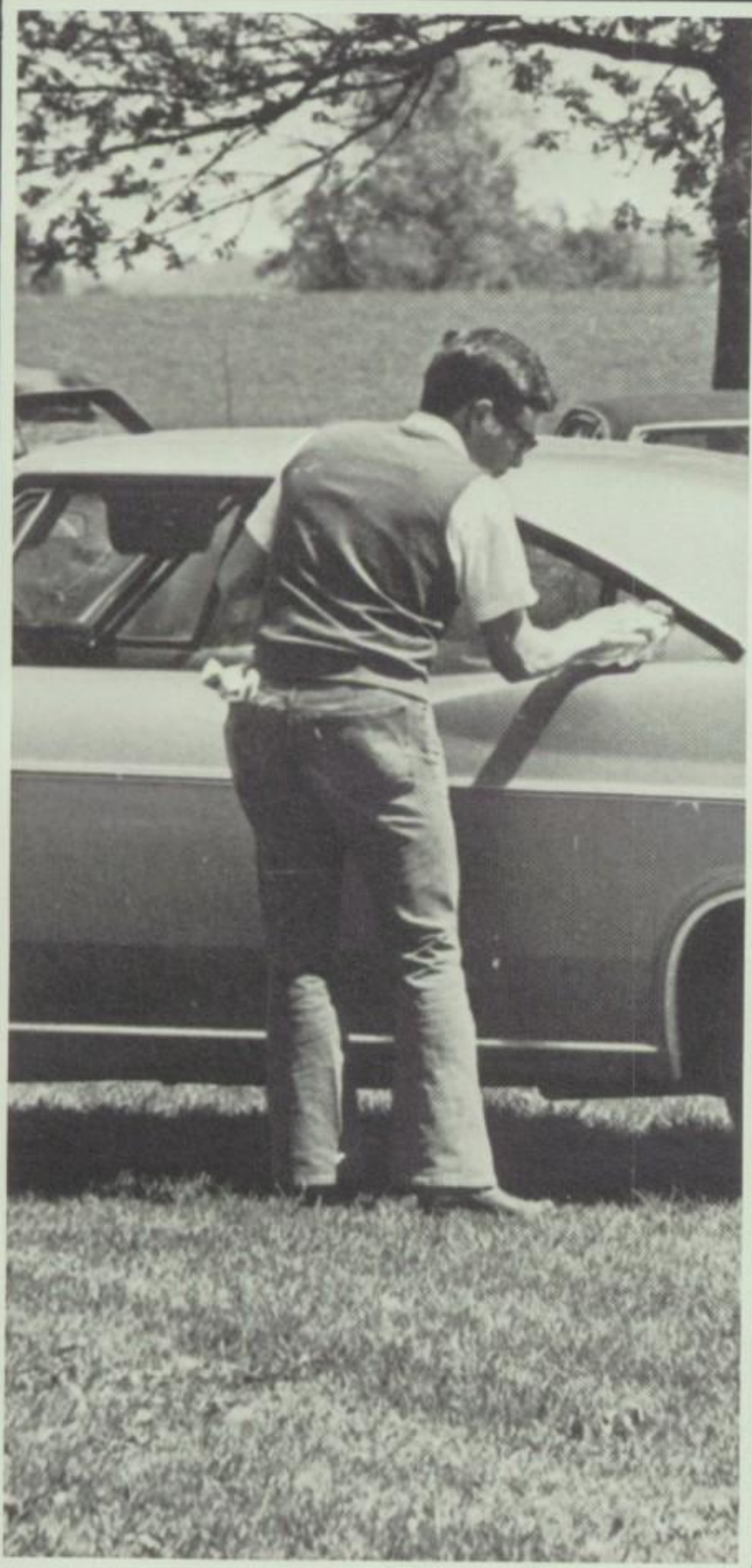
While looking at a magazine, Leon Snyder makes the most of library furnishings.

Seniors horse around on Skip Day.

P.E. assistant Dave Yoder tells Leo Paschal about the up-coming activities.



# Distinct Smell And Feel



The Junior rowdies have once again soaped another victim's car — in this case Burton Hostetler's.

But this year  
IS  
different.  
It has a distinct  
smell and feel —  
'76-'77 can lay claim  
to the original Junior rowdies,  
jerkface,  
kazoo band,  
and Senior Skip Day.  
We have birthed  
a nine month  
anomaly  
that will affect us  
for a lifetime.



Loosening up is an essential for Dawn Schlabaugh before racing over the hurdles.





Sophomore girls use balloons to spice up school life. .  
Practicing the Messiah occupies all the music members' Activity Periods.



Waiting patiently for a ride home, Burton Hostetler loiters in the gym.



# We Have Become



It didn't just happen.  
143 separate personalities thrown together for five days a week do not just fit naturally into one another's quirks and corners.  
143 entities do not come together without some friction as well as fribble.  
We have endured the first day of school, after Christmas grouchies, and spring fever together.

But we also shared a special chapel, fried chicken dinners, and the Tournament.  
And in doing so  
We have become.

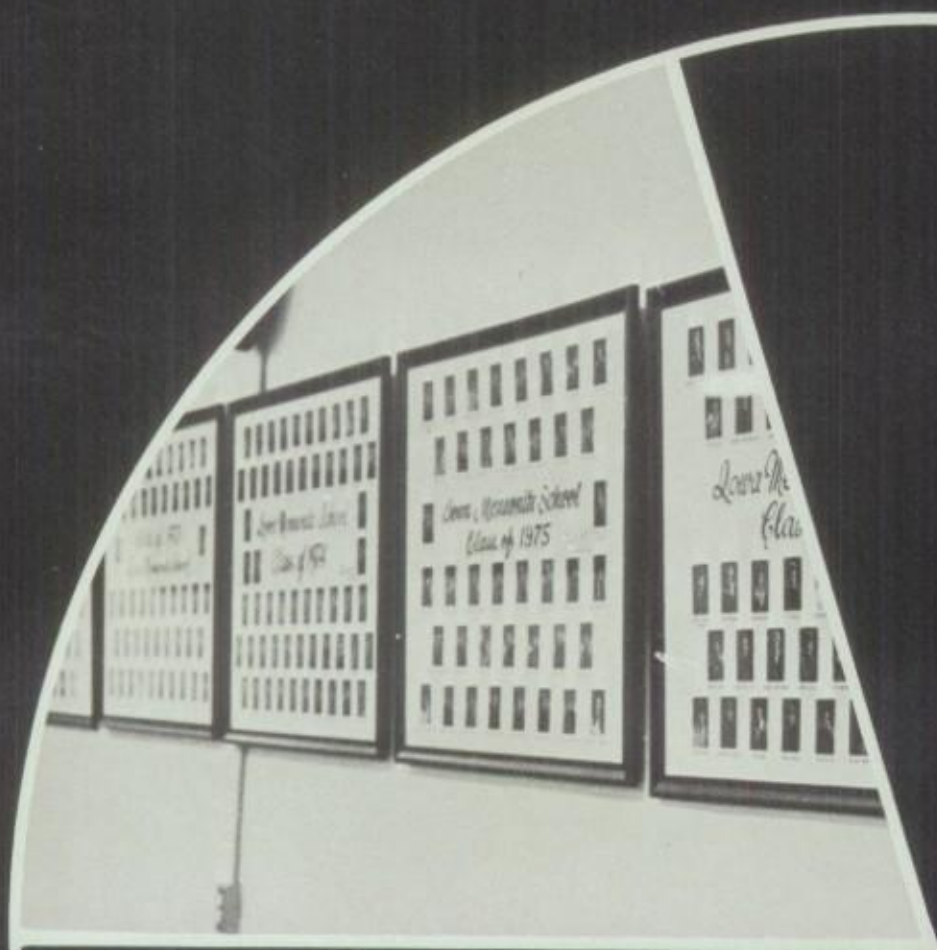


Before settling down in German I class, Ross Nisly, Tony Miller, and Paul Miller chuckle over a Deutsch joke.

Before school Melissa Yoder shates a joke with Lillian Miller and Mary Lou King.



# PEOPLE



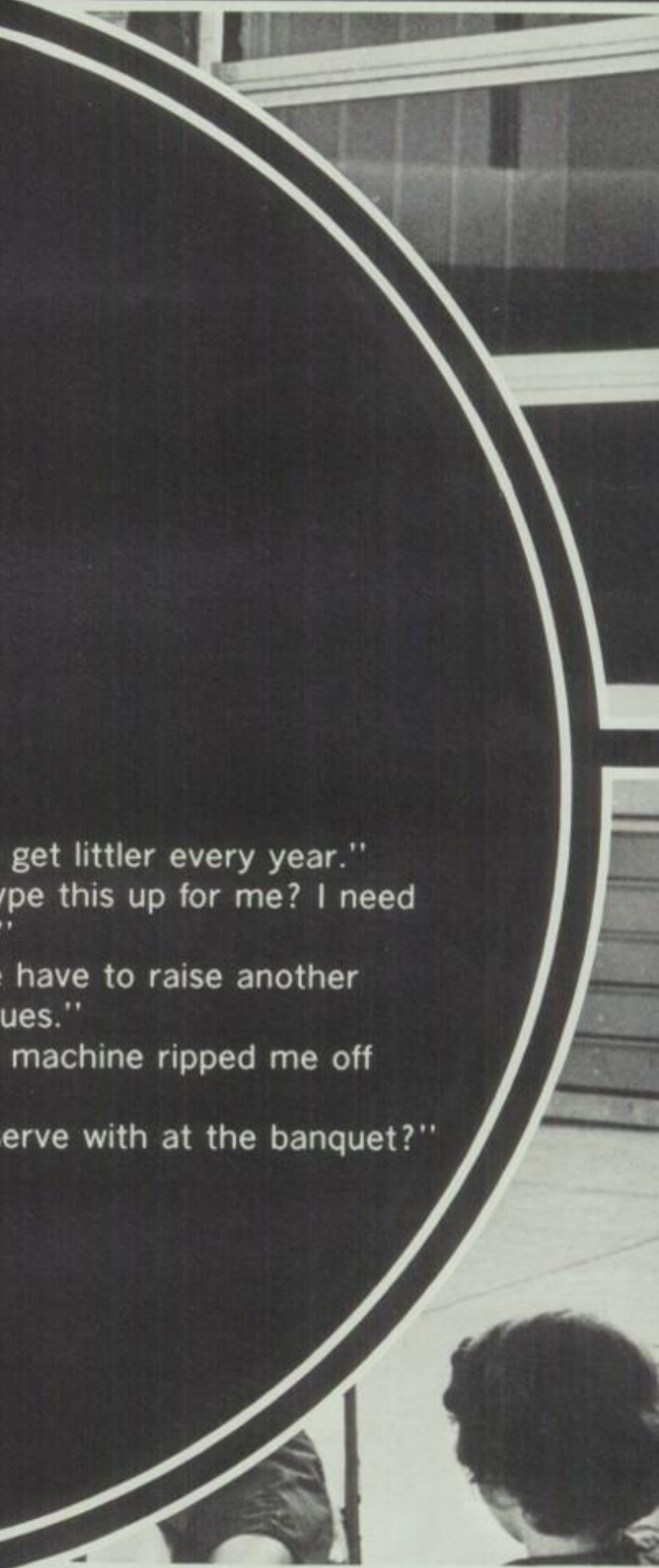
"Those Freshman get littler every year."

"Mary, can you type this up for me? I need it for next period."

"OK you guys, we have to raise another \$300 or we pay dues."

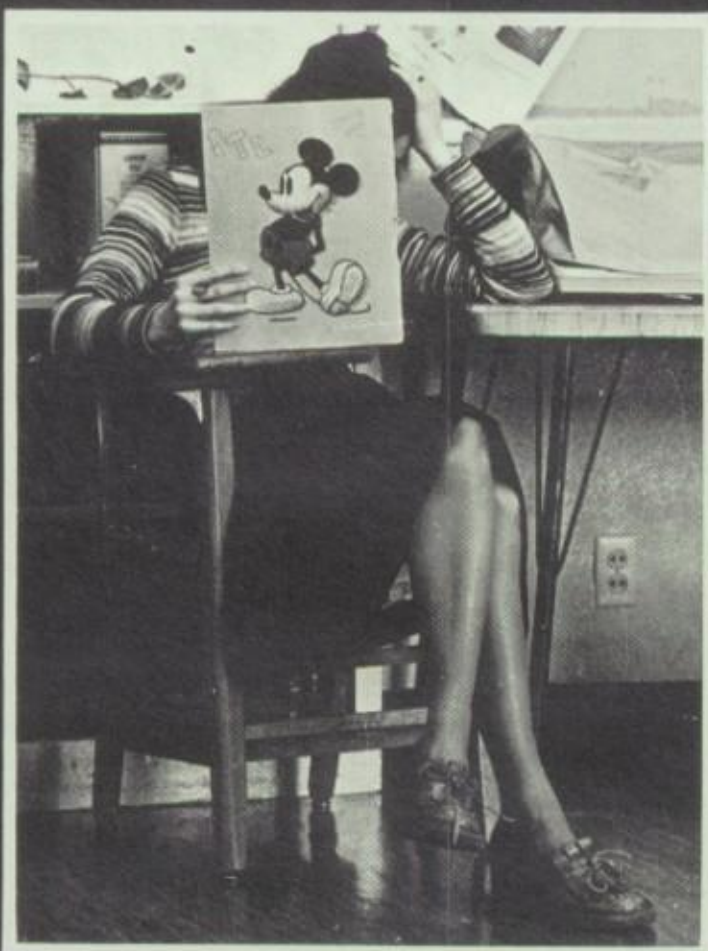
"Kenny, your pop machine ripped me off again."

"I wonder who I serve with at the banquet?"



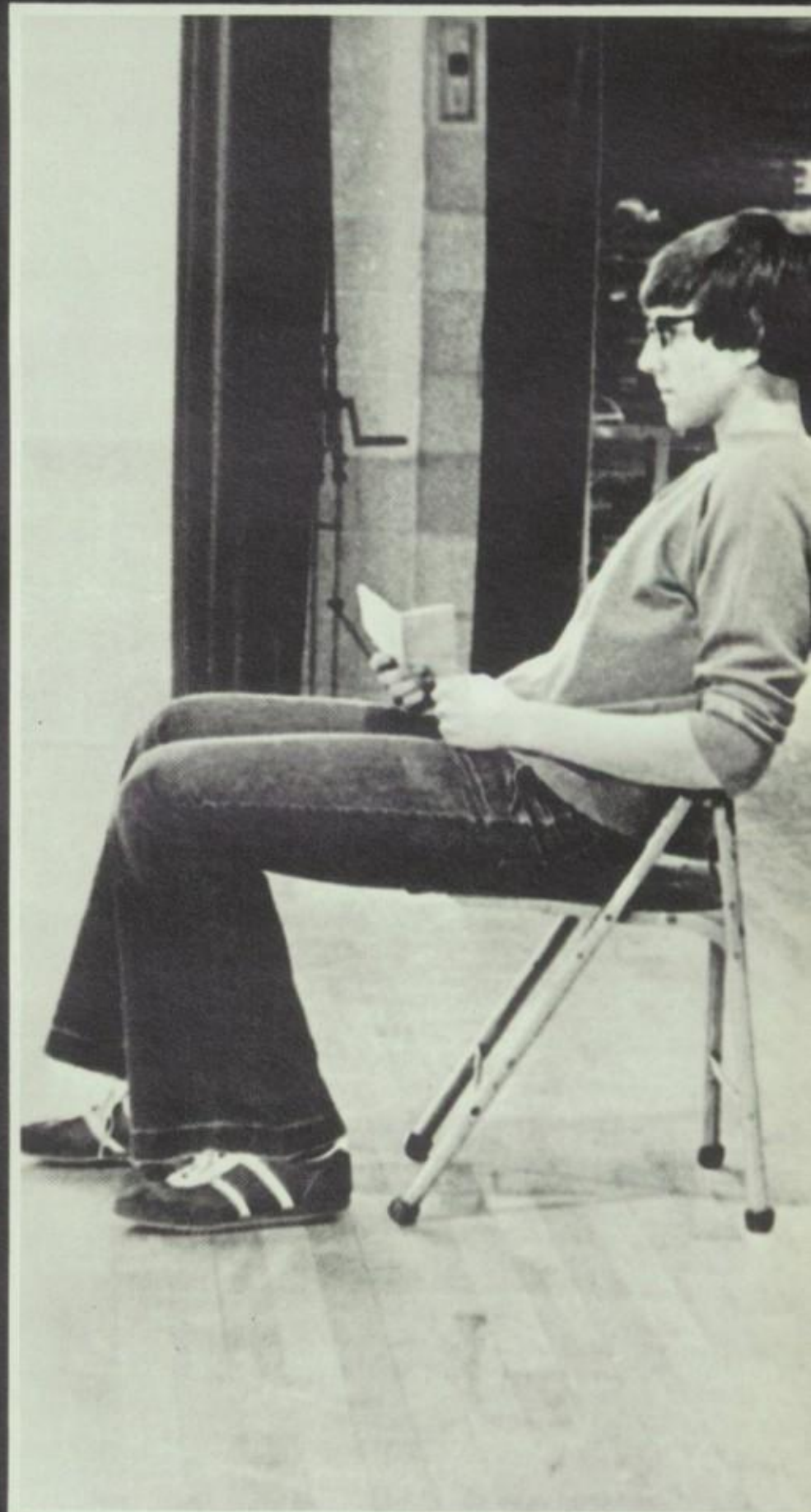
Lucille Schrock stops to catch her breath after running 20 laps in P.E.





Perched in the window, Calvin Yoder watches for his bus.

Proudly displaying Mickey Mouse, Joni Doolin waits for the camera to pass.



Sitting in solitude, Reagan Gingerich watches the games during Activity Period.



# Staff Goes The Second Mile

From replenishing the TP supply to assuaging our growling stomachs, the staff at IMS was often felt but usually taken for granted.

Though all we usually saw of Wilma Gingerich, head cook, was as she served us in the lunch line, her duties entailed much more—purchasing food supplies from a limited budget, planning menus, preparing the meal while meeting state standards, and helping with other school functions such as TAD banquet. Despite this seemingly heavy load, she enjoyed her job and more specifically the kids.

Bill Swartzendruber also had much to do — mowing the school's large grounds, cleaning, repairing, and being a general handy man. On one occasion he was even known to teach a Home Ec. class. His one major complaint was that of chewing gum stuck on chairs and walls which he had to clean off. But he added, "I like the kids, I wouldn't be here if I didn't."

Mary Brenneman also voiced similar opinions. She, along with Mary Stutzman manned the office by keeping track of accounts, typing for teachers, and waiting on students, parents, and businessmen. Often they would lend a willing ear to a griping student or to just plain small talk. Sometimes stopping in the office and being greeted with a cheery, "Can I help you?" lifted the whole day.

The staff of IMS took care of more than just the students' physical needs.

Staff members Bill Swartzendruber and Myron Graber combine efforts at cementing the school driveway.



Berdine Beckler  
Cook

Mary Brenneman  
Business Secretary

Wilma Gingerich  
Head Cook

Myron Graber  
Director of  
Development  
Photography



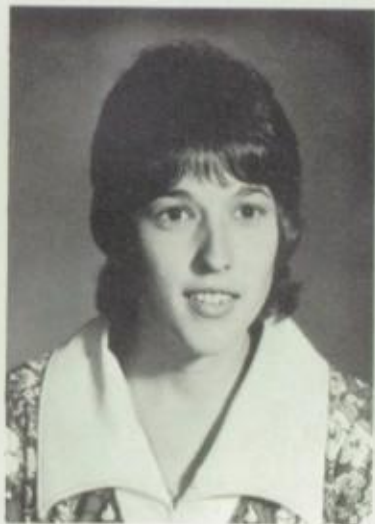
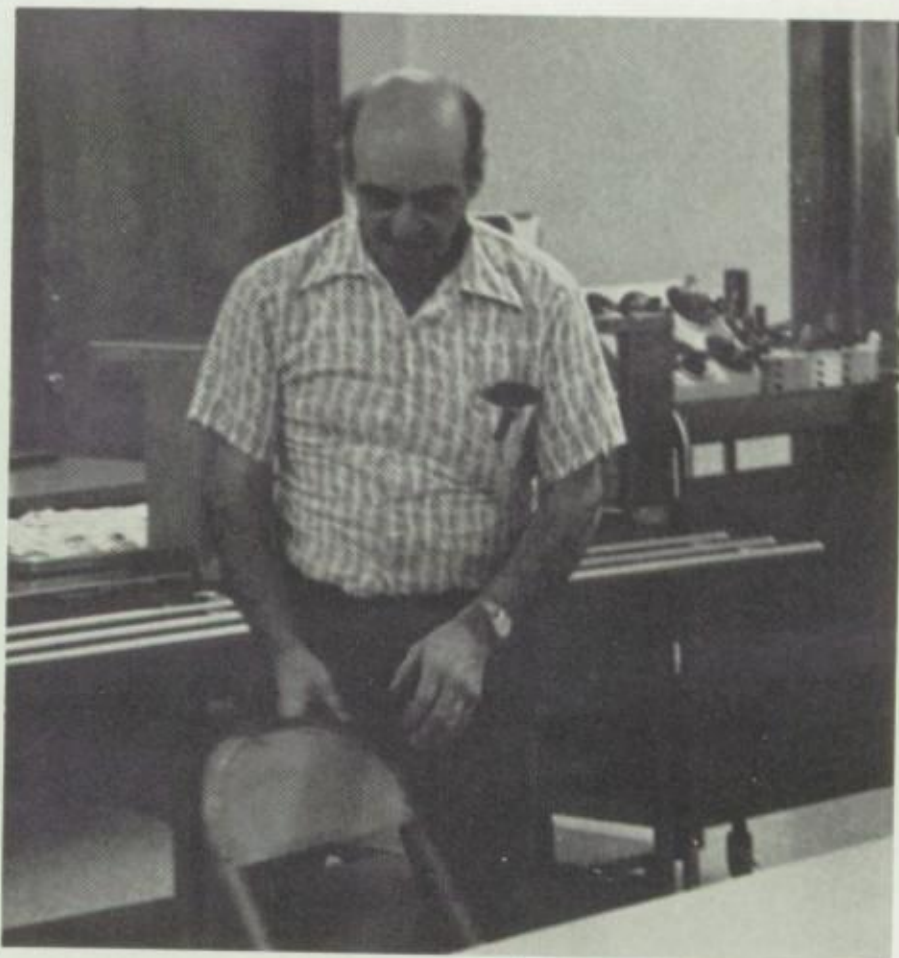


Noon being over, Wilma Gingerich starts cleaning up by scraping out the pans.

Interrupted by a telephone call, Mary Brenneman hurriedly scribbles a note for future reference.



Rearranging center room from chapel to lunch is part of Paul Hershberger's day.



Mary Stutzman  
School Secretary

Bill Swartendruber  
Custodian

Verda Swartzendruber  
Cook

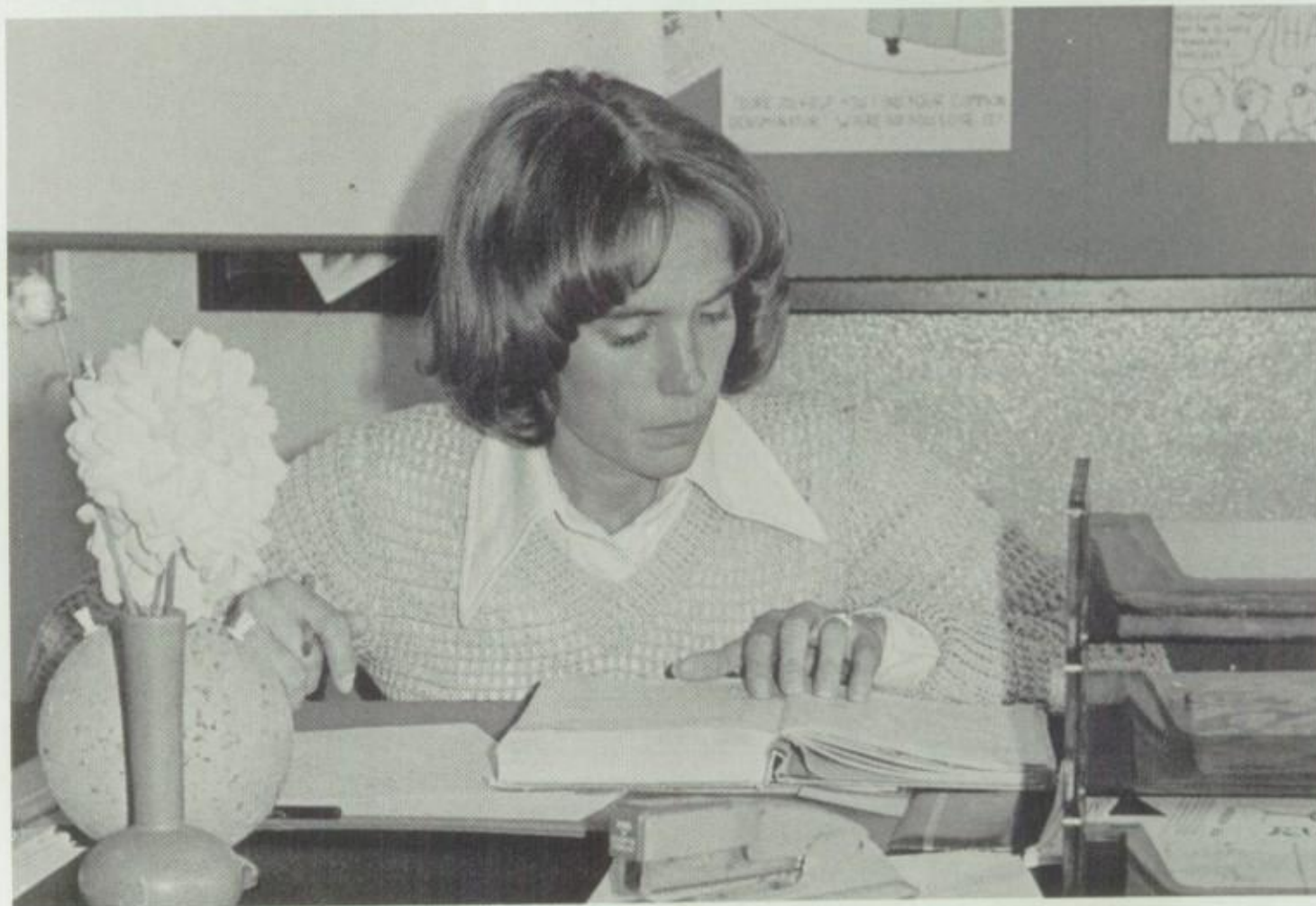


Getting a head start on education, Rachel accompanies her mother, Easter Eash, to one of her art classes.

Merv Birky  
English  
Bible



William Eash  
Orchestra  
Music



Cramming before class, Ila Miller studies to show herself approved unto students.



# Faculty Tries Harder



Calvin Graber  
Administrator  
Business



L. Glen Guengerich  
Science  
Bible

The students who felt teachers were good only at handing out assignments, were in for a surprise. The faculty members could be found joking in the halls, discussing heavy subjects with the more serious students, or giving a discouraged student some advice or encouragement. Each faculty member cared about the students and IMS. They proved it by choosing to teach here as there weren't the "fringe benefits" that other occupations offer. IMS's "fringe benefits" are not of monetary value, for the teachers build relationships which last for life.

Instead of crowding into the lunch line this past year, several teachers chose to "wait their turn." This gave the kids and teachers an opportunity to get to know each other better.

Some time throughout the year each faculty member was obligated to speak in chapel. Their contributions ranged from Bible quizzes to broadening one's vocabulary with words such as "der." In this way the kids could see how the teachers really felt and that they as Christians had struggles too.



Ila Zimmerman Miller  
Math



Lynn Newcomer  
Science  
Coach

Even though the game isn't too exciting, Dean Rhodes and Merle Schlabaugh attend Activity Period.

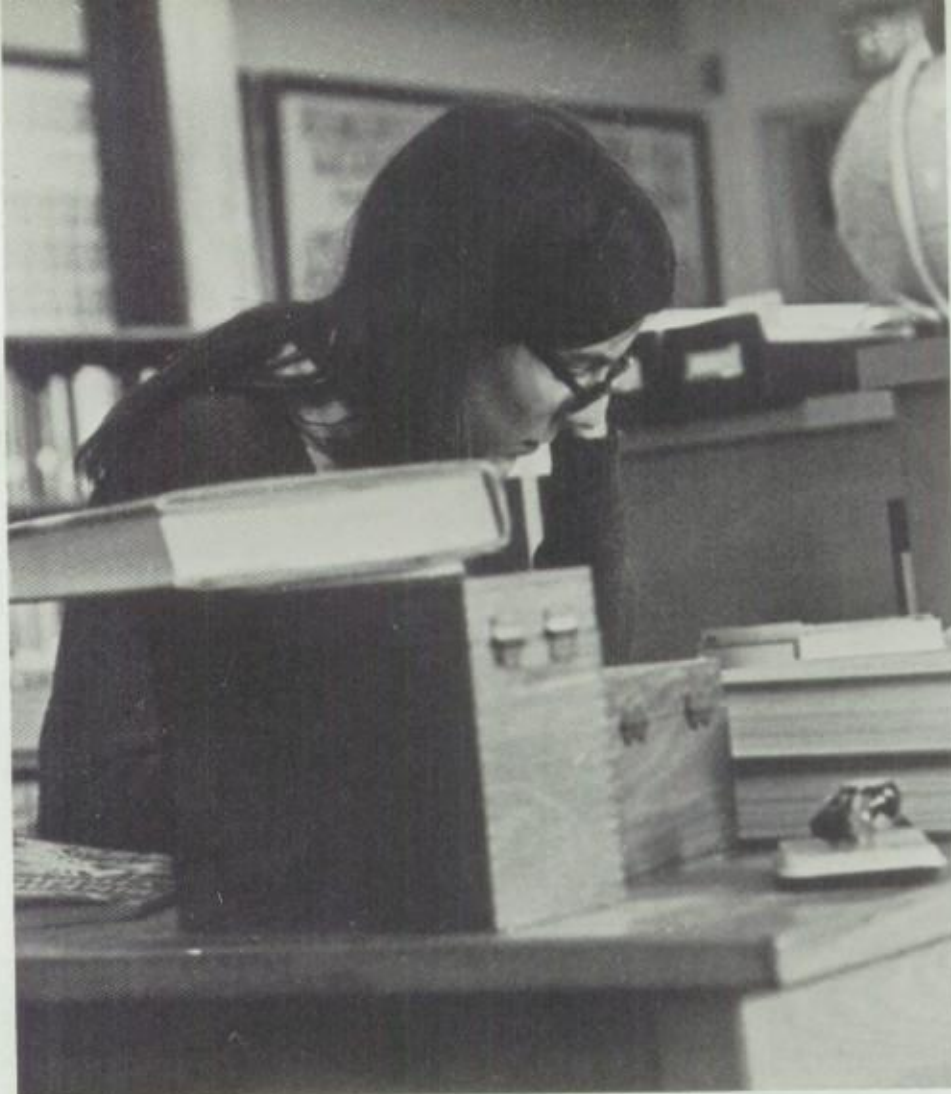


As librarian, Jane Widmer Yoder spends many hours checking in books.

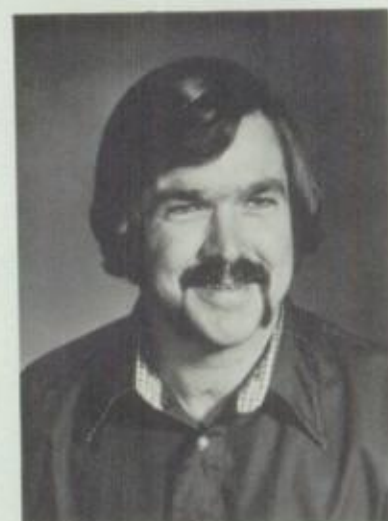
# New Faces Add Variety

New faces among the faculty provided variety to the student body. Mary Rensen radiated her zest to those around her by her smile. Dedicated Bill Eash helped arouse musical interests by forming a small orchestra. Ed Williams gained a new experience by advising the Reflector staff. At the beginning of second semester, Esther Eash joined the faculty as the art teacher.

Contrary to the thoughts of many students, the IMS faculty put in much hard work. Not only did they have busy schedules at school, but much of their supposedly "off the job" time was spent preparing for classes or sponsoring extracurricular activities. This, along with dividing the rest of their time among family, church, and friends, gave them as active and hectic a life as any student.



Larry Pickard  
Industrial Arts



Mary Rensen  
Physical Education  
Home Economics  
Typing



Dean Rhodes  
History  
Spanish





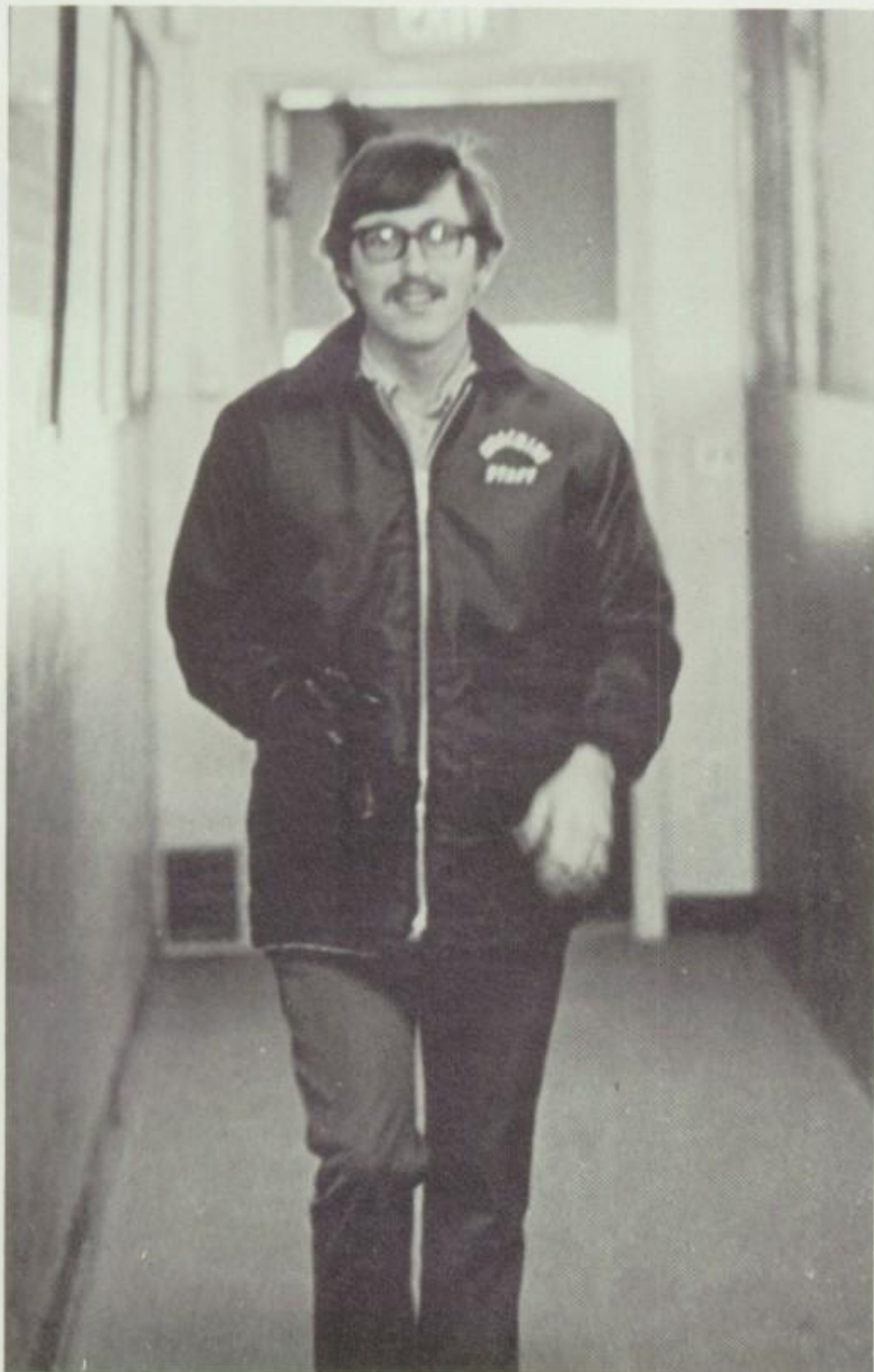


Merle Schlabaugh  
German  
Bible



Grace Tiessen  
Government  
Business  
English

Ed Williams  
Journalism  
English  
Coach



Jane Widmer Yoder  
Journalism  
Librarian



Norm Yoder  
Physical Education  
Accountant  
Business  
Coach

Although attending school himself, Wilbur Yoder enjoys working with the faculty as school counselor and boarding student director.



Displaying normal Freshman characteristics, Emily Erb emphasizes a point to unconcerned Susan Yutzy.



## Freshman Show Uniqueness

They were scared, goofy, giggly, and excited. Anticipating their first of four high school years, the Freshman came with great expectations. They had unusual characteristics: (19 girls and 6 guys) and extremes such as Keith Hostetler's 5'11" to Frank Miller's 5'0". Although a certain unity developed among them, each was a unique person with his own feelings and interests. Yet it took all these individuals to make up the future Class of 1980.

Activities of the Freshman year included a hayride and a bake sale. They were also the proud winners of the \$50 fall Work Days prize which was awarded to them for bringing the highest average, \$37.45 per person.

Sara Brenneman  
Lynn Brenneman

Jane Buckwalter  
Royce Buckwalter

Laura Corpus  
Dionisio Corpus Paez

Arnita Douglas  
Sidney Lancaster





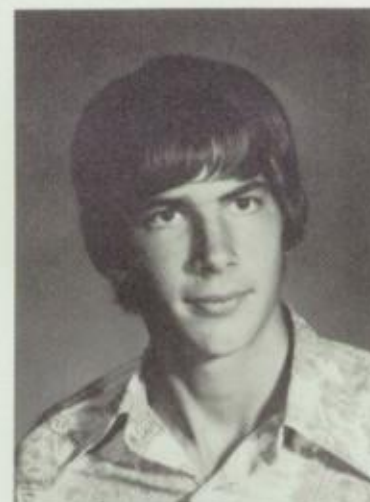
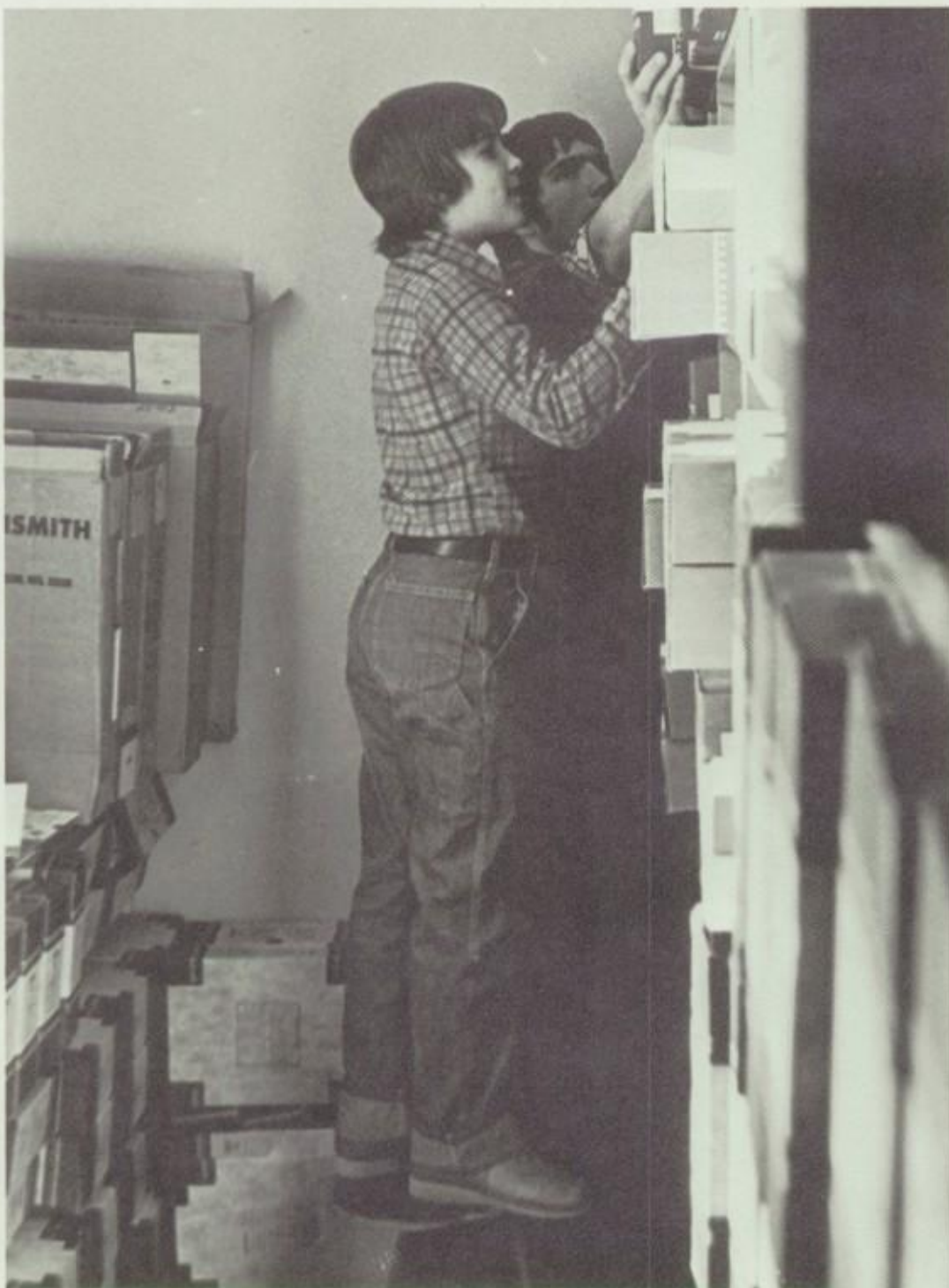


Emily Erb  
Keith Erb

Terry Erb  
John Erb

Cheryl Fisher  
Vernon Fisher

Jerilyn Gingerich  
Eldon Gingerich



Keith Hostetler  
Ed Hostetler



Ellen King  
Kenneth King

Added height enables Frank Miller to compete with Keith Hostetler for top shelf magazines.



Rhonda Kinsinger  
Phil Kinsinger

Bev Leichty  
Mahlon Leichty

Cheryl Miller  
Ed D. Miller

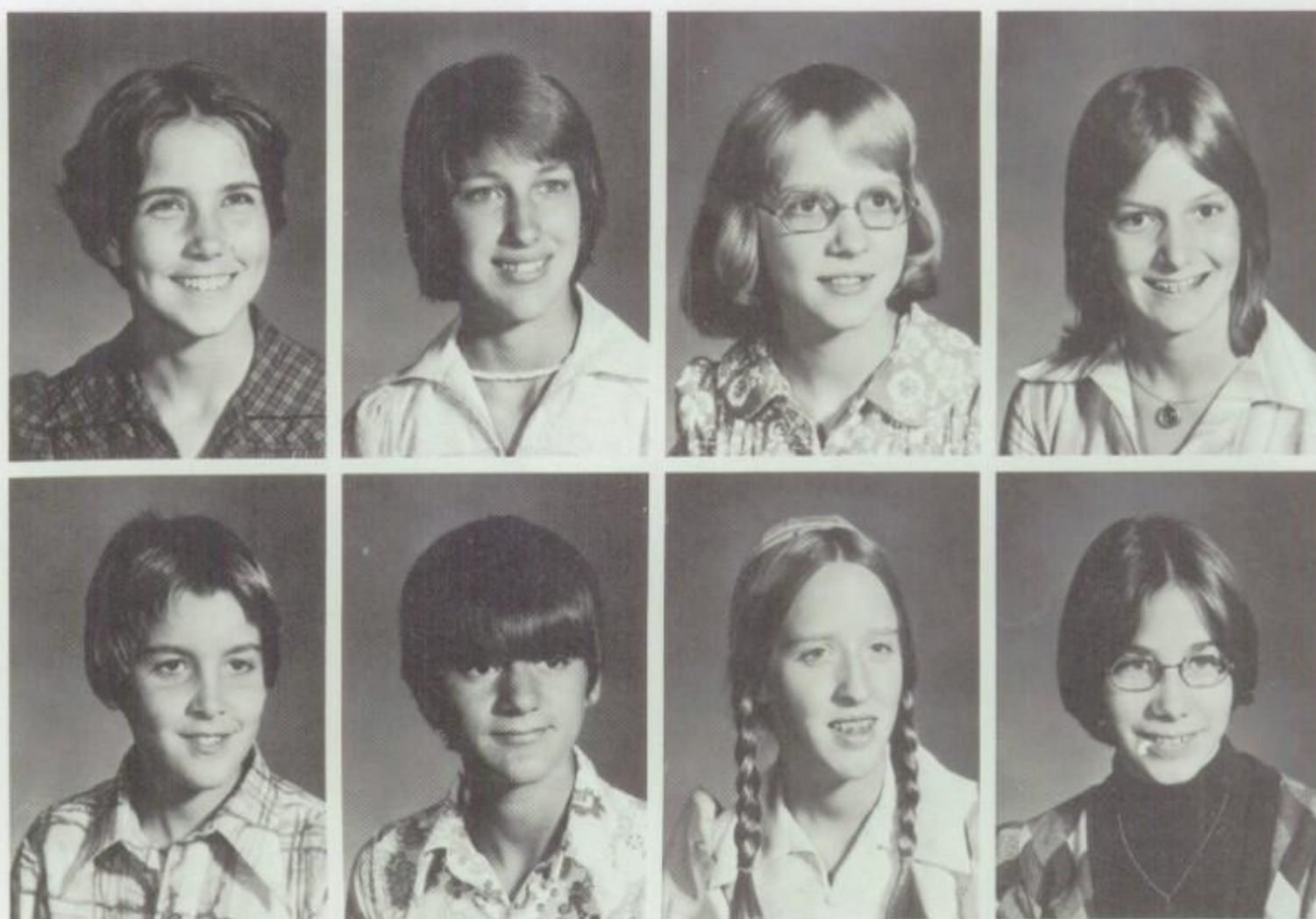
Connie Miller  
Dale Miller

Frank Miller  
Marvin Miller

James Miller  
Paul W. Miller

Jill Miller  
Henry Miller

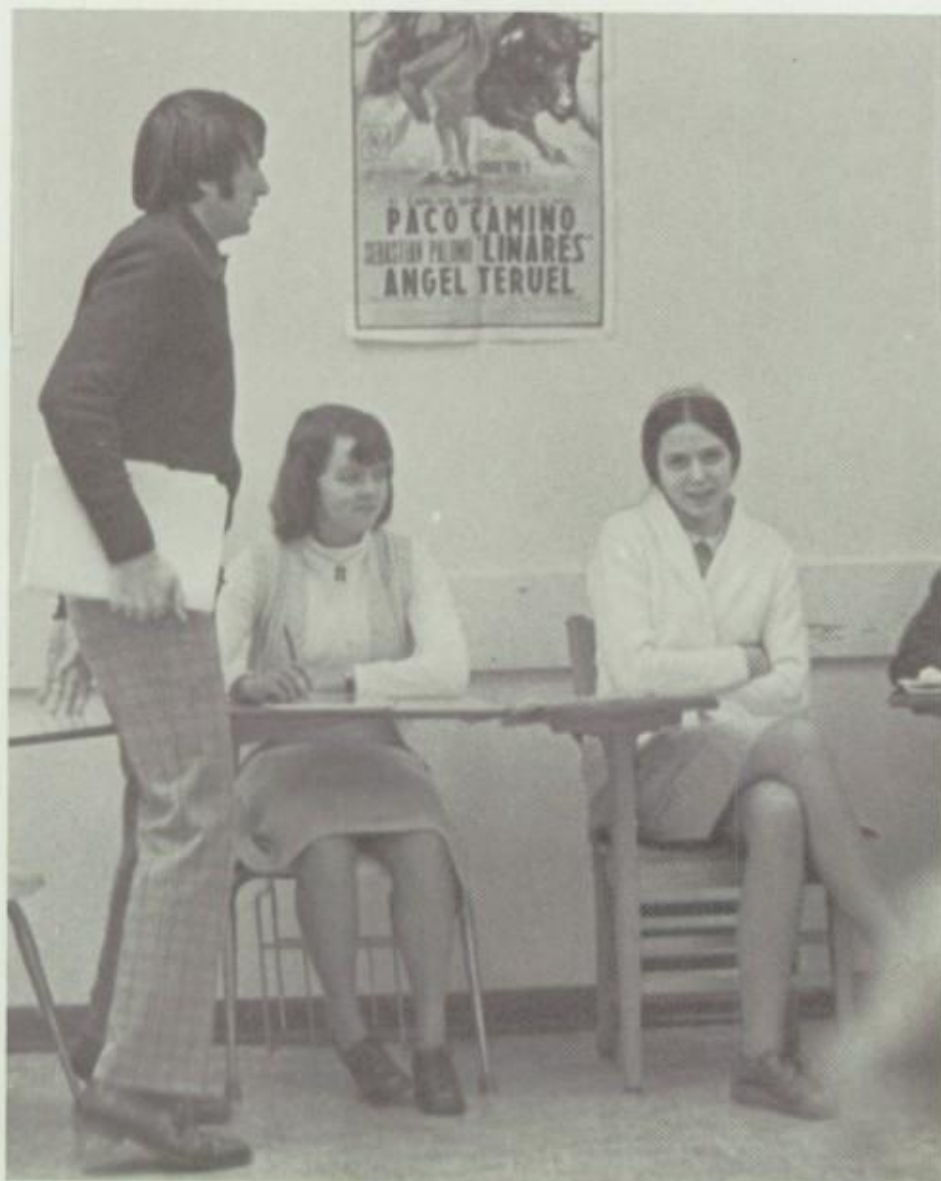
Lois Miller  
Willis Miller



Freshman Class Officers: Back Row: Susan Yutzy, vice-president; Keith Hostetler, president; Grace Tiessen, sponsor; Dean Rhodes, sponsor; Front Row: Jay Yoder, secretary; Jill Miller, treasurer.



Cheryl Fisher and Lucille Schrock listen to first hand information concerning formal and nonformal education given by Merrill Ewert during Global Awareness Week.



## Get Caught In The Cycle

However, they soon learned that high school wasn't all fun and games. They found themselves caught up in the frustrating cycle of studies, homework, and daily responsibilities in class, at home, and in church. Most felt the study load was about right, although some complained of harder work and too much homework.

The differences at IMS from public schools, were noticed by the Freshmen. The stress on Christianity was most often mentioned, along with the closer student body and faculty.

In spite of the adjustments and differences, the Freshmen soon contributed to IMS from their laughter in the halls, to their participation in chapel.



Lucille Schrock  
Truman Schrock

Cathy Smeltzer  
Carl Smeltzer

Ann Swartzendruber  
Stanley Swartzendruber

Scott Swartzendruber  
Owen Swartzendruber



Jay Yoder  
Marvin Yoder

Rhonda Yoder  
Floyd Yoder

Susan Yutzy  
Ernest Yutzy



# Sophomores: Year Of Licenses And First Dates

The year of licenses and first dates, of growing and changing, the Sophomore year was one of transition. Though they now had the trappings, the class was still not considered "Big Kids." At times, they found this paradox frustrating.

One Sophomore guy characterized the year as "ideal" because of the relatively light study load and few responsibilities.

With the responsibility of the Junior-Senior Banquet only a year away, and the class trip two years, the Sophomores began their money-raising efforts. Magazine sales were their biggest success earning the class over \$1900. Cheryne Gingerich sold the most with a count of 47. But they also had fun together as a class through several parties.

Kathy Schlabaugh, Mitch Kinsinger, and Bruce Hochstetler shoot the breeze before going home.



Rosa Albaracin  
Ernesto Albaracin

Linda Bachmann  
Art Bachmann

Ken Bender  
Morris Bender

Laurie Bender  
Delmar Bender

Leslie Bender  
Delmar Bender

Jerry Brenneman  
Orval Brenneman

Judy Falcon  
Ramon Falcon

Cheryne Gingerich  
George Gingerich







Ryan Gingerich  
Eldon Gingerich

Bruce Hochstetler  
Leslie Hochstetler

Nolan Hostetler  
Sanford Hostetler

James Kanagy  
Joe Kanagy



Taking advantage of a free period, James Yoder does a bit of house cleaning.



Joann Kauffman  
Jacob Kauffman

Nelson Kauffman  
Mrs. Art Kauffman

Mitch Kinsinger  
Phil Kinsinger

Mike Marner  
Gerald Marner



# Look Ahead

Rushing to meet an assignment deadline, Joann Yutzy can not wait for Kathy Schlabaugh to finish using reference material.

Angie Miller  
Daniel D. Miller

Audrey Miller  
Henry Miller

Cecilia Miller  
Walter Miller

Kenny Miller  
Paul D. Miller

Sherlyn Miller  
Marvin Miller

Tim Miller  
Mrs. Nelson Miller

Leslie Roth  
Merton Roth

Kathy Schlabaugh  
Raymond Schlabaugh



Bernice Snyder  
Duane Snyder



Sophomore Class Officers: Merle Schlabaugh, sponsor; Leslie Bender, secretary; Larry Swartzendruber, president; Angie Miller, vice-president; Mary Renson, sponsor; Bruce Hochstetler, treasurer.





Sophomores were beginning to think about future plans—though not seriously. Most were thinking vaguely in terms of college although, "I'm still at the stage where I don't have to be completely practical."

Some Sophomores felt that with the coming of new students, their class had lost that special closeness unique to their Freshman year. Others felt differently. "I feel its easier to relate to all members of the class this year. Now that we know each other, we can begin sharing ideas and opinions without going through all the initial get acquainted stuff."

One common complaint of the class was the problem of cliques. "Our class seems to be too critical of each other —forgive and forget might be a good practice."

The Class of '79 grew and matured as they experienced the inevitable changes of the Sophomore year.



Kathy Stoltzfus  
Einer Stoltzfus

Larry Swartzendruber  
Ellis Swartzendruber

Susan Swartzendruber  
Bill Swartzendruber



Calvin Yoder  
Kenneth Yoder

James Yoder  
Don Yoder

Lowell Yoder  
David Yoder



Myron Yoder  
Paul Yoder

Charity Yutzy  
Roman Yutzy

Joann Yutzy  
Ernest Yutzy



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Junior Officers: Lynn Newcomer, sponsor; Carol Shetler, secretary; Steve Brenneman, vice-president; Sanford Miller, president; Merrill Miller, treasurer; Esther Eash, sponsor.



Kenny Gingerich  
Alvin Gingerich

Reagon Gingerich  
Eldon Gingerich

Wade Herschberger  
Melvin Herschberger



Sharon Gingerich  
Alva Gingerich Jr.

Diane Hochstetler  
Leslie Hochstetler

Lamonte Hochstetler  
Harlan Hochstetler

Burton Hostetler  
Sanford Hostetler



Merle Hostetler  
Edwin Hostetler

Mary Lou King  
John Mark King

Cindy Litwiller  
Stan Litwiller



Carrie Miller  
Henry Miller

Crandall Miller  
Walter Miller



Lee Miller  
Monroe Miller



Lillian Miller  
Eli C. Miller



## Get Swamped With Activities

"Three term papers in one year is going a little too far," complained a Junior. To fill the Research requirements, each Junior was assigned two term papers first semester. Part of the criteria for Church History was a term paper on any subject concerning the church.

The Junior year, often considered as the toughest, left many with a rather hectic schedule. Now as upperclassmen, the teachers expected them to be more responsible and the homework started to pile up.

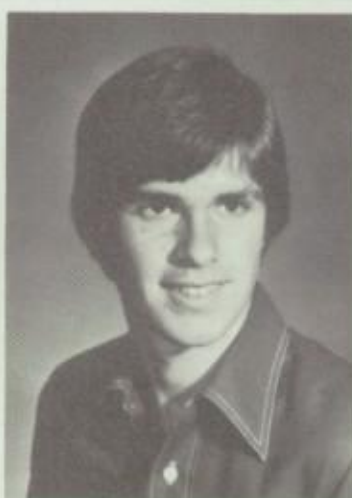
A typical Junior schedule first semester was — first period Chemistry with Lynn Newcomer; second period Dean Rhodes guided them through the Revolutionary and Civil Wars (to name a few) in American History; third period Ed Williams directed the Reflector class; floating period was choir with William Eash; after dinner was study hall or P.E., where Norm Yoder could be heard saying, "Twenty laps around the gym;" fifth period Merle Schlabaugh gave them the history of the early Anabaptists; and finally, at the end of the day was Research with Ed Williams.

By the end of the day, heads were spinning and the last bell was considered a blessing.





Drumming up interest for his newly formed band, Sanford Miller pounds his way to glory.



Lonnie Miller  
Dale Miller

Lowell Miller  
Willis Miller

Merrill Miller  
Paul H. Miller

Phil Miller  
E. Gene Miller



Rodney Miller  
Chester Miller

Sanford Miller  
Paul W. Miller

Tony Miller  
Edwin Miller

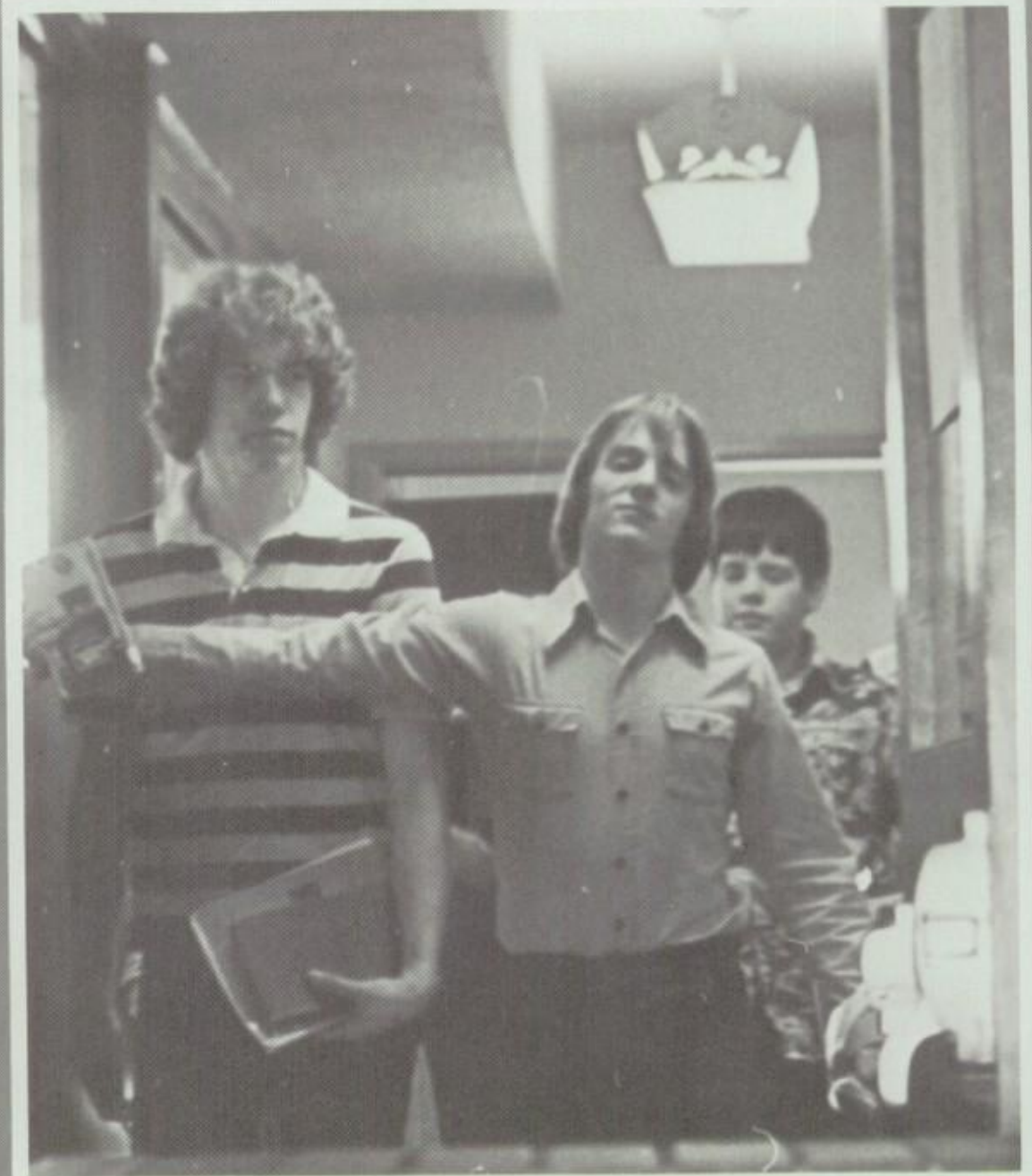


Casting a questioning glance, Steve Brenneman shows concern for what Lonnie Miller is doing to the Junior class image.

Lori Mullet  
Henry Mullet



Ross Nisly  
William Nisly



Steve Ropp  
Vernon Ropp

Dawn Schlabaugh  
Omar Schlabaugh

Sherri Schweitzer  
Mahlon Schweitzer



Carol Shetler  
Marland Shetler

Kenton Slabaugh  
Marvin Slabaugh

Leon Snyder  
Duane Snyder







Donna Swantz  
Charles Swantz

Brenda Widmer  
George Widmer

Tammy Widmer  
Willard Widmer

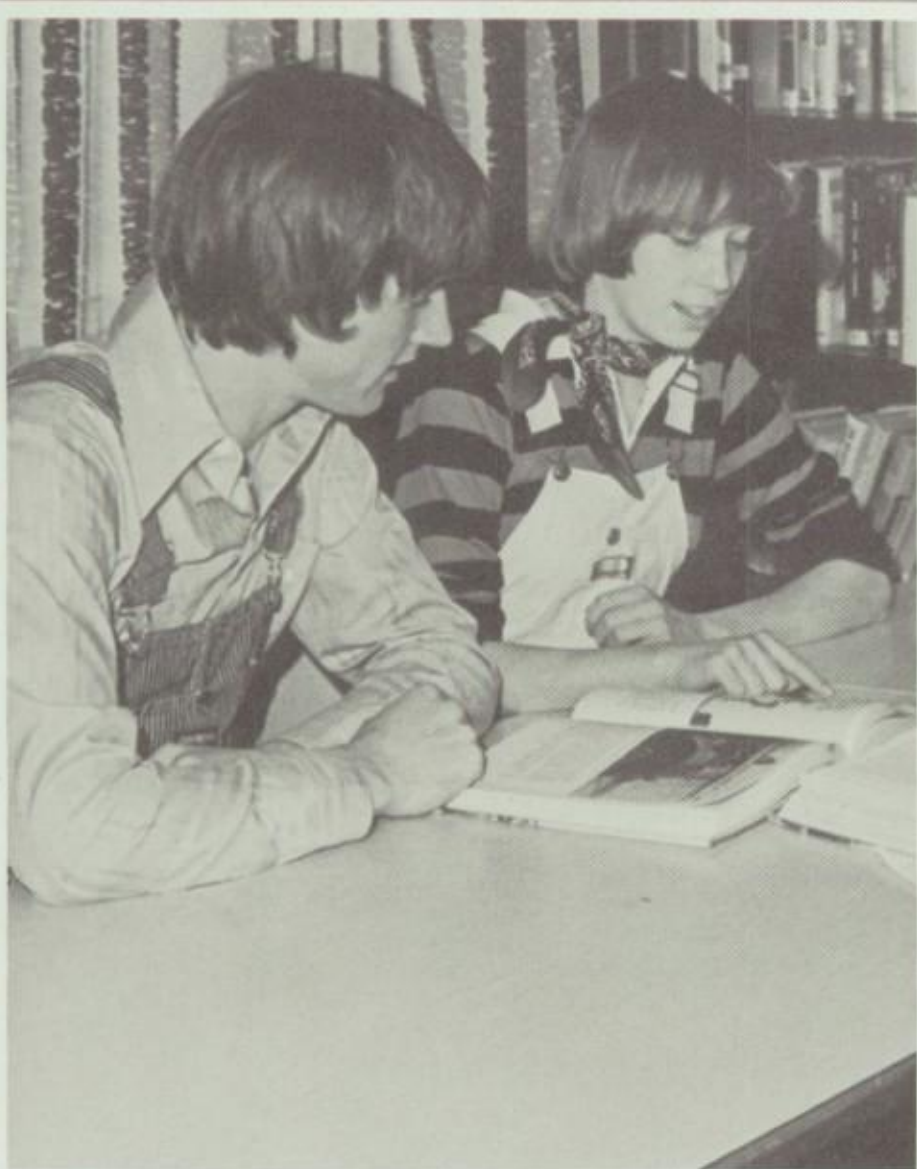
Carlene Yoder  
Ike Yoder



Julie Yoder  
Daniel M. Yoder

Maynard Yoder  
Jerry Yoder

Rhonda Yoder  
D. Paul Yoder



Helping the basketball team to over-haul the compition, Loren Brenneman and Brenda Widmer help the Juniors gain the title of most spirited class.

## Pool Talents

As fans rushed to the concession stand at half-time, Kenny Gingerich heaved a sigh and began to pop popcorn. He lead his fellow classmates in the responsibility of the concession stand at the soccer tournament, basketball games, and during activity period. Other projects ranged from usual bake sales to raising, picking and selling popcorn. These activities kept Juniors on their toes throughout the year.

However, it wasn't all work. The Juniors and Seniors co-sponsered a hayride which turned out to be a sucess when four wagons full of rowdy kids showed up. Itchy and cold after a long ride, the kids gathered in the center room for pizza to wrap up an action-filled evening.

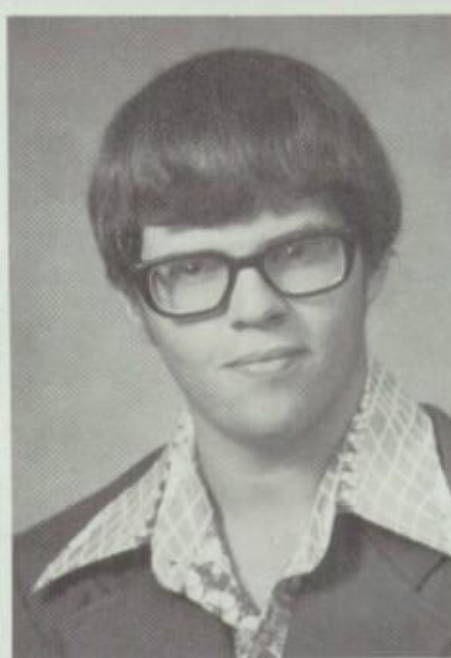
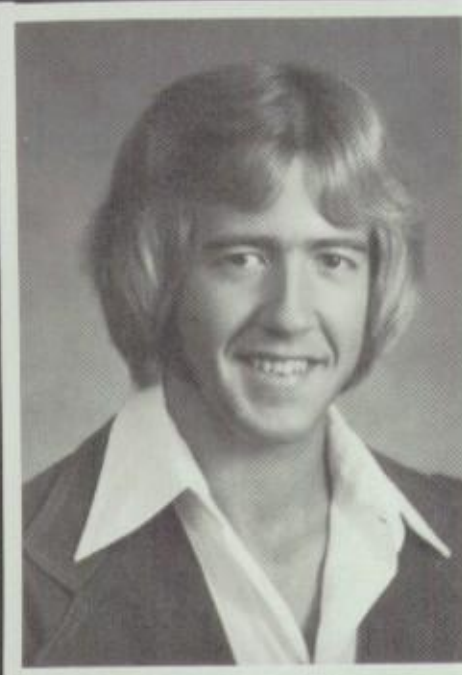
For the traditional highlight of the year, the Junior class gave a banquet for the Senior class. This event gave the Juniors an opportunity to pool their talents to see if they could outdo last year's banquet. Seniors were not convinced (of course), but Juniors held their ground that it was the best banquet ever.



Dave Bender  
Harold & Ila Bender

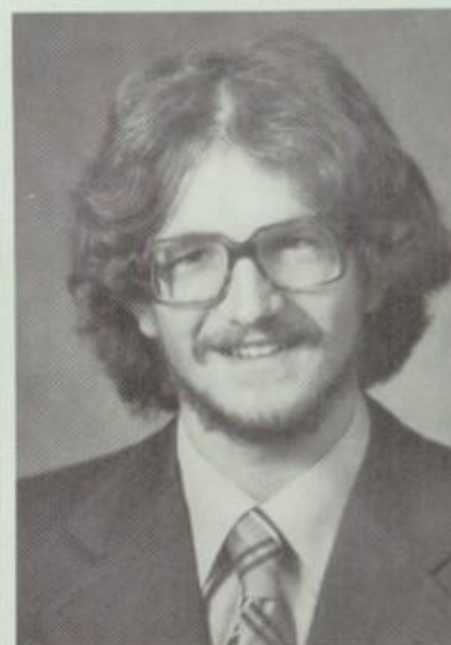
Merwin Bender  
James & Martha Bender

Pam Cole  
Percy & Georgia Cole



Ulrich Dänzer  
Frederich & Anna Marie Dänzer

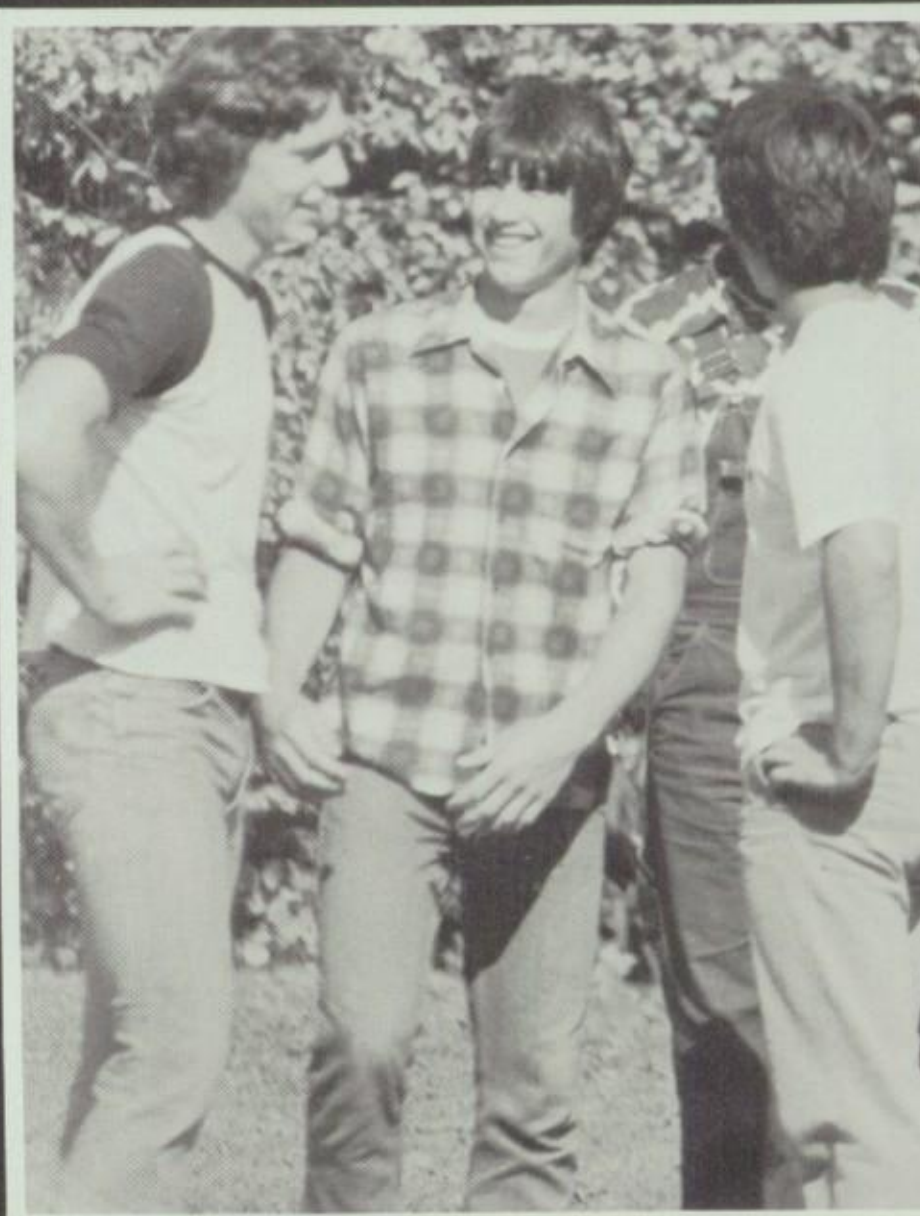
Joni Doolin  
Morris & Rosetta Doolin



## Seniors Seek Individuality

With a class composed of forty-five individuals, fifteen percent Millers, and twenty-eight percent Yoders, anything could happen. Seniors tried to make it happen by being themselves. However, occasionally they suffered undue pressure when told—"You're Seniors now, act like it." Responsibility was exercised with a feeling of accomplishment. But along with this, an open and carefree spirit prevailed among them. They didn't appreciate being expected to constantly conceal this and wear the Senior act.

Throughout the year and its numerous activities, sponsors Ila Miller and Larry Pickard gave instruction and guidance whenever needed.



After a long winter, Seniors Dave Yoder, Lynn Hostetler, and Paul Miller, reveal their true identities during warm spring day.





Senior Class Officers: Standing: Steve Litwiller, president; Ila Zimmerman Miller, sponsor; Larry Pickard, sponsor. Seated: Kathy Slabach, vice-president; Calvin Miller, treasurer; Jane Yoder, secretary.



Lonna Gingerich  
Marlin & Nancy Gingerich



Susie Gutierrez  
Pablo & Maria Gutierrez

Alfreda Heard  
Percy & Georgia Cole

Sandy Hershberger  
Glenn & Phyllis Hershberger



Myron Hochstedler  
J. Wesley & Alice Hochstedler

Judy Hostetler  
Leslie & Emma Hostetler

Lynn Hostetler  
Ed & Susie Anna Hostetler



# Exhibit Talent And Leadership

Talent Night was the Seniors' first challenge. As coordinator of the evening, Lynn Hostetler encouraged them to do the best at whatever they were doing. The evening of practice preceding seemed a bit frustrating and unorganized, but the performance came off smoothly. The hour and a half Talent Night closed with a skit portraying "The Class of '77 in the Future." Situated in an old people's home, the occupants were still very spry and young at heart despite their age.

Julie Kauffman  
Jacob & Jean Kauffman



Dave King  
John Mark & Ruth King

Audrey Leichty  
Orlin & Esther Leichty

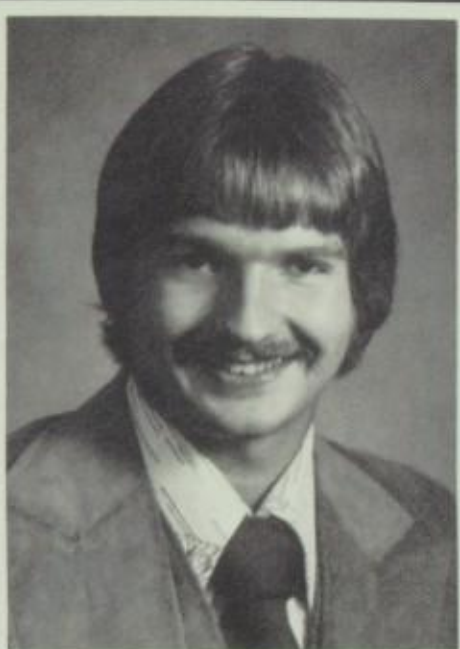


Carla Leichty  
Mahlon & Delores Leichty

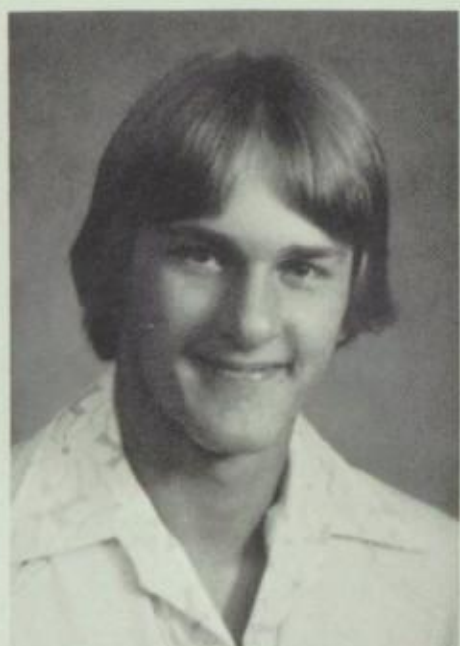
Steve Leichty  
Glen & Luora Leichty







Steve Litwiller  
Stan & Edna Litwiller



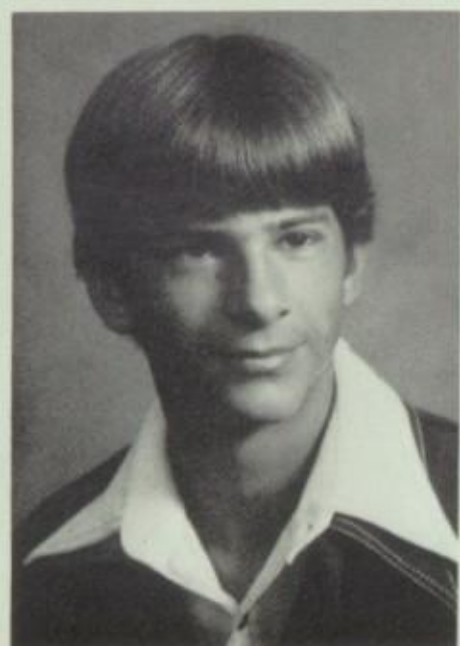
Calvin Miller  
E. Gene & Edna Miller



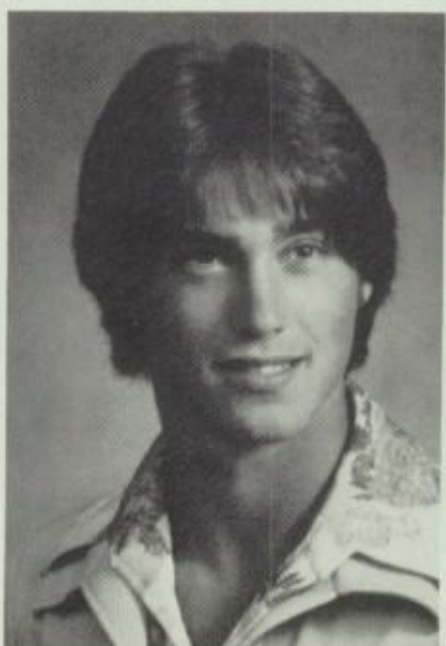
Jolene Miller  
Henry & Ethel Miller



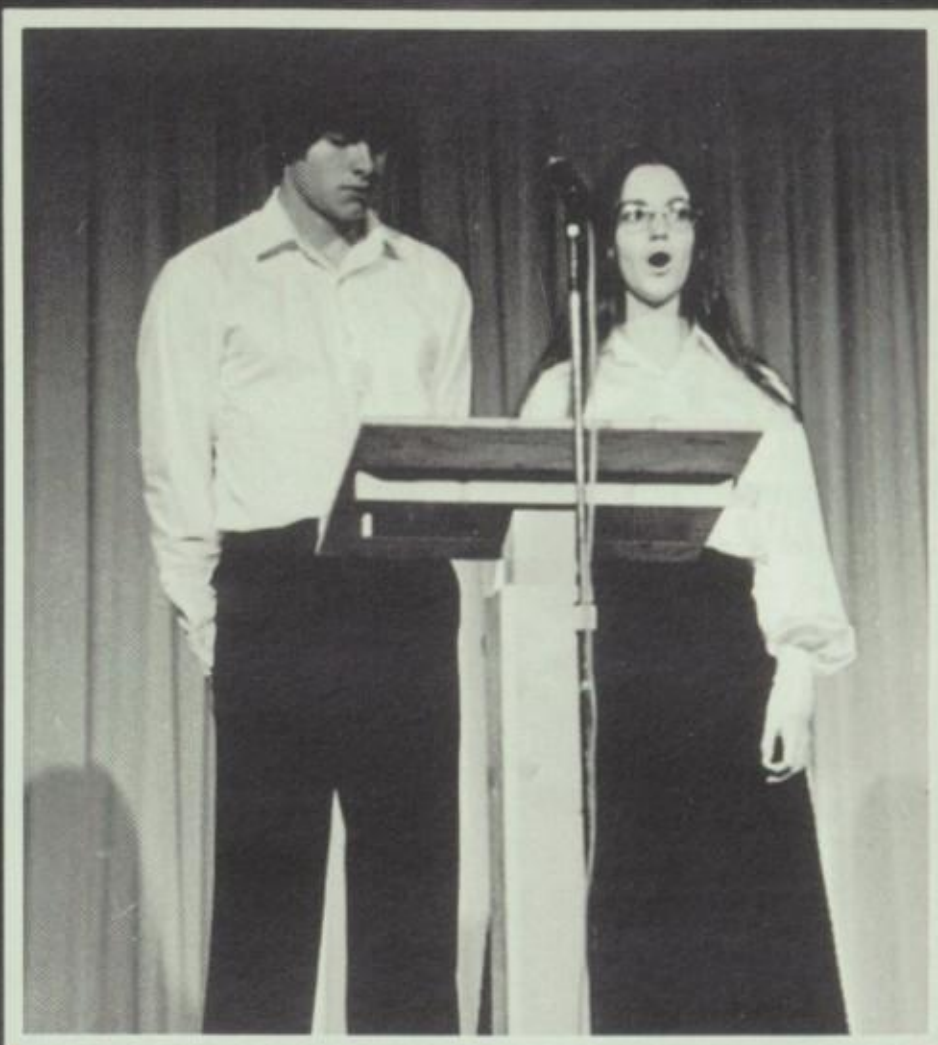
Karen Miller  
Enos & Anna Mae Miller



Kevin Miller  
Paul & Anna Mae Miller



Paul Miller  
Daniel & Nita Miller



Relating to the animal actions of people, Lynn Hostetler and Melissa Yoder participate in Talent Night by reciting, "Afraid to Jump."



# Service To Community Aids Treasury

Judy Hostetler was head of an efficiently organized Chili Supper which Seniors served to their parents and the community. Chili Supper, bake sales, Class Night, and sponsoring the donkey basketball game all had their subtle ways of drawing the class closer together. "Each year our class seems to have grown more unified, but this year was exceptional." The Senior's had their serious times, but also the "huffin" good times of messin' around.

The class gladly left IMS. A few had mixed feelings at leaving the security of high school. "It's been a good four years, but it's great to be leaving!" "I get a scarey feeling when I realize I am now facing the world, and can't fall back on IMS anymore." But they were delighted to graduate realizing there was a future ahead for each one. Some Seniors have chosen certain fields in which to enter, some will get jobs, help farm, and others have made a specific college choice. "I am very seriously considering attending Eastern Mennonite College." "I can't wait to get out of this setting and learn some new and different ideas. Not only am I happy to leave IMS, but also the community."

Paulette Miller  
Daniel & Nita Miller



Rosetta Miller  
Ora & Fannie Miller



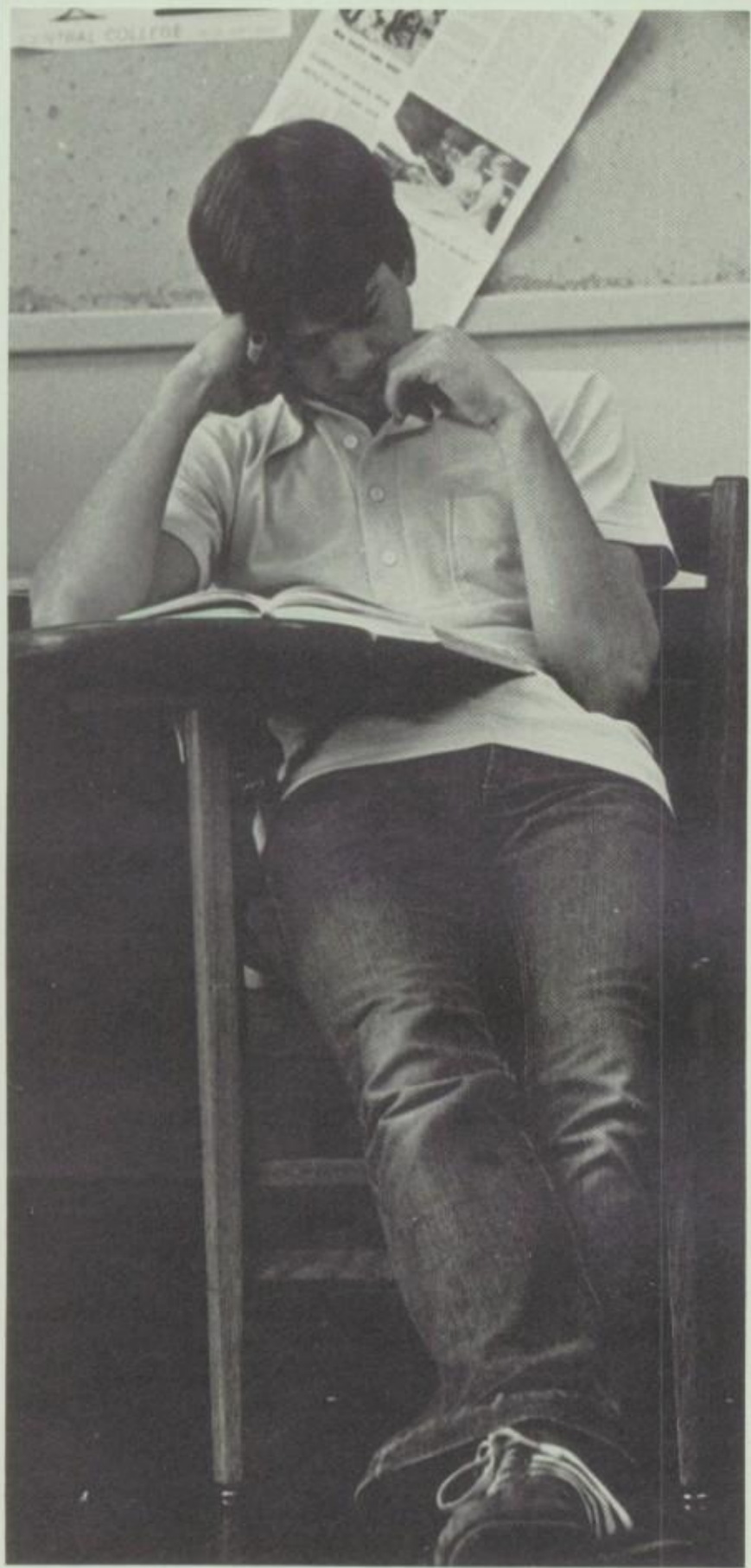
Monica Naranjo  
Jaime & Julieta Naranjo

Leo Paschal  
Nathan & Earlean Paschal

Christine Schlabach  
Alvin & Joyce Schlabach







A quiet Christian Faith class gives Kevin Miller a chance to catch up on his assignment.



Lee Schlabaugh  
Gordon & Lois Schlabaugh

Brenda Schweitzer  
Mahlon & Kaye Schweitzer

Kathy Slabach  
Edwin & Nona Slabach



Deyonne Sutter  
Leland & Deola Sutter

Angie Yoder  
Otis & Eunice Yoder

Atlee Yoder  
Robert K. & Elvira Yoder

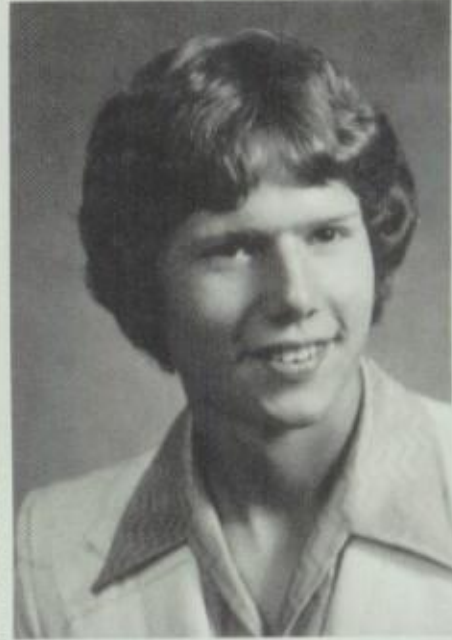




Becky Yoder  
Marvin & Nita Feye Yoder

Colette Yoder  
Duane & Ellen Yoder

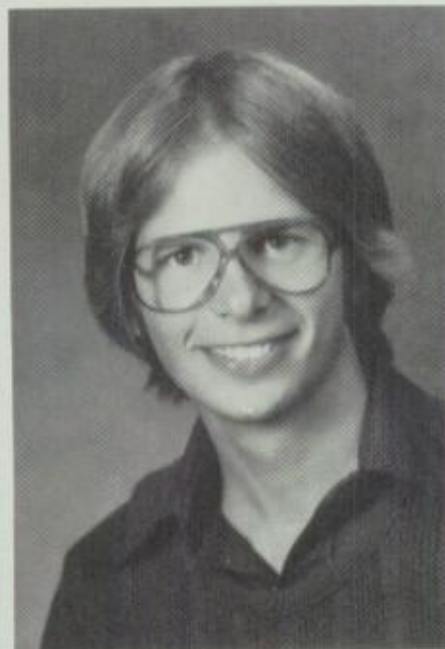
Dave Yoder  
Dale & Lois Yoder



Ellsward Yoder  
D. Paul & Ila Yoder

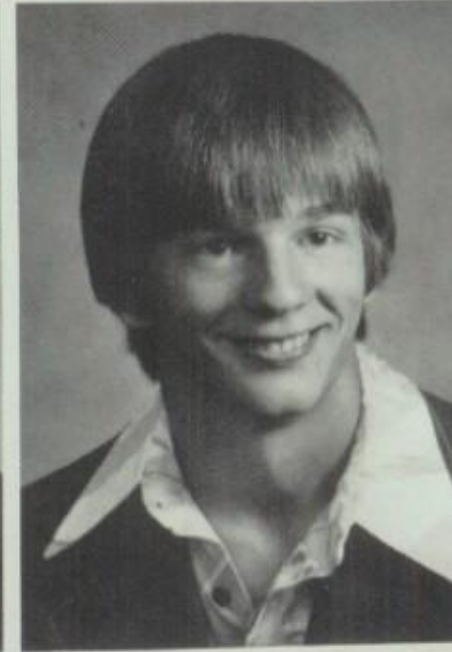
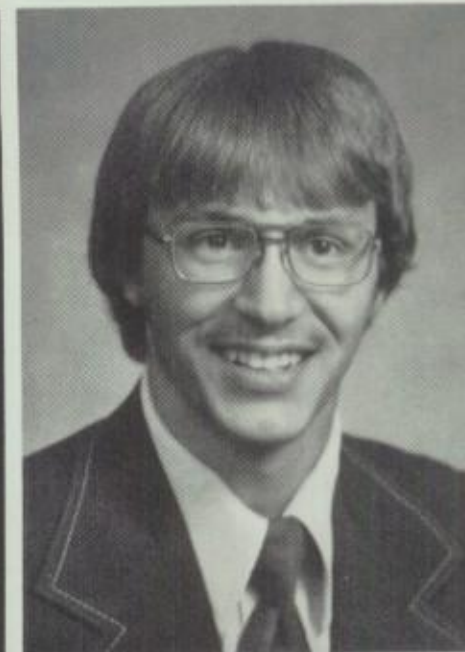
Jackie Yoder  
Daniel M. & Kathryn Yoder

Jane Yoder  
Daniel & Amelia Yoder



Linford Yoder  
Rolland & Cordell Yoder

Marlin Yoder  
Franklin & Ada Yoder





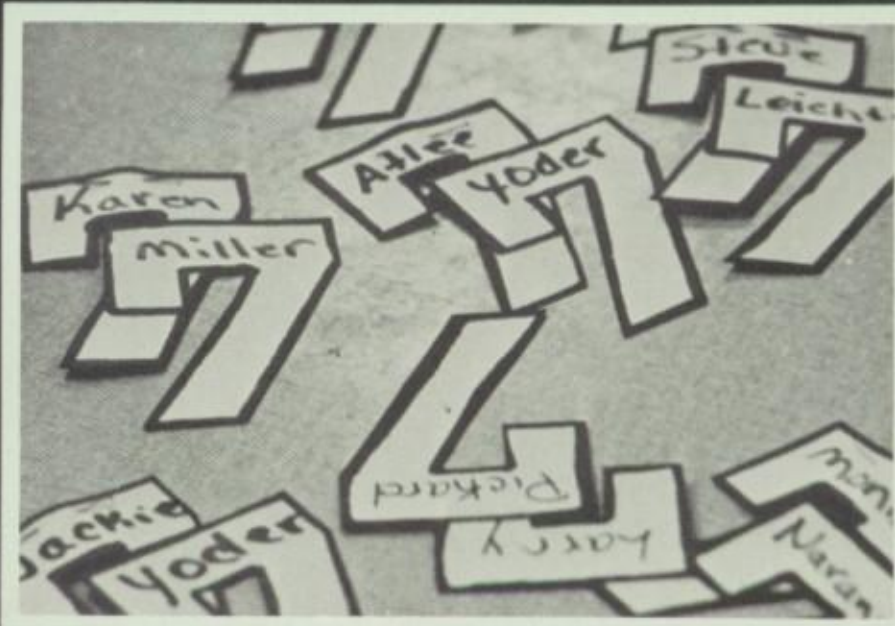
Exhausted by heavy work load, Joni Doolin and Paula Yoder slump into chairs to dream of future plans and catch up on lost sleep.

# The Future Is Present

The majority of the class expressed that IMS was well worth attending, and that their learning included many things beside academics. Some questioned if their education was worth \$5000.

The climax of the year built up to Washington D.C., with all its white buildings and white-washed politicians. To some the impact came unmercifully — that this was the grand finale of the class — that it would never be quite the same again. But others relished it as the perfect farewell to a great Senior class and year.

Following tradition, Senior name tags await their use at the Chili Supper.



Melissa Yoder  
Howard & Eleanor Yoder

Paula Yoder  
Ike & Maretta Yoder

Waneta Yoder  
Max & Lucille Yoder



# Senior Activities

BENDER, DAVE: YPCA 1,2,3,4; Letterman 3,4; J.V. Basketball 1,2; Varsity Basketball 3; Soccer 4; Track 2.

BENDER, MERWIN: Correspondence 4; YPCA 1,2,3; Hillcrest 1; Concert 4; Reflector Reporter 3; Track Manager 2.

COLE, PAM: Calumet High School 3; YPCA 1,2; Hillcrest 1; "Thunder on Sycamore Street" crew 4; Letterwoman 1,2; Track 2; Cheerleading 1,2.

DOOLIN, JONI: Southeast Junior High 1; YPCA 2,3; Class Vice-President 3; Concert 4; National Honor Society 4; Reflector Typist 2; Letterwoman 2,3; Track 2; Cheerleading 2,3; Office Assistant 4.

DANZER, ULRICH: Klenze Gymnazium in Munich 1,2,3; "Thunder on Sycamore Street" cast 4; Track 4; German Student 4.

GUTIEREZ, SUSIE: J. B. Young 1; YPCA 2,3; Library Assistant 4.

GINGERICH, LONNA: Mid-Prairie 1; YPCA 2,3; "The Mouse That Roared" cast 2.

HEARD, ALFREDA: Calumet High School 2,3; Correspondence 4; YPCA 1; Hillcrest 1; Letterwoman 1; Track Manager 1.

HOCHSTEDLER, MYRON: Mid-Prairie 1,2,3; Concert 4; "Thunder on Sycamore Street" cast 4; Activity Period Committee 4.

HERSHBERGER, SANDY: YPCA 1, 2, 3; Hillcrest 1.

HOSTETLER, JUDY: YPCA 1,2,3,4; Class Secretary 3; Concert 3,4; "Thunder on Sycamore Street" cast 4; Gospel Team 3; Reflector Reporter 2; Reverie Typist 3; Reverie Secretary 4; Chili Supper Head 4; Office Assistant 4.

HOSTETLER, LYNN: YPCA 1,2,3,4; Class Treasurer 3; Hillcrest 1,2; Concert 3,4; Y-Co Representative 2; National Honor Society 4; Reflector Photographer 2; Reverie Photographer 3,4; Letterman 1,2,3,4; J.V. Basketball 1,2,3; Varsity Basketball 4;

Soccer 3,4; Track 1,2,3,4; Senior Talent Night Head 4.

KAUFFMAN, JULEE: YPCA 1,2,3,4; Class President 2; Hillcrest 1,2; Y-Co Representative 1; Gospel Team 4; National Honor Society 3,4; Letterwoman 1,2,3,4; Girls' Basketball 1; Track 1,2,3,4; Statistician 3,4; Assistant Banquet Head 3.

KING, DAVE: YPCA 1,2,3; "Thunder on Sycamore Street" cast 4; Reflector Photographer 2; Reverie Photographer 3,4; Letterman 3,4; Soccer 3,4.

LEICHTY, AUDREY: Waco 1; YPCA 2,3,4; Hillcrest 2; Concert 4; Y-Co General Secretary 4; Assistant Reflector Layout Editor and Reporter 3.

LEICHTY, CARLA: YPCA 1,2,3; Hillcrest 1,2; Concert 4; Chamber Choir 4; Madrigal 4; Sextet 1,2,3,4; "Our Town" crew 1; Reflector Typist 2; Track Manager 3; Cheerleading 1,2,3,4.

LEICHTY, STEVE: Waco 1; YPCA 2,3; Hillcrest 2.

LITWILLER, STEVE: YPCA 1,2,3,4; Class President 4; Gospel team 4; National Honor Society 3,4; Reverie Business Manager 3,4; Electrician 1,2,3,4.

MILLER, CALVIN: YPCA 1,2,3,4; Class Treasurer 4; Concert 4; "Our Town" cast 1; Y-Co Representative 3; Chapel Chairman 4; Reverie Caption Writer 4; Letterman 1,2,3,4; Track 1,2,3,4; Cross Country 2.

MILLER, JOLENE: YPCA 1,2,3,4; Hillcrest 1; Concert 4; Sextet 1,2,3,4; Reverie Typist 3.

MILLER, KAREN: Wawasee (Indiana) 1,2,3; Indianola 3; YPCA 4; Concert 4; "Thunder on Sycamore Street" cast 4; Activity Period Committee 4.

MILLER, KEVIN: Mid-Prairie 1; Kirkwood 4; YPCA 2,3; Hillcrest 2; Concert 3; Reflector Photographer 3; Reverie Photographer 4.

MILLER, PAUL: YPCA 1,2,3,4; Class Vice-President 1,2; Hillcrest 1; Concert 3,4; Quartet 3,4; "Thunder on Sycamore Street" cast 4; Y-Co Vice-President 4; Chapel Committee 4; Letterman 1,2,3,4; J.V. Basketball 1,2; Varsity Basketball 3,4; Soccer 3,4; Track 1,2,3,4; Activity Period Committee 3.

MILLER, PAULETTE: YPCA 1,2,3; Class Treasurer 1; Hillcrest 1,2; Concert 3,4; Letterwoman 3; Girls' Basketball 1; Track 3; Track Manager 4; Soccer Manager 4; Banquet Chairwoman 3;



Office Assistant 4.

MILLER, ROSETTA: Mid-Prairie 1; Correspondence 2; YPCA 3,4; Concert 3,4; "One Foot in Heaven" cast 3; "Thunder on Sycamore Street" cast 4; Y-Co Representative 4; National Honor Society 3,4; Chapel Committee 4; Reflector Reporter 3; Reverie Copy Writer 4.

NARANJO, MONICA: Sagrado Corazon de Jesus (Ecuador) 1,2; YPCA 3,4; Letterwoman 3,4; Track 3,4.

PASCHAL, LEO: YPCA 1,2,3; Letterman 1,2,3,4; J.V. Basketball 2; Soccer 3; Track 1,2,3,4; P.E. Assistant 1.

SCHLABACH, CHRISTINE: Williamsburg 1; YPCA 2,3; Hillcrest 2; Gospel Team 3; Track 4; Library Assistant 4.

SCHLABAUGH, LEE: YPCA 1,2,3,4; Hillcrest 2; Concert 3,4; Y-Co Representative 4.

SCHWEITZER, BRENDA: YPCA 1,2,3,4; Hillcrest 1,2; Concert 3,4; Sextet 1,2,3,4; "Our Town" crew 1; "The Mouse That Roared" crew 2; Gospel Team 3; Reflector Reporter 2; Reflector Editor 3; Reverie Layout 4; Office Assistant 1.

SLABACH, KATHY: YPCA 1,2,3,4; Class Vice-President 4; Hillcrest 1; Concert 3,4; "The Mouse That Roared" crew 2; "One Foot in Heaven" cast 3; "Thunder on Sycamore Street" cast 4; Y-Secretary 3; Gospel Team 3; Reflector Reporter 2; Reverie Copy Writer 3,4; Letterwoman 1; Activity Period Committee 2; Summer Concession Stand Assistant 3.

SUTTER, DEYONNE: Milford High School (Nebraska) 1,2; YPCA 3,4; Concert 4; Chamber Choir 4; Madrigal 4; "One Foot in Heaven" crew 3; "Thunder on Sycamore Street" cast 4; National Honor Society 3,4; Reflector Typist 3; Reverie Copy Writer 4; Letterwoman 3,4; Track Manager 3; Cheerleading 3,4.

YODER, ANGIE: YPCA 1,2,3,4; Hillcrest 1,2; Concert 3,4; Chamber Choir 1; Sextet 1,2,3,4; Reflector Layout Editor and Reporter 3; Girls' Basketball 1; Track 2; Student Development Committee 2.

YODER, ATLEE: YPCA 1,2,3; Class President 1,3; Hillcrest 1,2; Concert 3,4; Chamber Choir 1,4; Madrigal 4; Quartet 3,4; Y-Co Representative 2; Gospel Team 3; National Honor Society 4; P.E. Assistant 4.

YODER, BECKY: Hokkaido Int'l School 1; Christian Academy in Japan 2,3.

YODER, COLETTE: YPCA 1,2,3,4; Hillcrest 1,2; Concert 3,4; Chamber Choir 4; Madrigal 4; "Thunder on Sycamore Street" crew 4; National Honor Society 4; Reflector Typist 2; Reverie Layout 3; Reverie Editor 4; Summer Concession Stand Chairman 3.

YODER, DAVE: YPCA 1,2,3; Hillcrest 1,2; Concert 3,4; Chamber Choir 1; Quartet 3,4; Letterman 1,2,3,4; J.V. Basketball 1,2; Varsity Basketball 3,4; Soccer 3,4; P.E. Assistant 4.

YODER, ELLSWARD: YPCA 1,2,3,4; Hillcrest 2; Concert 3,4; Chamber Choir 4; Madrigal 4; Y-Co Treasurer 4; Gospel Team 3; Soccer 3,4; Basketball Manager 2; Electrician 1,2,3,4.

YODER, JACKIE: YPCA 1,2,3,4; Hillcrest 1,2; Concert 4; "The Mouse That Roared" cast 2; "One Foot in Heaven" cast 3; "Thunder on Sycamore Street" cast 4; Gospel Team 3; Reverie Layout 3,4; Girls' Basketball 1.

YODER, JANE: Mid-Prairie 1; YPCA 2,3,4; Class Secretary 4; "The Mouse That Roared" cast 2; "Thunder on Sycamore Street" cast 4; Assistant Reverie Editor 4; Letterwoman 3; Track 3; Assistant Chili Supper Head 4; Office Assistant 4.

YODER, LINFORD: YPCA 1,2,3,4; Class Treasurer 2; Hillcrest 1,2; Concert 3,4; Chamber Choir 1,4; Madrigal 4; Quartet 3,4; Choir President 4; "The Mouse That Roared" cast 2; "One Foot in Heaven" Cast 3; "Thunder on Sycamore Street" cast 4; Y-Co President 4; Gospel Team 3; National Honor Society 3,4; Chapel Committee 3; Reflector Reporter 2; J.V. Basketball 1; Concession Stand Head 3.

YODER, MARLIN: Mid-Prairie 1; YPCA 2,3,4; "Thunder on Sycamore Street" crew 4; Reflector Sports Editor 3; Reverie Caption Writer 4; Letterman 2,3,4; J.V. Basketball 2; Varsity Basketball 3,4; Soccer 3,4; Track 2,3; Cross Country 2; P.E. Assistant 4.

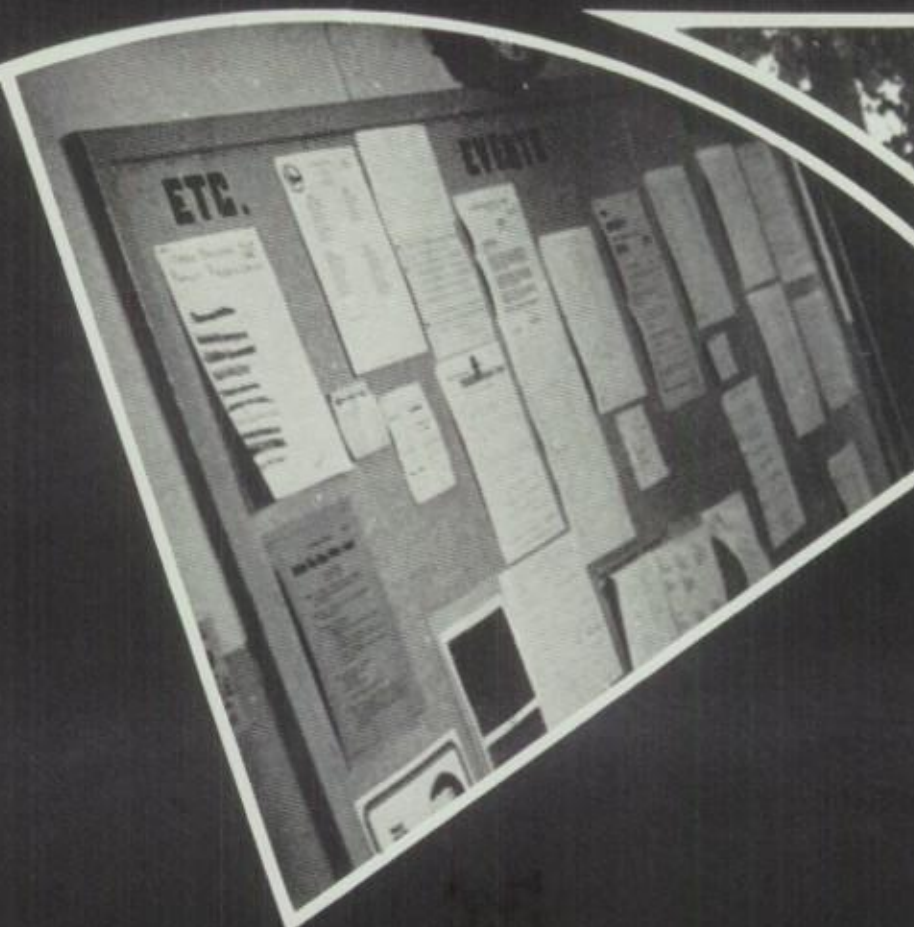
YODER, MELISSA: YPCA 1,2,3,4; Hillcrest 1,2; Concert 3,4; Chamber Choir 1; Sextet 1,2,3,4; "Our Town" cast 1; "The Mouse That Roared" cast 2; "One Foot in Heaven" cast 3; "Thunder on Sycamore Street" cast 4; Y-Co Representative 3; Gospel Team 3; National Honor Society 2,4; Chapel Committee 3; Reflector Reporter 2; Assistant Reflector Editor 3; Reverie Copy Editor 4.

YODER, PAULA: YPCA 1,2,3; Class Secretary 1,2; Hillcrest 1; Concert 4; "Our Town" crew 1; Letterwoman 1,2,3,4; Girls' Basketball 1; Track 1,2,3,4; Cross Country 2; Statistician 3,4.


YODER, WANETA: YPCA 1,2,3,4; Hillcrest 1,2; Concert 3,4; Chamber Choir 1; Sextet 1,2,3,4; Reflector Reporter 2; Reflector Circulation Manager 3.



# STUDENT LIFE

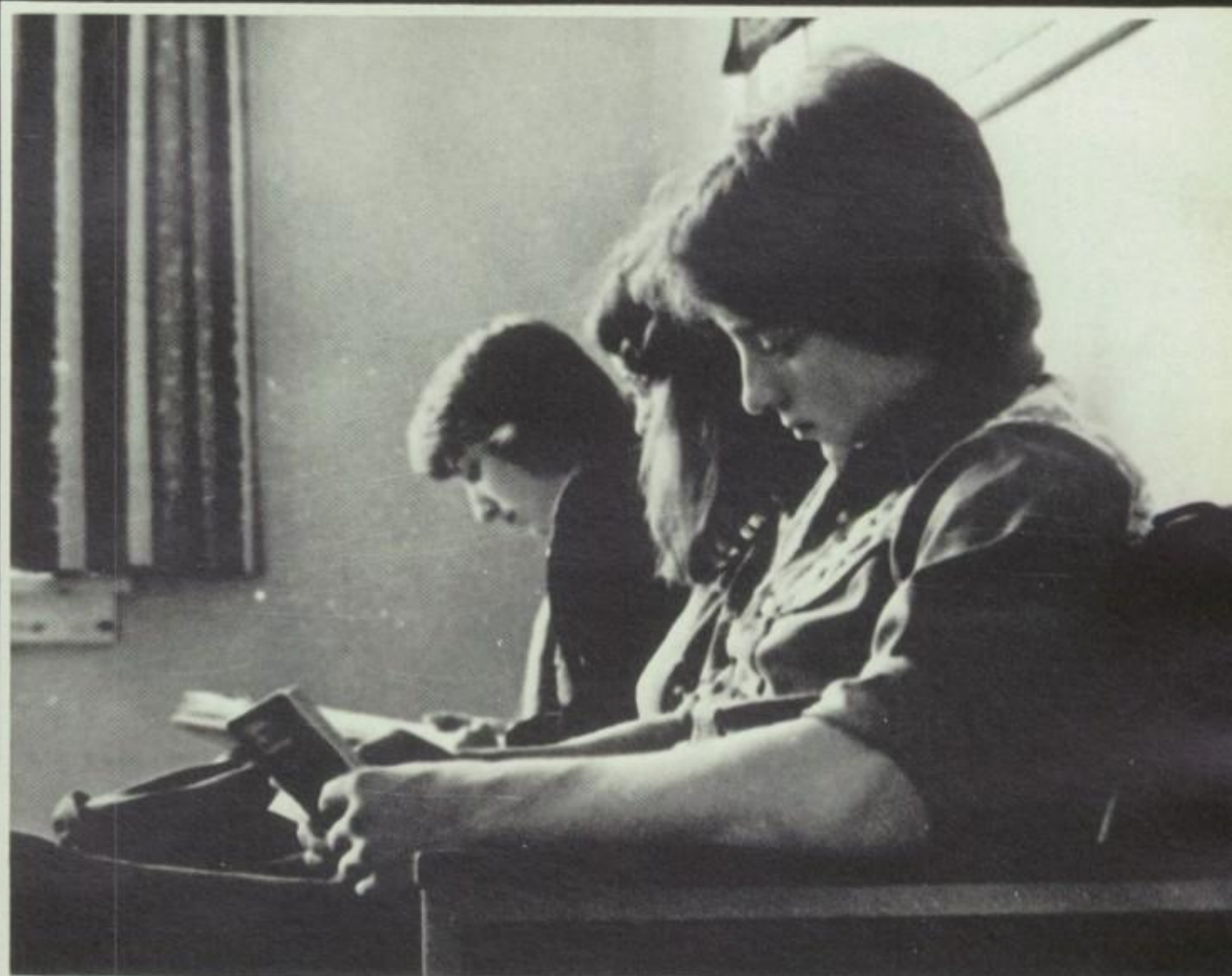
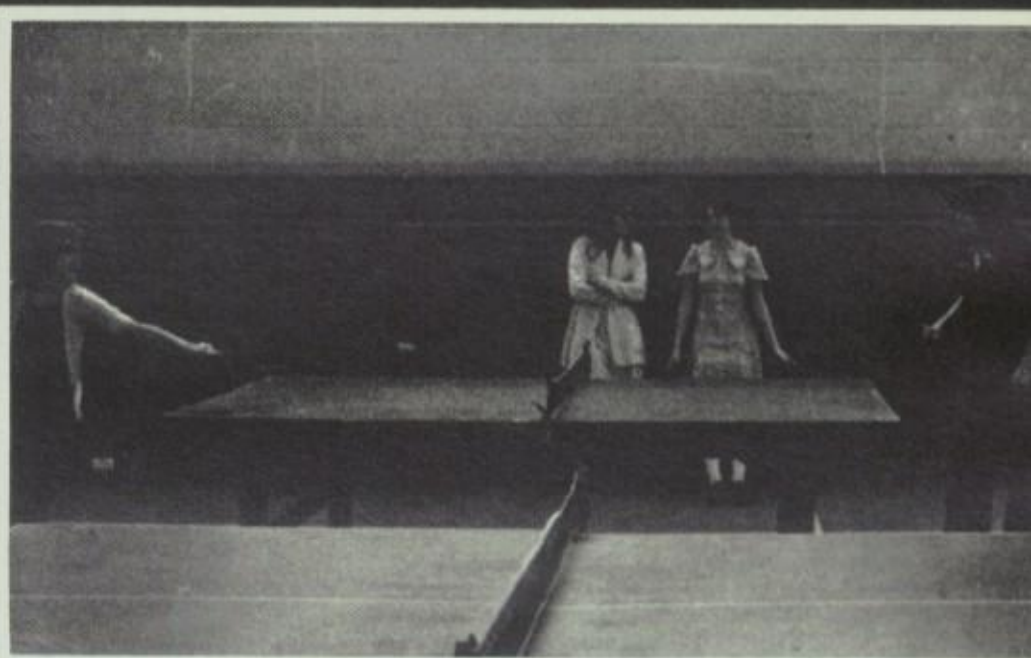


"Did you hear the banquet theme?" —  
"Yea, it really stinks."  
"We went bushwacking last night. Boy you  
should have been there!"  
"Somebody put my car up on blocks again!"  
"I hope it's nice on Track and Field Day, I  
want to get a tan."



Deyonne Sutter takes a Banaca break before going to another long rehearsal at the Lancaster choir festival.





Using the bus as a perch, Brenda Schweitzer, Waneta Yoder, and Sandy Hershberger survey the action of School Day Out.

Playing in the ping-pong tournament, Connie Miller and Cindy Litwiller provide fast action for Carol Bender and Sara Brenneman.

The peacefulness of the library gives Crandall Miller, Melissa Yoder, and Waneta Yoder a quiet place to read during lunch.



Right: Upon arrival at Lake McBride, students mingle, wondering where to find the action.

Below: Amateur photographer William Eash and Steve Leichty capture a small portion of the day.



Anxiously filing through the lunch line with hearty appetites, students attempt to fill their plates.







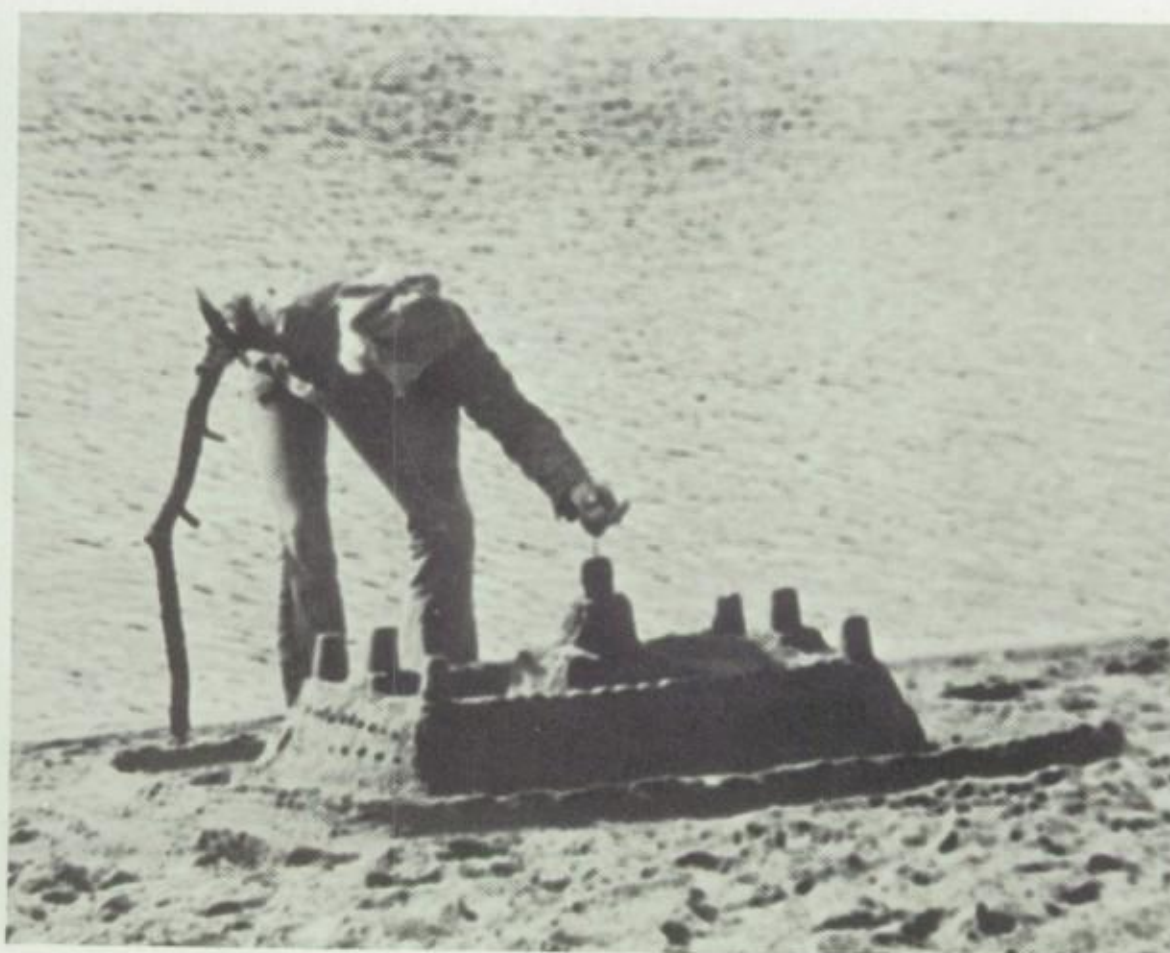
## Time To Relax?

On a chilly but sunny October 6, two busses and nine cars of chattering kids headed north. By the time they were on East 80 everyone had guessed that Lake McBride was the site for the annual School Day Out.

Upon arrival, Senior guys (and a few girls) took on the Faculty in football. The Faculty squad proved a little more talented as they won the game. A few mischievous guys decided to liven things up by trying the paddle boats out on the lake until teachers put a stop to it. The more adventurous explored the lake or trails surrounding it. Many rested at the end of the trail on the mini-mountain that jutted out into the lake. From there they had a beautiful view of the park, and also of their slower friends.

Prior to the traditional weiner roast, everybody gathered for chapel and sang familiar songs. After lunch and a little relaxation came more hiking, football playing, and doing their own thing. At 2:00 exhausted bodies slowly piled into the buses and cars to end an exciting and tiring day.

Adding the final touch, Lee Schlabaugh tops off his latest creation.





# Sunburns And Second Place

Morning clouds and drizzles didn't look too promising for Track and Field Day. But being optimistic, everyone came hoping the weather would clear up. Many biked to school, and two students even walked the eight miles from Kalona beginning at 5:45. It turned out to be a beautiful day, with afternoon temperatures soaring into the high 80's.

Juniors claimed the lead with the high score of 235. Tony Miller set a new school record by running the 440 yard run in 55.0 seconds. The high hurdles record was tied by Lamonte Hostetler with 16.3.

Despite sunburns and aching muscles, many reasons were given for liking Track and Field Day. To the Junior and Senior girls it was their last good chance to get some sun before the Banquet. To others it was getting ribbons, or just being outdoors. The day was appropriately finished with a community weiner roast and the awards assembly.

At the sound of the gun each pair works on coordination.



Taking advantage of the freedom, Seniors goof off before their next race.

Like father like son; Dean Rhodes points out the race in progress to son Matthew.

The fastest walker at school, Crandall Miller moves along to stay ahead of Nelson Kauffman.







Straining to fly over the bar, Lynn Hostetler gains points for the Seniors.



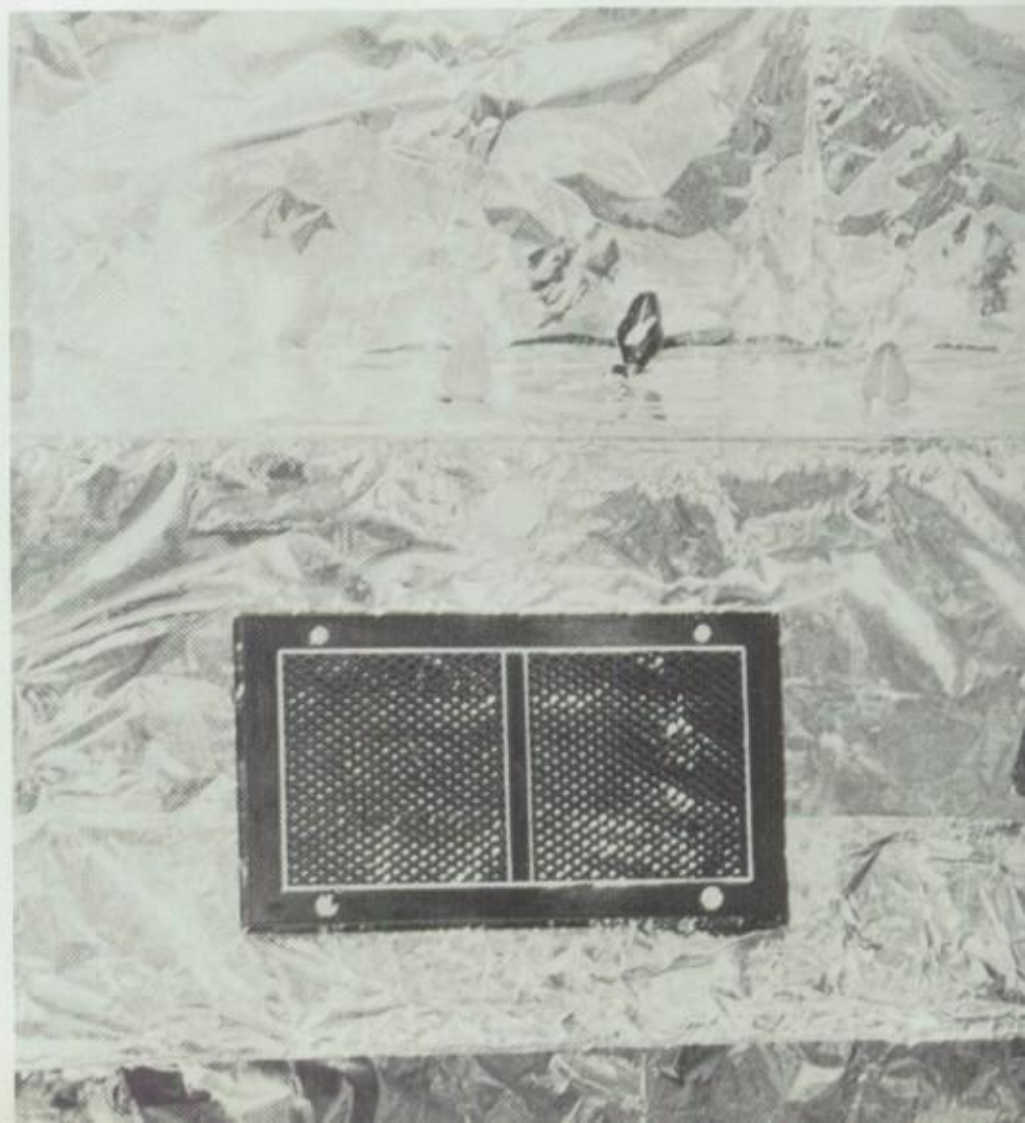
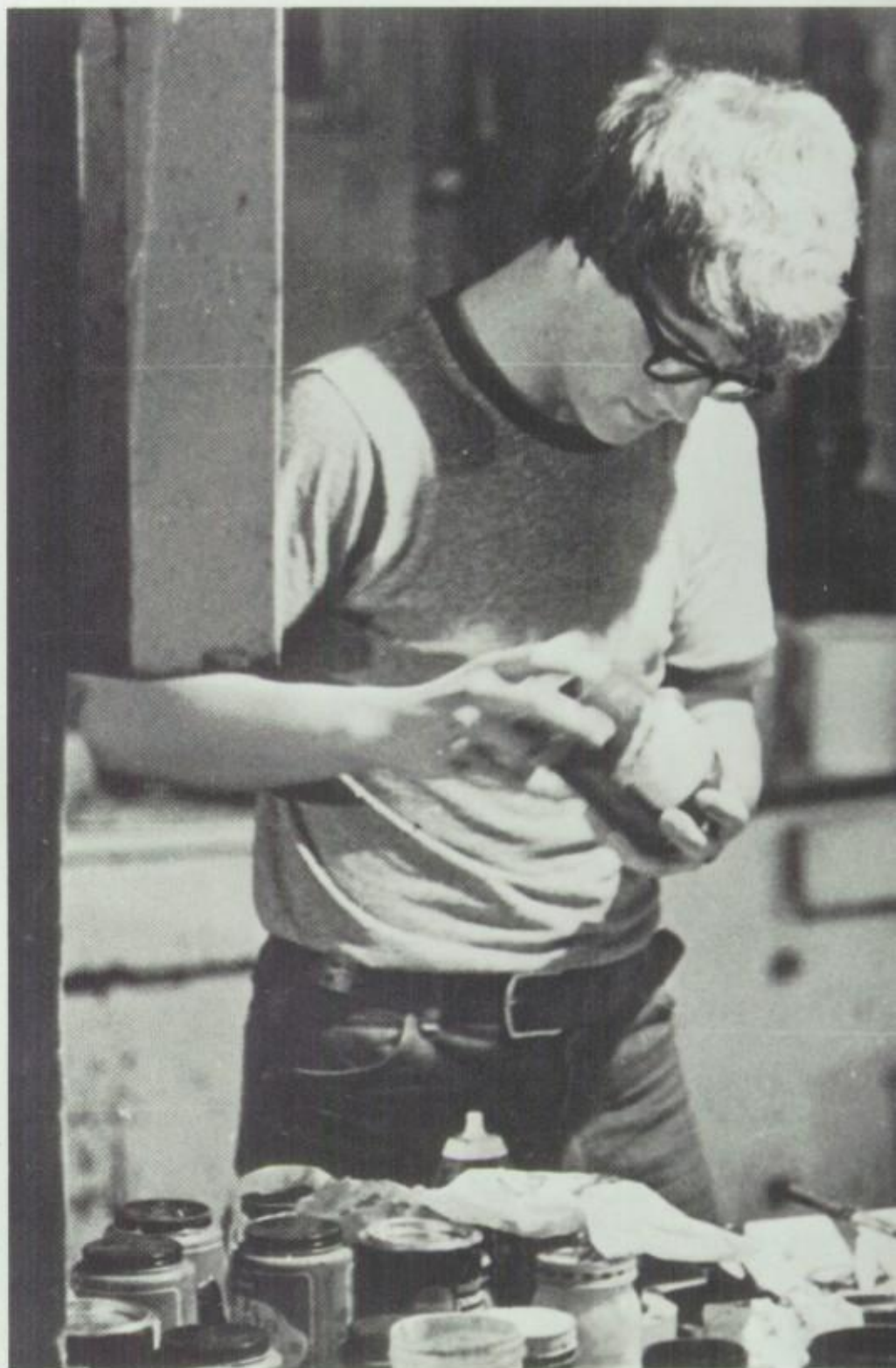
# "An Ever Expanding Universe"

After carefully assembling the spaceship which would be sending Juniors and Seniors into "an ever expanding universe," it was ready for the trip to school. However, upon arrival, the spaceship looked quite different because enroute the wind had rudely ripped off all the aluminum foil. So besides hanging murals, stringing up Christmas tree lights, creating a night sky out of sheets, and many more things, Juniors also had to redo the spaceship.

Entering through the spaceship, guests were hit with a gust of wind and passing through the eerie red interior entered outer space. Blinking and twinkling heavens out of which planets loomed, moon cities rising in the distance, and sparkling silver mobiles were all elements which set the mood for speaker Ron Kennel who expanded the theme by telling how small our vast universe is in the eyes of God.

In the cockpit guests check the speed of the spaceship.

Listening to the prophecy brings back memories of past school days for Lynn and Mary Brenneman.





Preparing for the Banquet means burning late night lights for Maynard Yoder.

Construction of the spaceship occupies many hands.



Suspended in space, styrofoam balls serve as planets.

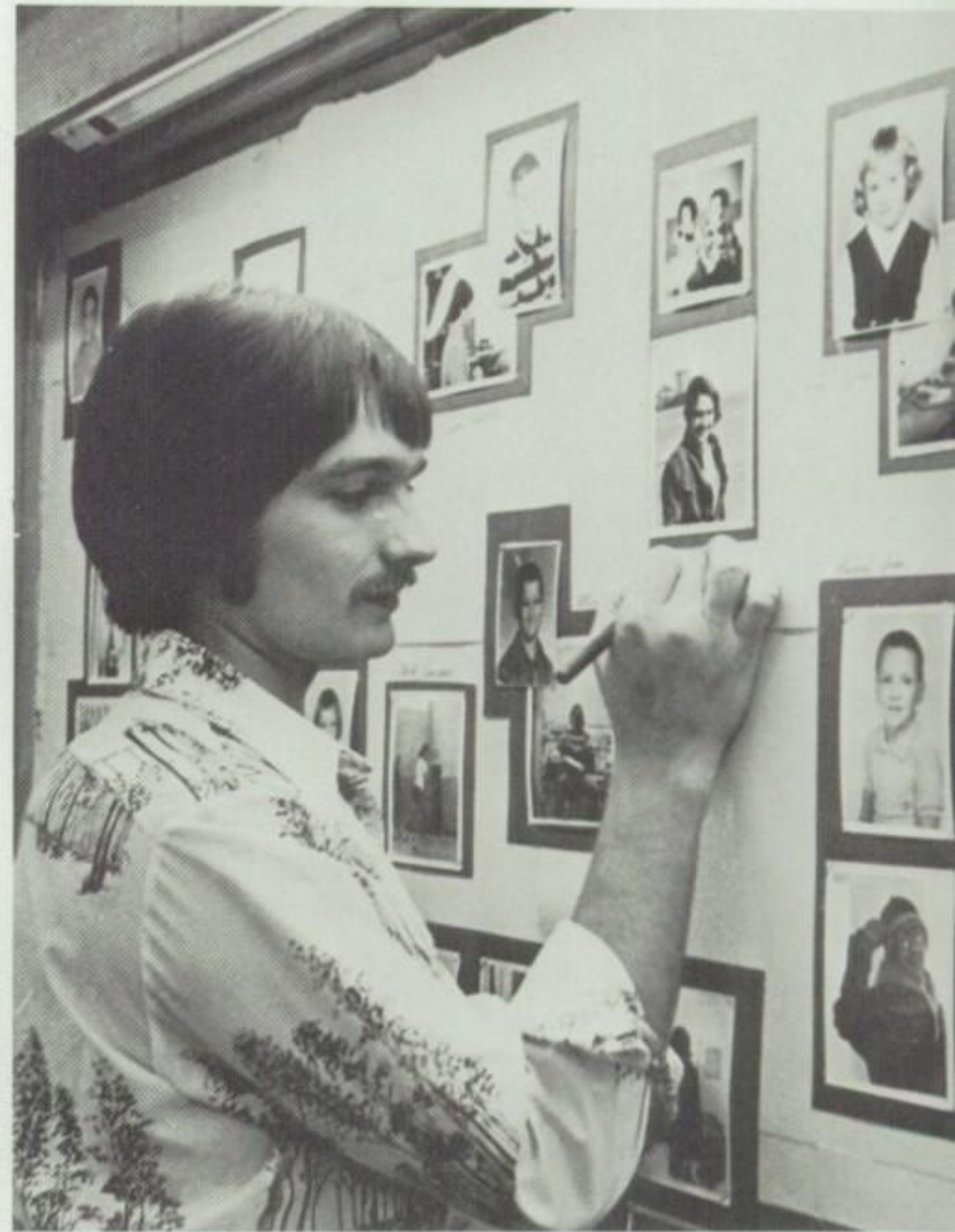
Stringing lights to create "a starry" effect takes a lot of Carlene Yoder's time and patience.



Right: "When you're hot, you're hot," is Dave Yoder's reply to interviewer Linford Yoder in the skit of "The Worlds Greatest Athletes."

Right: Hurriedly making final arrangements on Chili Supper night, Steve Litwiller autographs the picture display.

Below: Trying to find a good way to move immovable objects, Jackie Yoder tries riding while Merwin Bender tries pulling.



Above: Kevin Miller waits patiently for Bonnie Pickard's contribution to the Senior cause at the slow pitch consession stand.

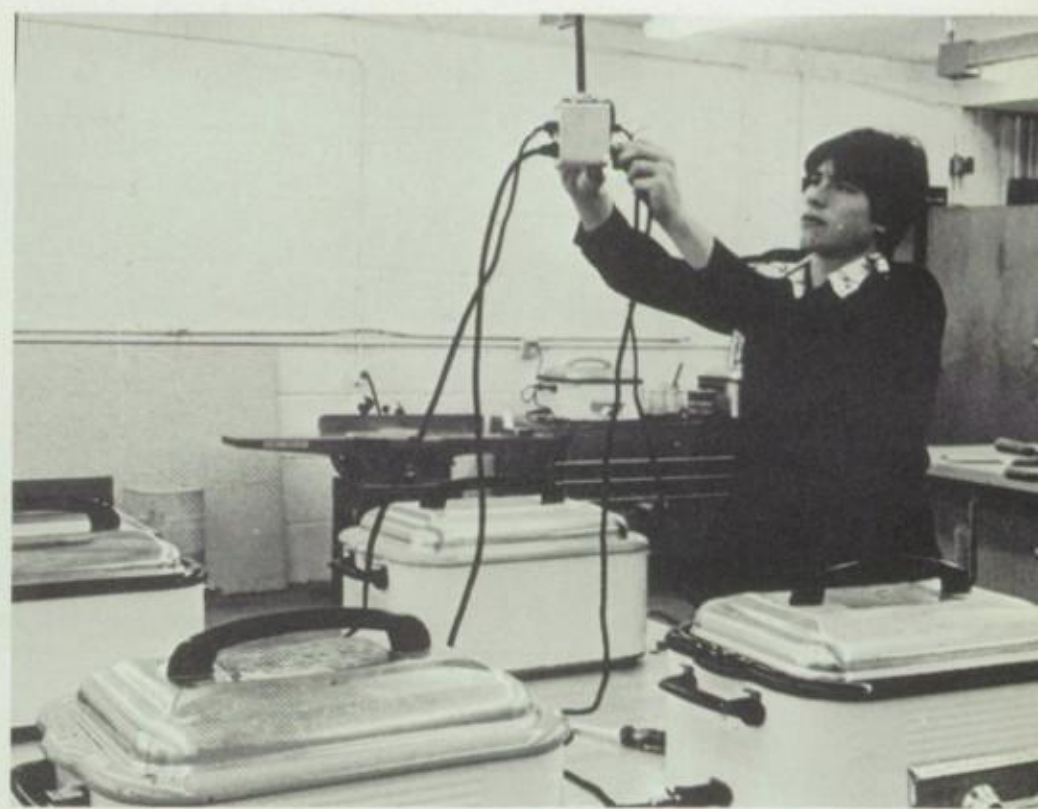
Right: Seniors get a chance to "blow their horns" at Friday night basketball games.





# Kindergarten To Class Trip

Fourteen years ago  
I stood  
at church  
feeling tuff  
'cause I had just  
announced  
that "next year I'll go  
to kindergarten."  
Now I stand  
feeling scared  
'cause next year  
I will be thrown out of  
this cocoon of  
school  
and expected to  
**MAKE SOMETHING OUT OF  
MYSELF.**  
And twelve years of  
my life,  
of wrenching hurt,  
insecurities,  
the blahs,  
and exhilaration  
will be  
reduced  
to a composite of mugs  
smiling blandly down from the  
center room walls.



Above: Working behind the scenes, host Lynn Hostetler checks the connections to the roasters filled with chili.



# Tassels And Tears

The opening chords of "Pomp and Circumstance" sounded and 45 solemn but elated Seniors began the march down the aisle and their last few moments in high school toward the climax — diplomas. With Class Night and Baccalaureate behind them, all they had remaining between them and graduation were a few speeches and handshakes.

The class utilized their special unity to make their graduation unique — to them anyway. Fathers of the students were used for opening and closing prayers, and Marvin Yoder delivered the Baccalaureate address speaking on the class motto, "If I take the wings of the morning and dwell in the uttermost parts of the sea; even there shall Thy hand lead me, and Thy right hand hold me." Following were student addresses from Atlee Yoder and Joni Doolin.

Guest speaker, Myron Augsburg, spoke Commencement night on "Preparing for a Life of Discipleship."

As the new alumni walked out the front door they let their excitement rip with whoops of relief, happiness, and just plain rowdiness.

Seniors pass the light from candle to candle and dispel the "Dark on the Hill" during Class Night.



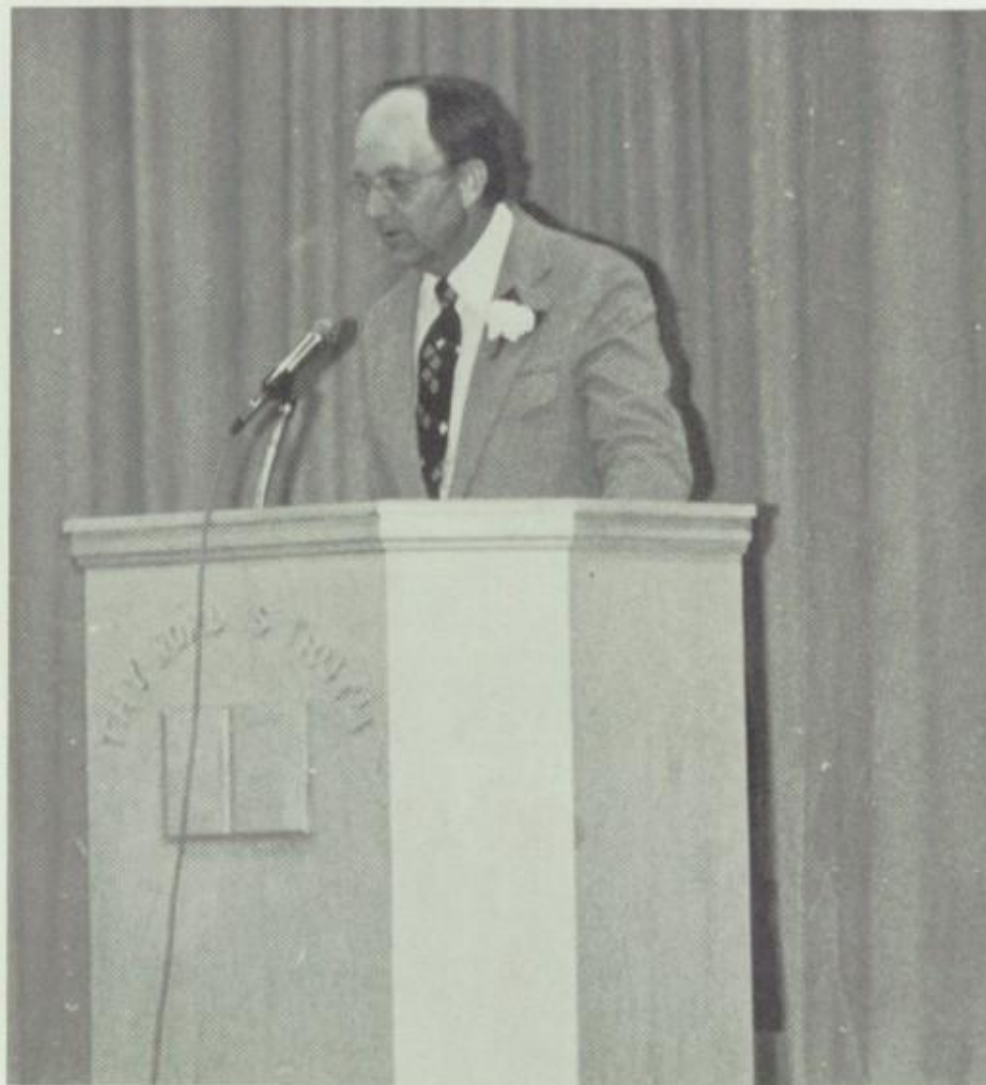
Patently waiting to start down the aisle to claim their diplomas are Karen Miller and Colette Yoder.







Speaking at Baccalaureate, Becky Yoder's father, Marvin K. Yoder, recalls how things were at IMS when he was a student.



Reading a poem, Joni Doolin shares her thoughts at Commencement.

Concert Choir favors the audience with "Abide With Me."



Right: Finding the parking lot full, an ingenious student finds a place to park.

Below: A rising sun throws its warmth over the edge of the school and generates hope for warmer weather.



Below: Smaller cars save gas allowing extra funds for longer excursions.



Left: After fighting students all day, teachers find they must fight mother nature in order to get home.







## Getting Here

A peaceful scene of snow-covered buildings and a rising sun was waiting quietly. Suddenly, with ten minutes until the first bell, cars began arriving in quick succession, spurring passengers and exhaust before lapping the island and coming to rest.

Of the arriving students, 34% came by bus, 65% by car, and .69% walked.

Surveying the parking lot turned up a variety of transportation methods. A blue '77 Camero held attention for a day, but the spotlight soon moved to brown and gold Montes. A '49 green pickup complete with etched roses on the windshield added an interesting touch.

At times, the journey to school was fraught with peril. One morning, icy roads landed several students in the ditch.

When Jackie Yoder's carload arrived late three consecutive days, due to three consecutive flat tires, she proved that transportation is only as reliable as the cars themselves.

Left: It's not everyday that Dad (Cal Graber) finds that the boys have carried his car to the front door.





# Chapel Themes Personified

Staring into space, concentrating on a daily manicure, sleeping, or listening intently — once again chapel swung into its daily routine. After William Eash and his guitar inspired lively singing, Merv Birky took charge.

Each week Chapel Committee designated a special theme which was personified by speakers, films, skits, music groups, workshops, pastors, faculty, and students. Second semester a slight change was incorporated; every month an overview theme was chosen, each week dealing with a specific area of that theme.

Special emphasis week came forth with dynamo as Larry Howland elaborated on "A Life of Christian Testimony." Full of energy and enthusiasm, he immediately captured everyone's attention.

A Junior's comment on chapel was, "I think chapels have been great this year. When listening actively, I really received a blessing. It's amazing how a mere twenty minutes can make or break your day."



IMS is a frequent stop for traveling groups like Agape from Hesston College.



Using his hands helps Bernie Swartzendruber praise the Lord.

The traveling choir from Eastern Mennonite College stops for a concert and a day of rest.



Far Left: Kids retreat to the center room to get in some small talk before chapel begins.

Left: The center of attention, Lonnie Yoder, speaks about church membership.





## Lunch Hour?

Third period's restless mood was shattered by a screaming bell, sending growling stomachs to the lunchroom in search of the great cause — food! Wilma Gingerich and her helpers were ready and waiting for the stampede with a tasty, well-balanced meal.

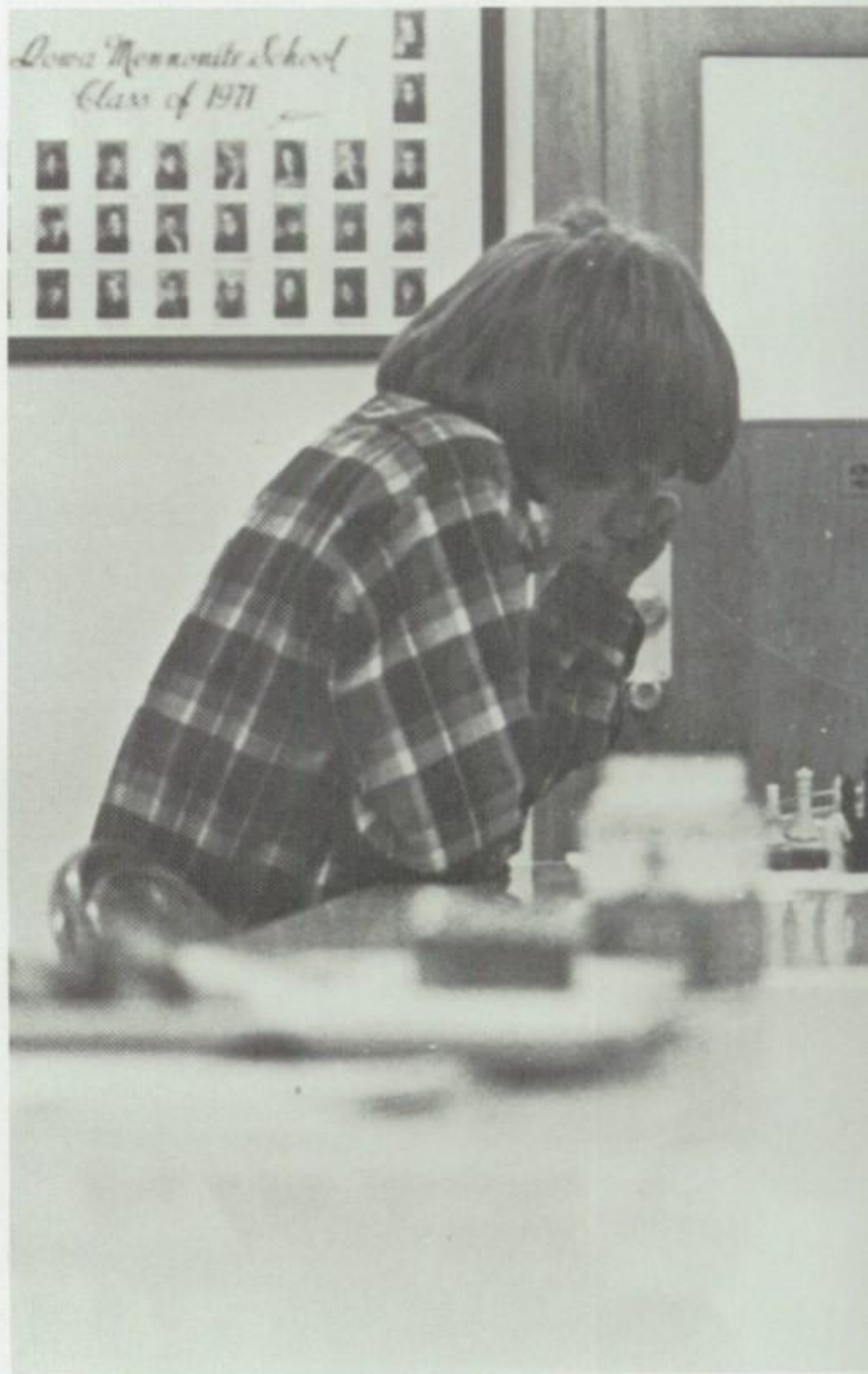
Faculty took a stab at relating more closely to students by joining them at the end of the lunchline. In previous years, they generally butted in the front of the line.

Of course, some chose to do other things beside eat during lunchtime. Some utilized the library by studying or gabbing. During warm weather, strollers circled the school grounds, sometimes stopping off to pick an apple. Speedy eaters finished their time by messing around outside, congregating in the library, or playing in the gym.

Noon hours had only one drawback — they forgot the "hour." Minimized to a short thirty-five minutes, everybody was forced to economize their time.

Top Right: Noon hour finds Dave King and Lowell Yoder concentrating on a game of chess.

Right: Students get a special treat — long johns!







Below: The long awaited meal finally begins to satisfy hunger pains.



Above: Taking their time, students file through the lunch line.

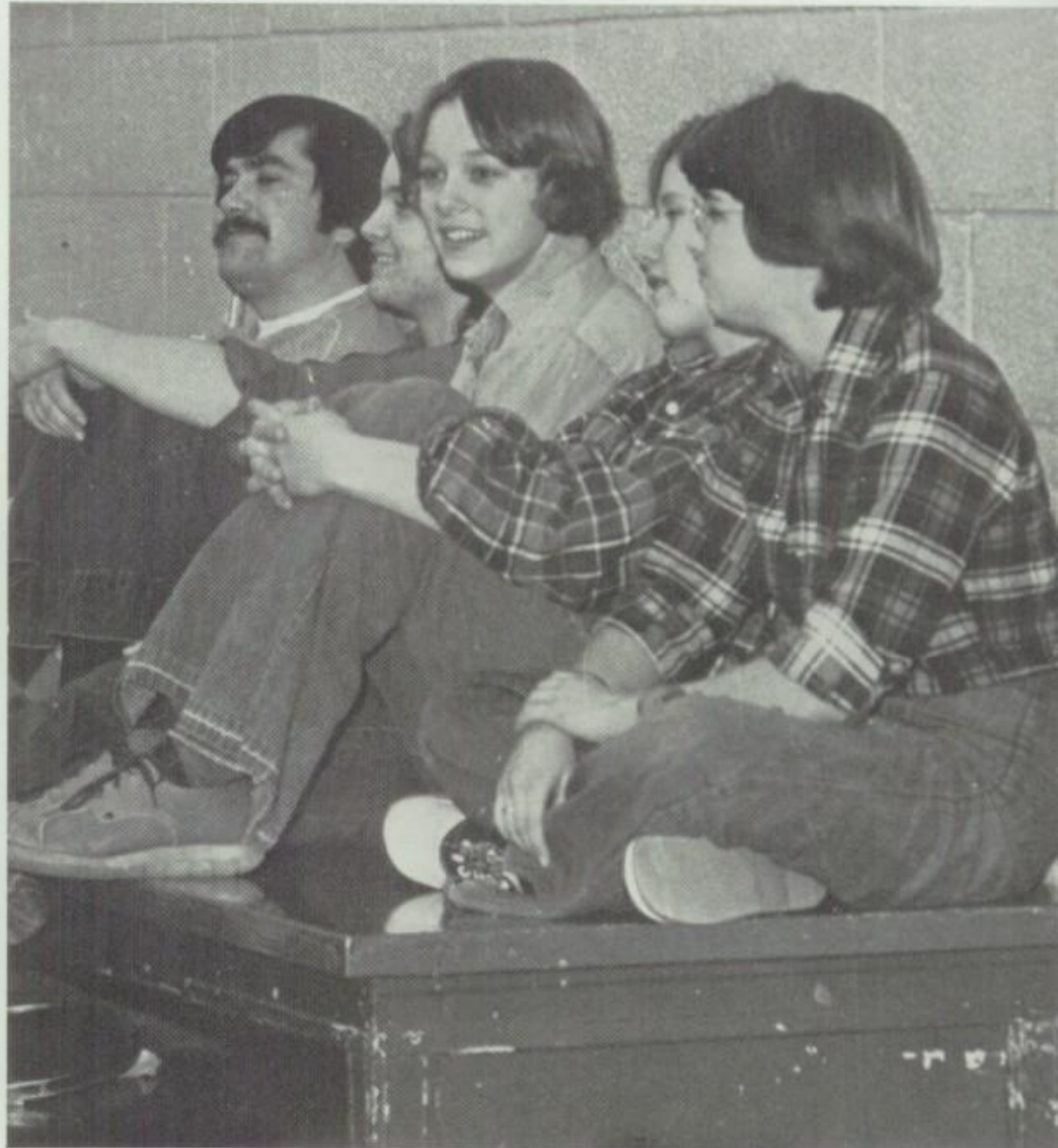
Left: Reading a good book fills Diane Hochstetler's lunch break.



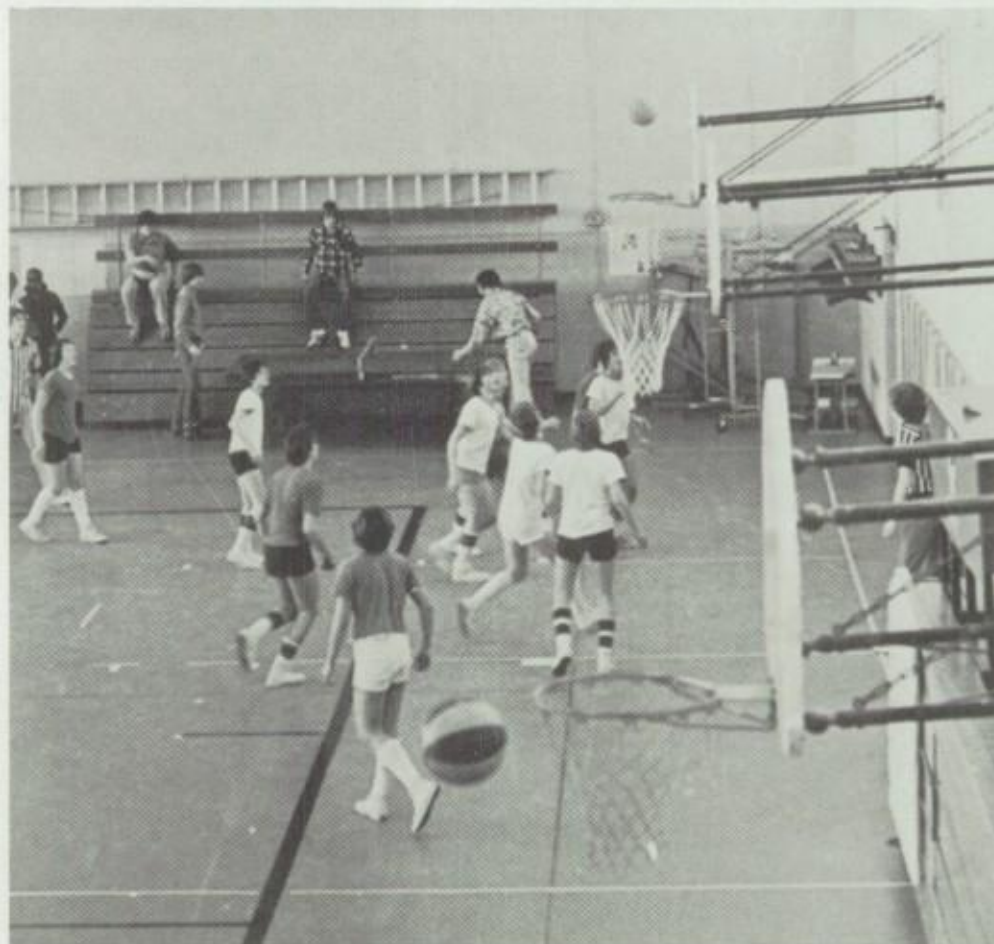
Left: Not interested in activity period's games, Lillian Miller finds time to type a term paper.

Below: Norm Yoder watches as Sophomore Mike Marner takes down Senior Dave Yoder in the battle of the heavy weights.

Right: Watching the results of his work, activity period director, Norm Yoder, relaxes with the help of Sophomore girls.



Right: Four balls add life to activity period.





# Assortment Of Activities

With three seconds left in the game, Kevin Miller made a heroic attempt at a desperately needed two points, and won the game.

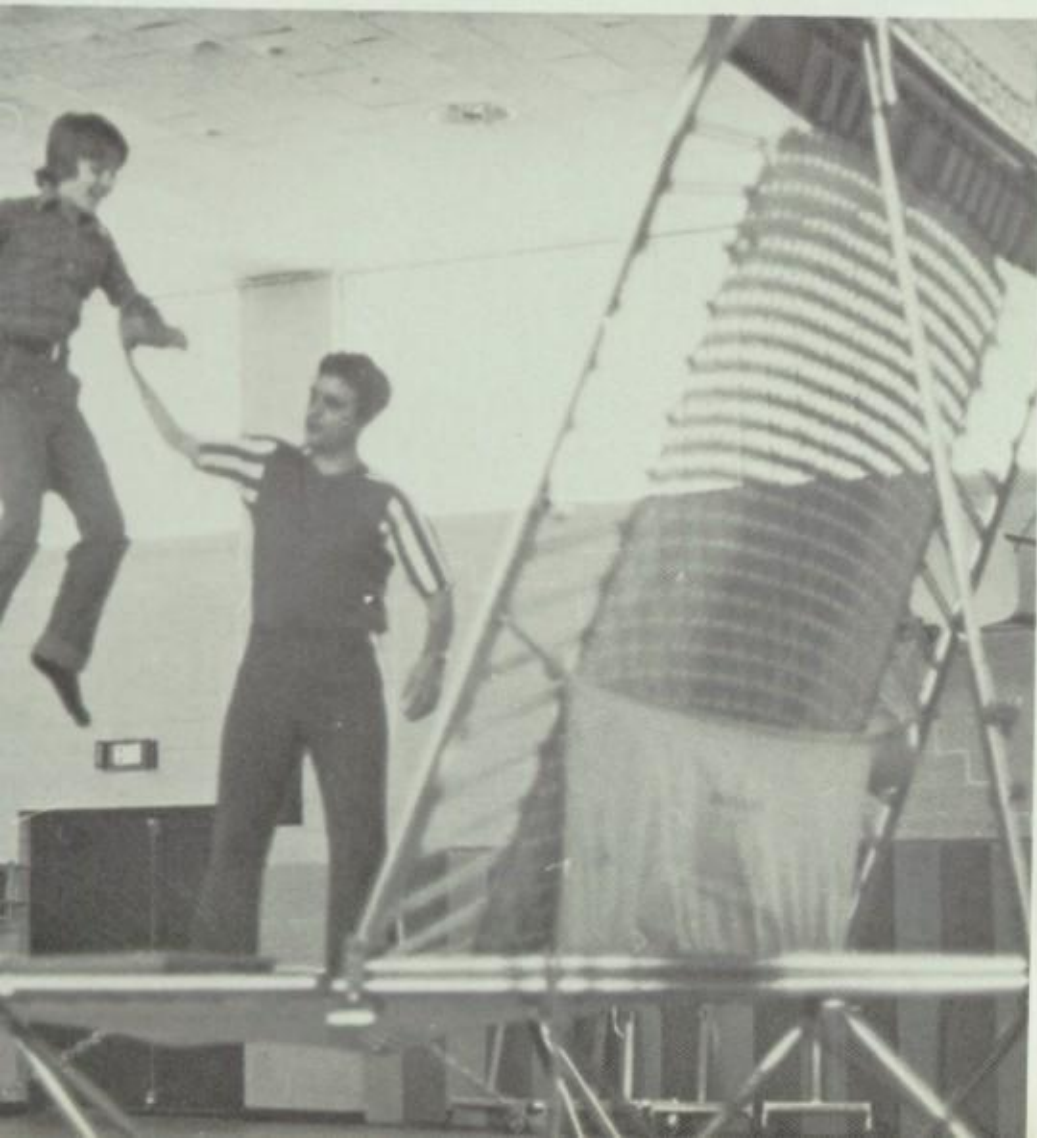
Unique to IMS, activity period was set aside mainly for intramurals. However, students who weren't scheduled to participate or who didn't particularly care to voice their support from the sidelines could be found involved in their own activities.

Some studied or talked in the library, while others tried to find a quiet corner in which to sleep or meditate. Playing tag in the hall was a favorite pastime especially enjoyed by the Freshmen guys.

Before Christmas, many students and faculty members who sang the **Messiah** numbers, used this time for rehearsing. As spring rolled around, kids enjoyed being outside, just soaking up the sun.

Variety was added through several interesting assemblies. One of them, on organ donations turned some stomachs, but later in the year a humorous trampoline show by Eddie Cole put a smile on class-weary faces.

Left: With the help of Eddie Cole, a professional trampolinist, Frank Miller gets high on life.





## Leisure — What Is It?

"Are you attending the fuction tonight?" inquired Melissa Yoder in one of her crazier moods. The function happened to be a basketball game, a popular form of spending leisure time. Games provided action, excitement, and "a good time to ask her out" at a reasonable cost.

Many students had jobs ranging from working as nurses aides, waitressing, stocking and sacking groceries, to pumping gas. Most people worked for the simple reason of earning money, but those working at home gained something valuable — experience.

Iowa City was the place to go for messing around. There one could bowl, miniature golf, or see a movie, and then maybe top it off with a pizza with "everything but the kitchen sink" from Applegates Landing.

Shopping, skiing, bushwhacking, skating, attending Bible studies, parties, or MYF's — students had no trouble filling up extra time.



Above: While brushing up on her manicure, Susie Gutierrez listens intently to comments from a humorous Judy Falcon.

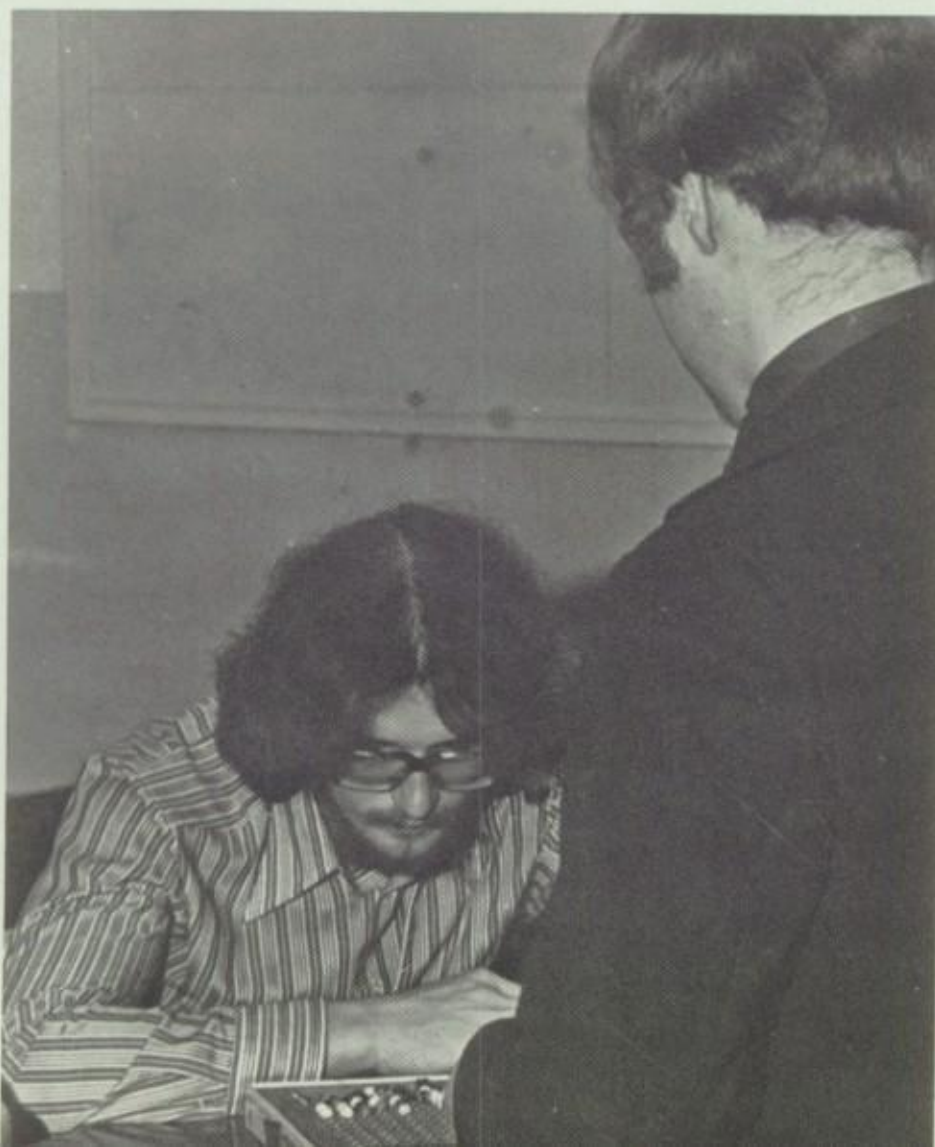
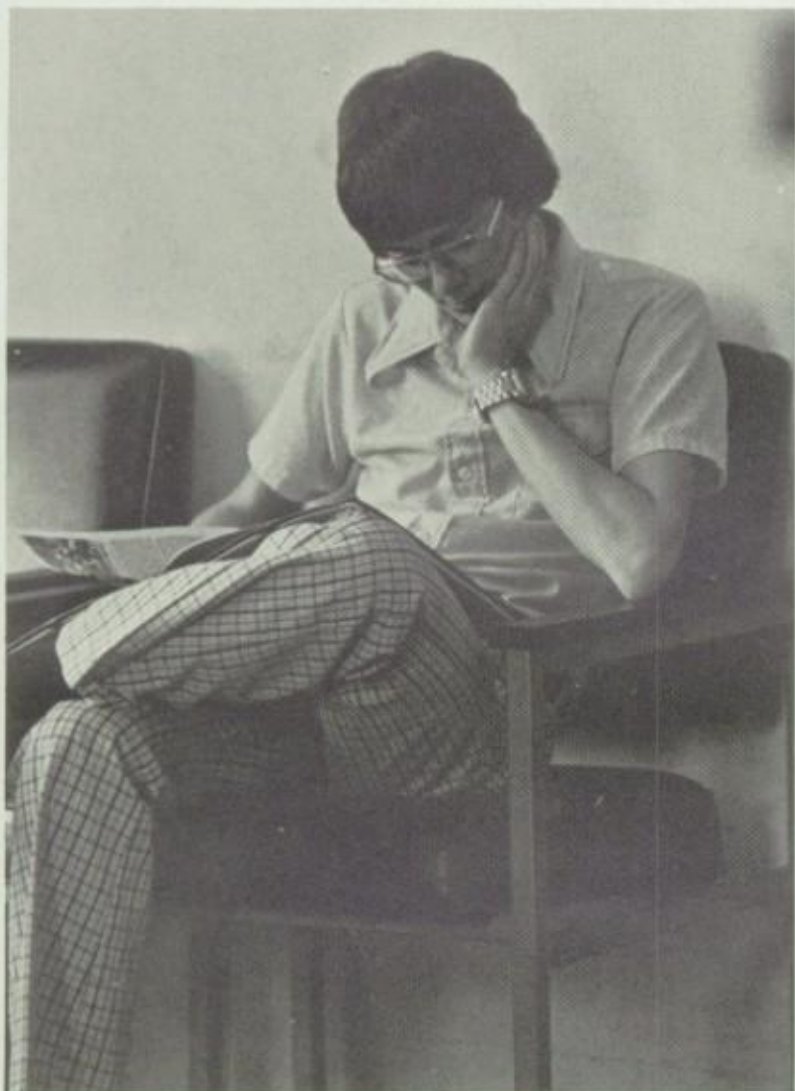




Waneta Yoder and Sandy Hershberger find out what it's like behind the scenes at McDonalds.

Taking advantage of a quiet moment, Calvin Yoder catches up on the latest in sports.

Junior girls find that before school starts is a good time to finish up last minute assignments.



Left: Masterminds Lynn Newcomer and Ulrich Danzer concentrate on their next moves.

Far Left: Helping janitor Bill Swartzen-druber, Steve Ropp sets up chapel chairs.



# ACADEMICS

"There's a game tonight! Who has time to study for a test?"

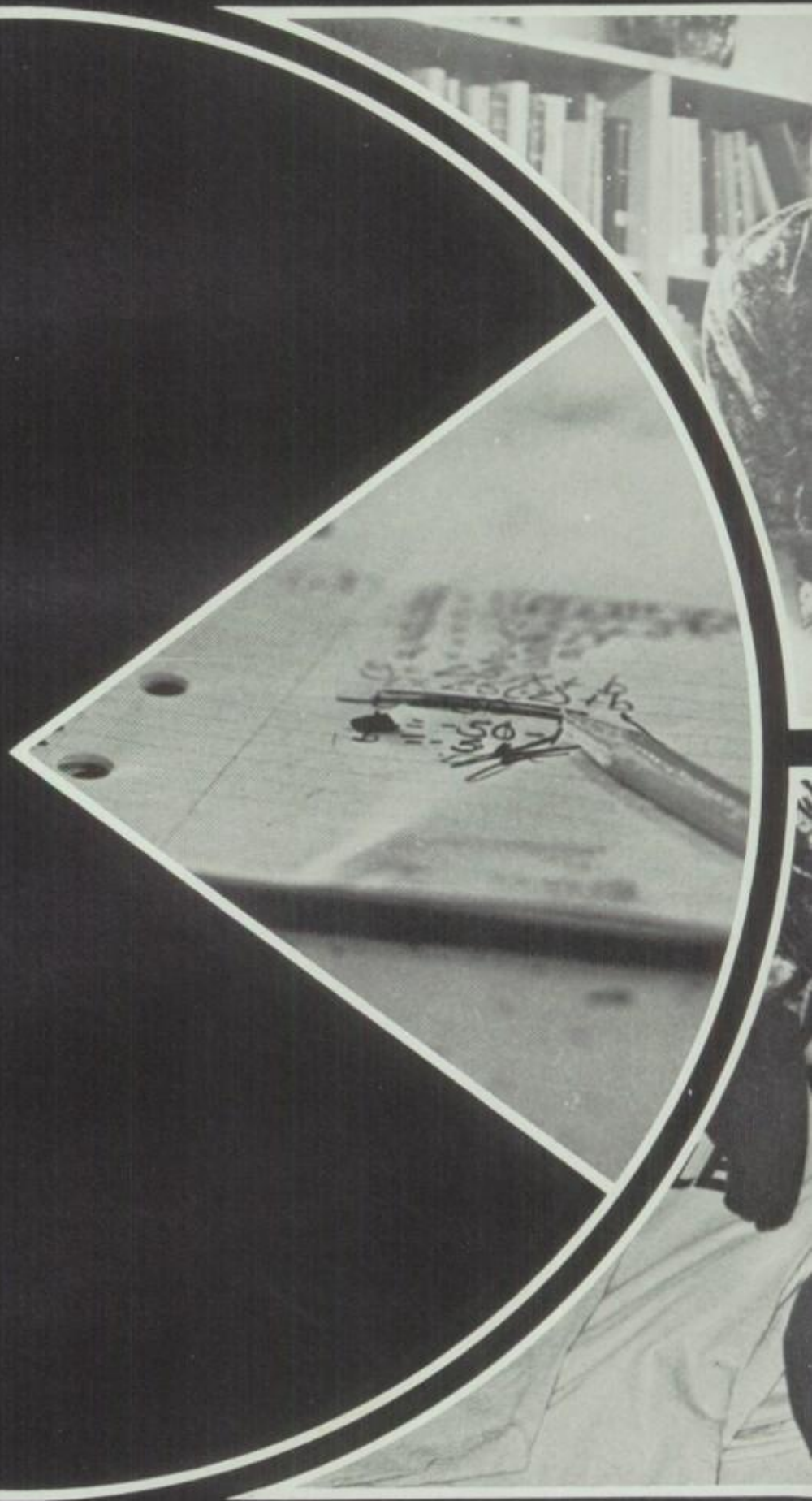
"Did you see the choir shirts? Aren't they tough?"

"Did you get your term paper done?" —

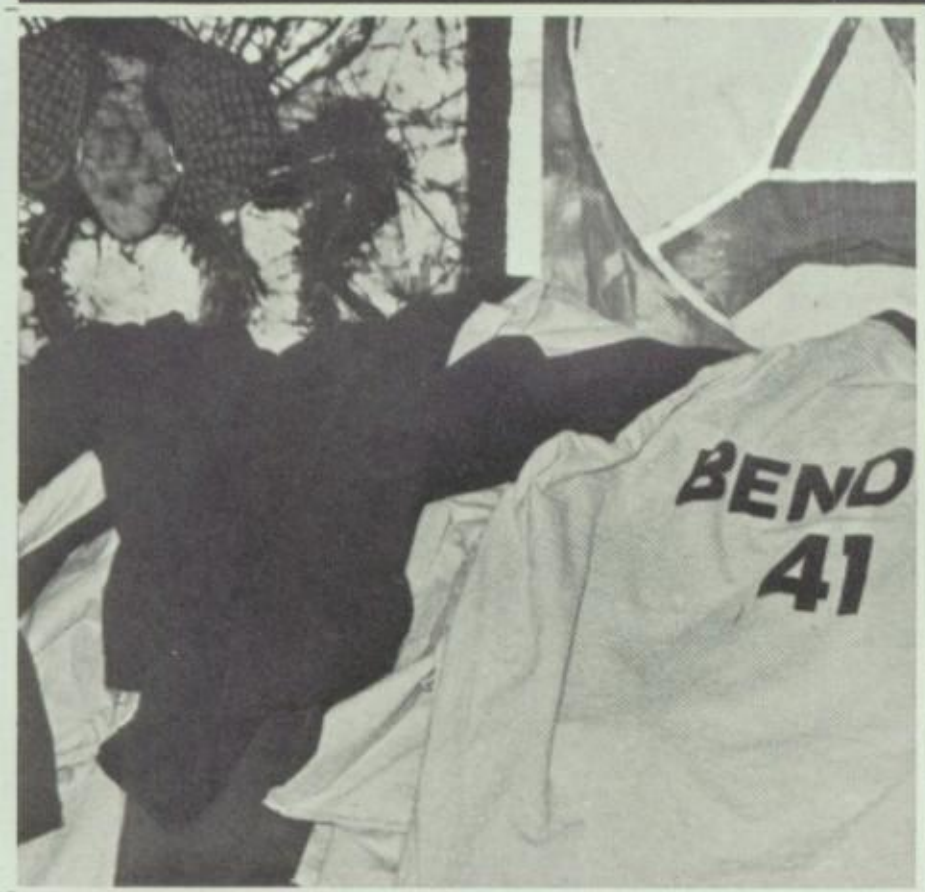
"Yea, finally at 1:30 or 2:00. Merle better like it!"

"Pickard, my boards don't match."

"Dionisio, will you help me with my Spanish?"







"What, when did he assign that? It's not due today I hope!" exclaims a bewildered Mitch Kinsinger.

Gazing into space, dreaming about her future, Sandy Hershberger takes time out during study hall.

Newly printed choir shirts await delivery by an art class.



# Are We Willing To Try?

Faces — gaunt and apathetic, running noses with crawling flies, skulls with skin stretched taut over them.

Faces — teeth grinding pizzacandychips, behind carefully shaded lips, polite plastic smiles perched over double chins.

Why God? Why is this world so unfair?

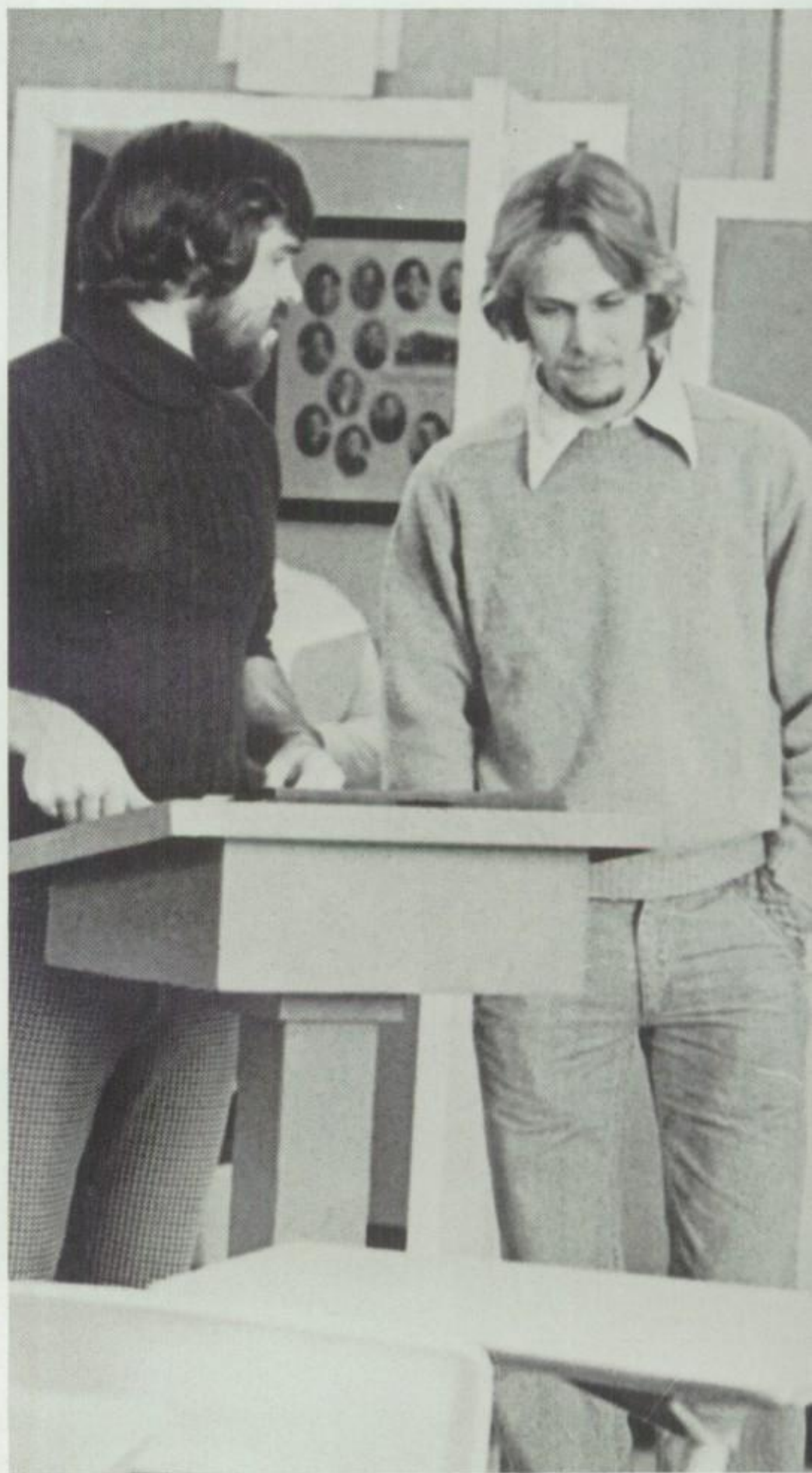
The first world consumes 80% of the world's energy, 60% of its food.

70% of the children born in Bangladesh will die before the age of five. Those that do live, may be deformed because of malnutrition or diseases.

Two days of unlovely sights, and disconcerting facts left students with a new perspective of this world in which we exist. A variety of methods were incorporated to illustrate the problem of world-wide hunger and need — films, filmstrips, and small groups. Several community and MCC resource persons also attended, providing their personal experiences and some glimpses into what we as Mennonites are doing — or not doing.

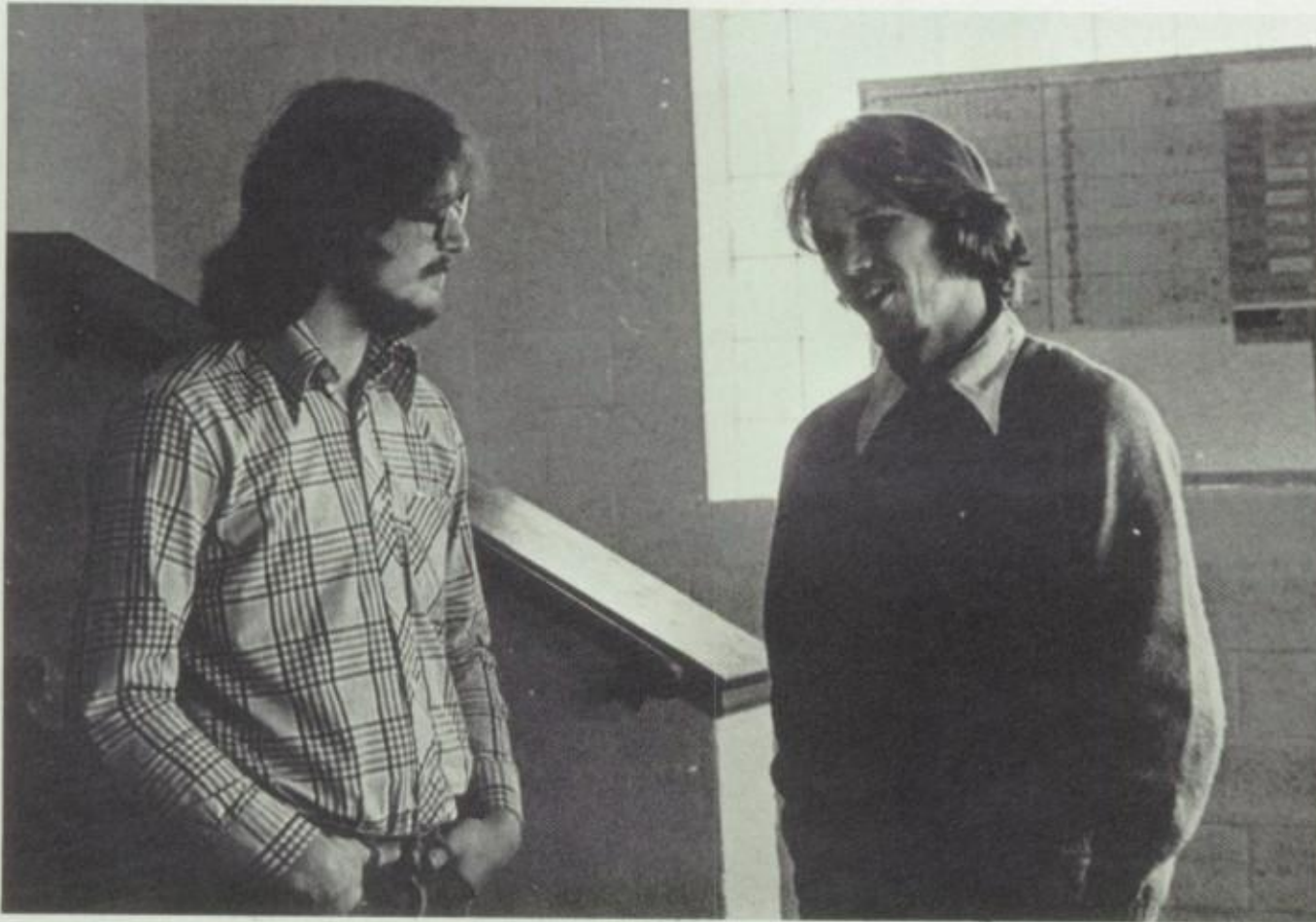
However, the days were not all just listening and watching. Serious questions were also asked that demanded answers. But students found that answers are not easy. The most difficult problem proved to be closest to home — what we as students can do to alleviate world hunger. Suggestions were made from getting rid of the pop machine to reinstating the alms fund.

Though time tended to wear off some of the initial impact of the days, the effects were felt throughout the remainder of the year. In the lunchroom the comment could frequently be heard, "You mean you're going to throw away perfectly good food when people are starving?"



Before the MCC Case Study begins, Larry Pickard fills Tim Widmer in on the schedule.





Above: After the "Third World Banquet," Rosa Albaracin chats with Gene and Louise Troyer.

Top Left: Spewing forth facts and figures on world hunger, MCC representative Jon Jantzen boggles students' minds.

Relating to exchange student, Ulrich Danzer, Tim Widmer recalls how he dealt with culture shock during his stay in Brazil.



# Doctrines And The Reformation

Studying the birth of Jesus, His ministry, the early Church, and its future, the Freshmen New Testament class came to a better knowledge of the flow of God's plan. Merv Birky added, "Somewhere throughout the course, hopefully, the students were able to clarify where they stand with Christ."

For Sophomores, the study of the Old Testament under L. Glen Guengerich laid the groundwork for a better understanding of the rest of the Bible. Memorization of scripture was also an important and meaningful part of their class.

The study of the early Church, the Reformation, and the Anabaptist movement helped Juniors understand the beliefs and heritage of the Mennonites and their stand of nonresistance. Second semester they wrote research papers on church-related subjects. During the last nine weeks their teacher, Merle Schlabaugh, led them in a study of the Gospel of John.

Through first semester Christian Family Living, Merv Birky helped Seniors gain a better understanding of themselves, and a knowledge of the basic structure of the family according to scripture. Second semester they studied doctrines of the Christian faith and of the Anabaptists. Being asked to state where they stand in their faith, what they believe, and why helped make Christian Faith practical to them.

Above Right: Taking advantage of a quiet moment before class, Merv Birky prepares his notes.

Right: "How do I know there is a God?" proves to be harder to answer than it sounds for Christian Faith students.







Top Left: Waneta Yoder takes a moment to ponder what it all means as Audrey Leichty and Angie Yoder put their thoughts into words.

Left: Church History study time gives Dawn Schlabaugh and Tammy Widmer a chance to catch up on the latest fashions.

Above: Instructor L. Glen Guengerich helps Bruce Hochstetler find information on his Old Testament topic.





# Cave Man To Civilization

Faced with the problem of students lacking interest in history, Dean Rhodes came up with some innovative ideas to add enthusiasm to the history classroom.

Hearing a Palestinian speak on his native country and making scrapbooks broadened Sophomore's perspectives in World History.

American History students worked on individual projects such as character sketches, research papers, and short story readings.

Primary groups, socialization, and ethnocentrism were a few terms thrown around during Sociology discussions on people, cultures, and behavior. The Soc class also took time to study death and **Lord of the Flies**.

Three Seniors composed the Current Reading Class first semester. Keeping a journal on a political person and writing a paper on a national or international problem were major assignments.

Government, a semester course, was taught by Grace Tiessen. She hoped that "through the course, her class would learn the basic structure of government, and how they relate to it."

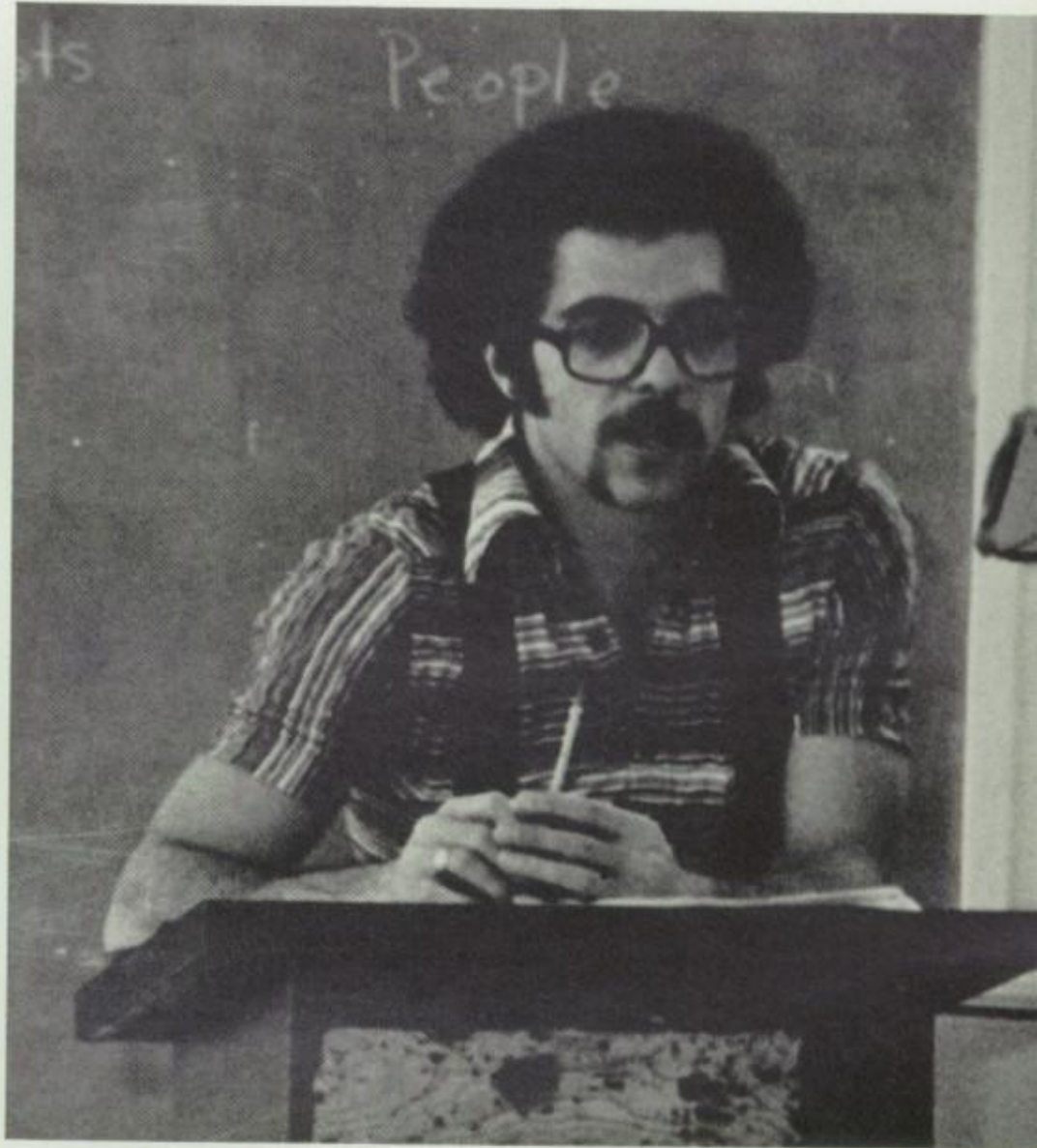
On November 2, 83% of the student body and faculty participated in a mock election set up by the Government class. Surprisingly, the vote was against the national majority and re-elected President Ford. One additional issue on the ballot, interscholastic girls' basketball, was voted down.

Top Right: Sociology gives Merwin Bender a chance to express his feelings.

Right: Filling out a purchase order, Dean Rhodes finds that math knowledge is needed for history, too.







Top Left: Taking advantage of the IMS precinct, Jill Miller casts her vote.

Above: World History students hear first-hand experiences of Sleiman Ja'far from Jerusalem.

Left: American History students concentrate on their test.





# Speeches, Term Papers, and Headaches

Grammar and literature were the English fundamentals Freshmen pursued. Among other things, they learned it takes much practice to master the art of paragraph writing.

Through Speech, Sophomores learned to relate their thoughts verbally, while Composition helped them to convey their thoughts on paper. Speech also helped them to overcome some of the shyness that accompanies public speaking.

After gathering their material, organizing it, and finally putting it into written words, the Juniors realized there was a lot more to writing a term paper than copying from an encyclopedia. Second semester, Juniors explored themes in American Literature.

Seniors chose from World Literature, Directed Independent Reading, or Drama & Mass Media. One student liked Directed Independent Reading because, "It was a good opportunity to read. I like to read but never seemed to have enough time — this course offered the time."

Open to any student, the objective of Reading Skills was to further develop reading ability, and to learn an appreciation for reading.

Despite the numerous aspects of English, teachers Grace Tiessen, Ed Williams, and Merv Birky had mutual goals in mind. They hoped each student could apply the newly acquired knowledge to their everyday lives, and that through the things learned, they would express and relate themselves better to the world around them.

Right: Overwhelmed by hunger pains, Larry Swartzendruber and Lowell Yoder await samples of Angie Miller's new breakfast food in Speech.







Far Left: Listening to an extended discussion in World Literature, Monica Naranjo and Susie Gutierrez find it takes careful attention to follow the conversation.

Left: Giving it all they've got, Joann Yutzy and Myron Yoder complete one of Grace Tiessen's composition tests.



Left: American Literature students outline the structure of **The Red Badge of Courage** under the direction of Ed Williams.

Above: Getting the part right in Drama & Mass Media often requires a few tips from instructor William Eash.

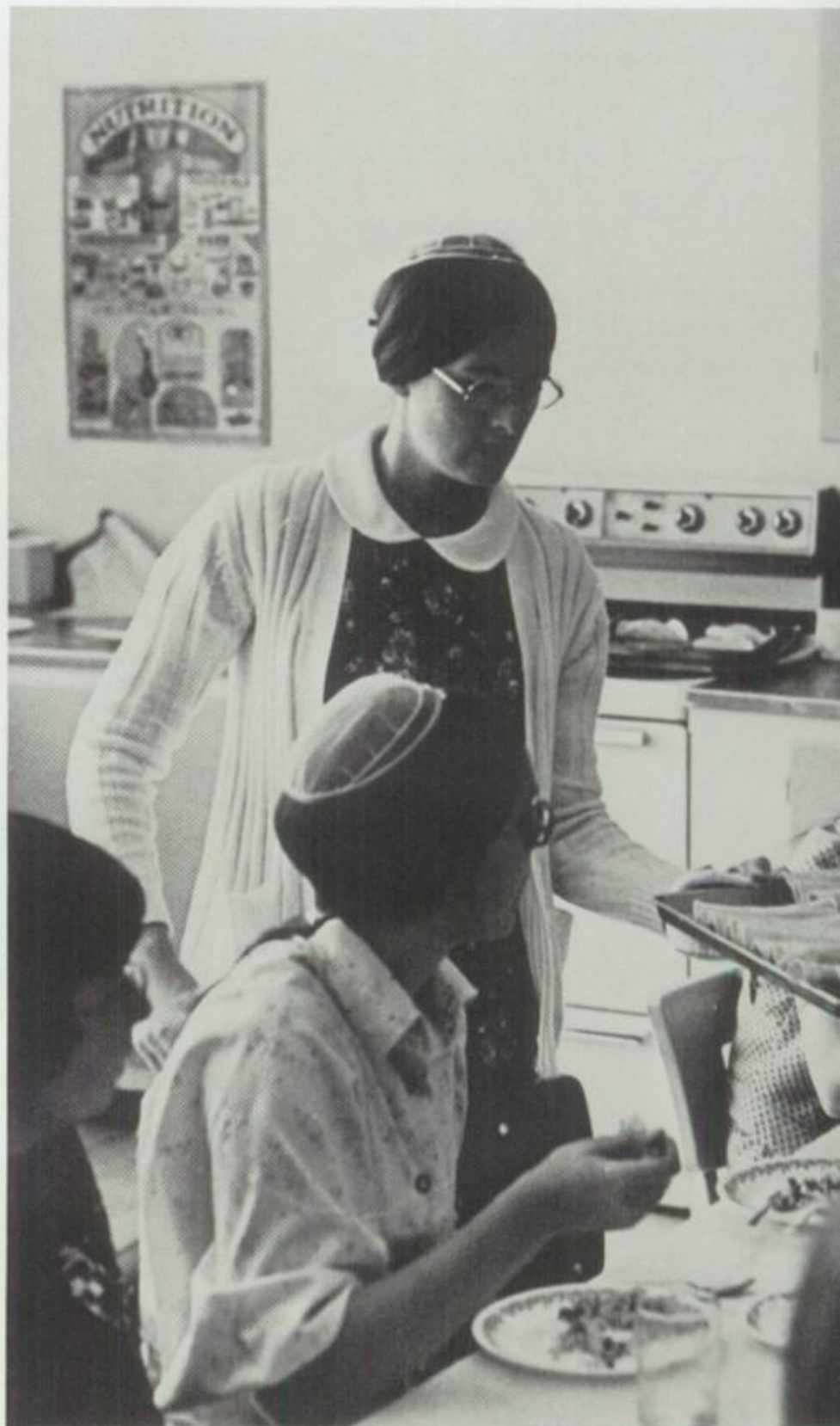




Above: Struggling through German I, Tony Miller and Paul Miller read their assignment.

Right: Getting a taste of Spanish food, Rosetta Miller and Jolene Miller appreciate Jane Yoder's good service.

Below Right: German III "Kinder" contemplate Herr Schlaubaugh's accusative prepositions.





# ¿Hablo Español? Sprechen Sie Deutsch?



Merle Schlabaugh's goals for his first, second, and third year German students were not only to learn the basic language skills, but also to gain an appreciation of Deutsch culture, lifestyle, and literature.

Various activities such as singing in a German Christmas service in Iowa City, having a German Christmas party, and actually doing some German cooking added interest and enjoyment to the year.

Dean Rhodes shared his first-hand experiences from South America as he taught the first year Spanish class. By introducing the Latin American culture, people, and way of life, he hoped to instill in the students an interest in pursuing the Spanish language, possibly through college, VS, mission work, or a life career.

Besides the "hard part" of learning the language, the Spanish students enjoyed singing songs and eating food of Spanish-speaking people. They also had the privilege of visiting Spanish homes in Moline, Illinois second semester. Dean Rhodes commented, "It gave kids a chance to see real Spanish in action, and to feel some of the frustrations and enjoyments of being with people who do not speak English freely or easily."

Above Left: You're never too old to learn, as L. Glen Guengerich proves by taking Spanish.

Left: The Spanish Christmas party proves to be a smash for Rhonda Yoder.





# Disecting and Ping-Pong Balls



Cautiously Lynn Hostetler adds chemicals to his Chemistry experiment.

A gasp of horror was jerked from the throats of the silent ring as they watched the knife plunge into the pumping heart. Another year of Biology students were initiated into the art of dissecting frogs. During the year students also studied various aspects of reproduction.

Lynn Newcomer carried a heavy load of Biology, Earth Science, Chemistry, and Science Seminar, while L. Glen Guengerich taught Physics.

Earth Science, required of Freshmen, was structured so that the students worked independently or in small groups studying the earth's crust and interior. Highlights of the year were making miniature volcanoes that actually erupted and shooting off water rockets.

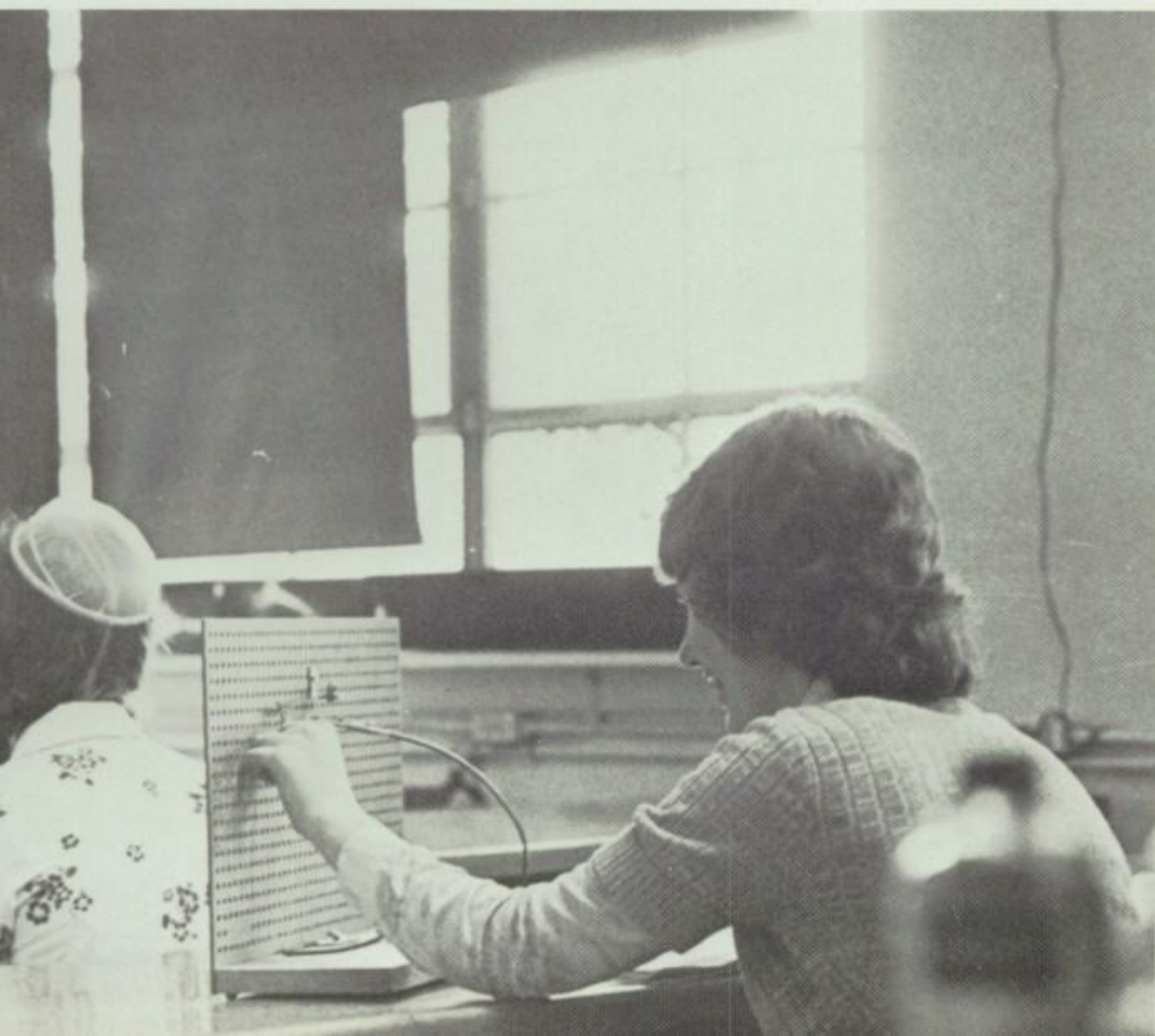
The Physics class studied energy and its variety of forms. One enjoyable experiment was the study of the Bernoulli effect using pressurized water and a ping pong ball.

Chemistry students' major affliction seemed to be dropping thermometers and beakers filled with nearly completed experiments. Advanced students in Science Seminar gathered samples from Deer Creek and analyzed the effects of agricultural run-off in it.



Performing gravity defying feats with water and a ping-pong ball, consumes Jerry Brenneman's time in Physics.



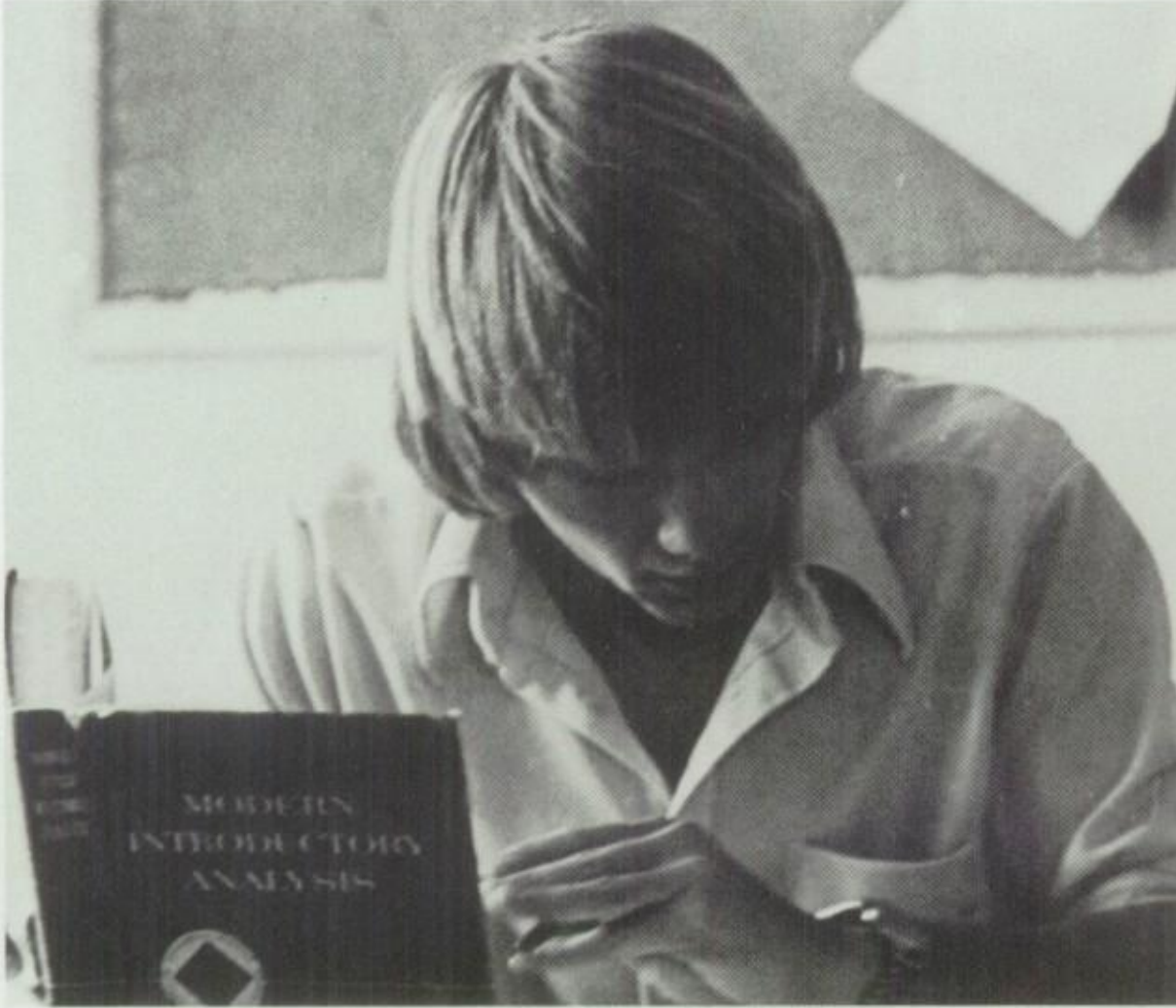


Above Left: With a look of concentration, Lynn Newcomer mixes chemicals in preparation for his next class.

Above: Doing experiments in Earth Science helps to promote the understanding of telescopes for Jerilyn Gingerich and Bev Leichty.

Left: An almost shocking experience, Cathy Smeltzer experiments with a battery in Earth Science.





Above: A necessity in Analysis class, Dave King focuses total attention on the assignment.



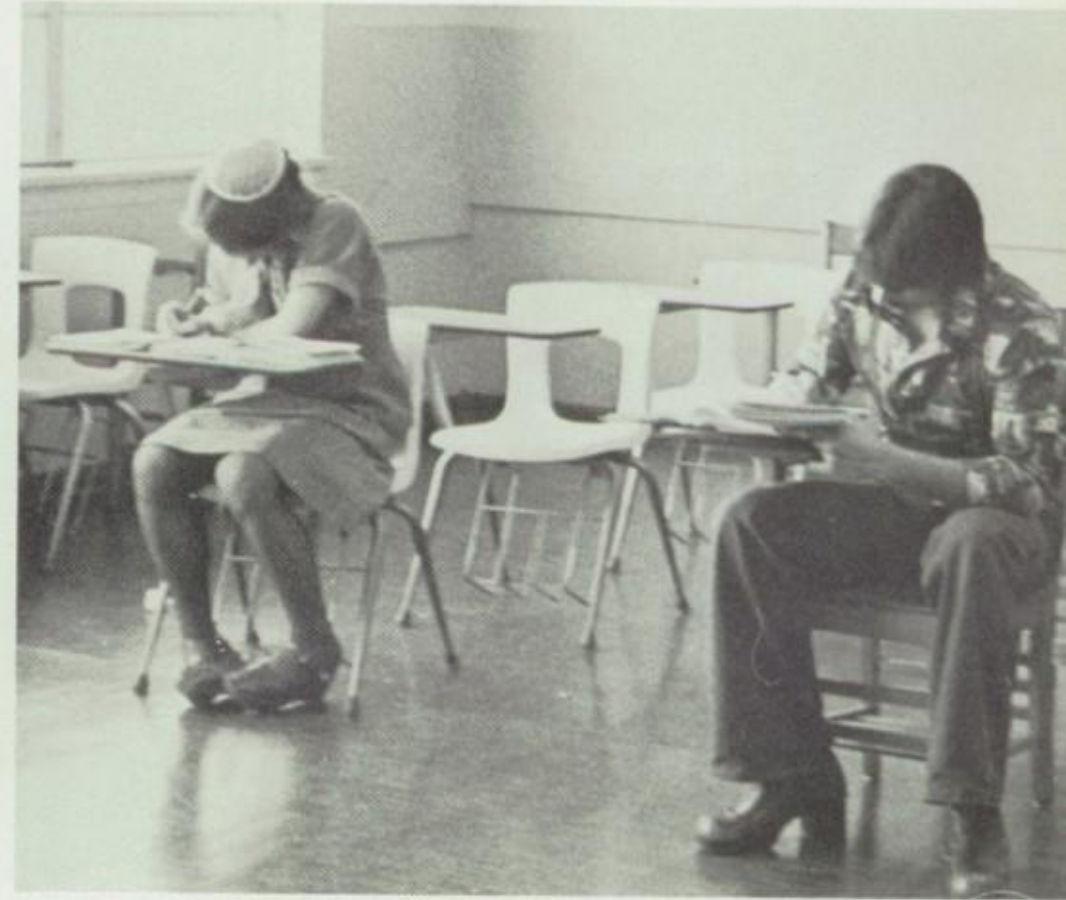
Above Right: Consumer Math students, Jackie Yoder, Pam Cole, and Alfreda Heard, find keeping notes helps when tests roll around.



A relaxed Kevin Miller and Merwin Bender work diligently to complete their Consumer Math assignments.



# It's As Easy As 1-2-3?



Above: Analysis class becomes an exciting challenge for Julee Kauffman and Steve Litwiller as they play with numbers.

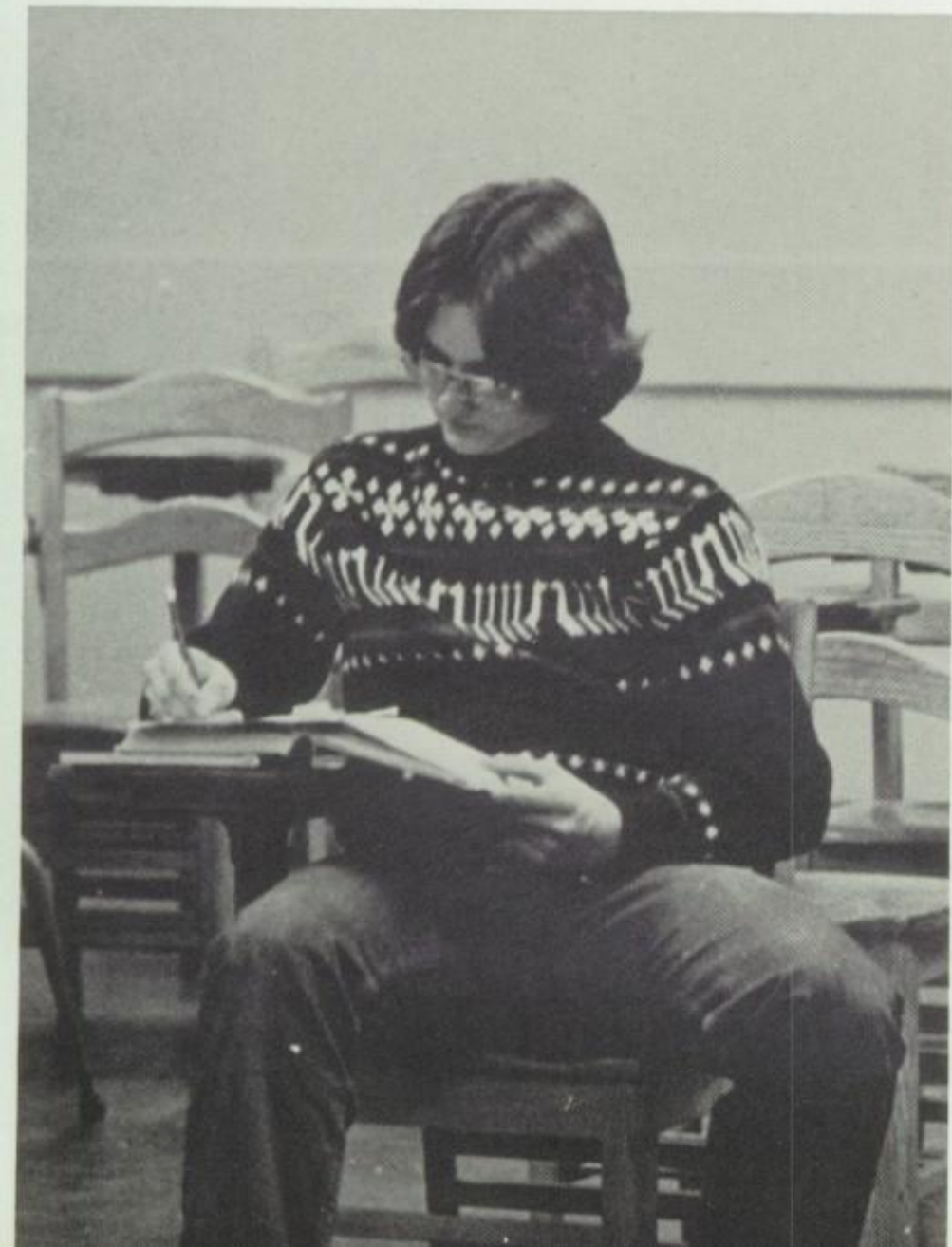
Left: Algebra II gives Atlee Yoder his share of brain teasers.

Ila Miller, the only teacher in the math department, was kept busy with Algebra I and II, Consumer Math, Geometry, and Analysis. Teaching was not always easy as students threatened to drop out, and discouraged Geometry and Algebra students complained about proofs and theorems.

Those students who dared to take Analysis, or Math IV, found that this course was a challenging but enlightening adventure.

In Consumer Math, a combination of math and business, students figured percentages and discussed insurance coverage, investments, banking, and making consumer decisions.

To prove that math was not all "cut and dried," Ila Miller let students exercise their creativity. Cooking with the metric system turned into a puzzling but enjoyable experience for Algebra I students. The Algebra II class graphed pictures using the cartesian coordinated plane. The Geometry class built geometric solids out of straws and construction paper.





# PE — Physical Exertion

"How many laps do we run today?"

"Ten, of course!" was the usual answer.

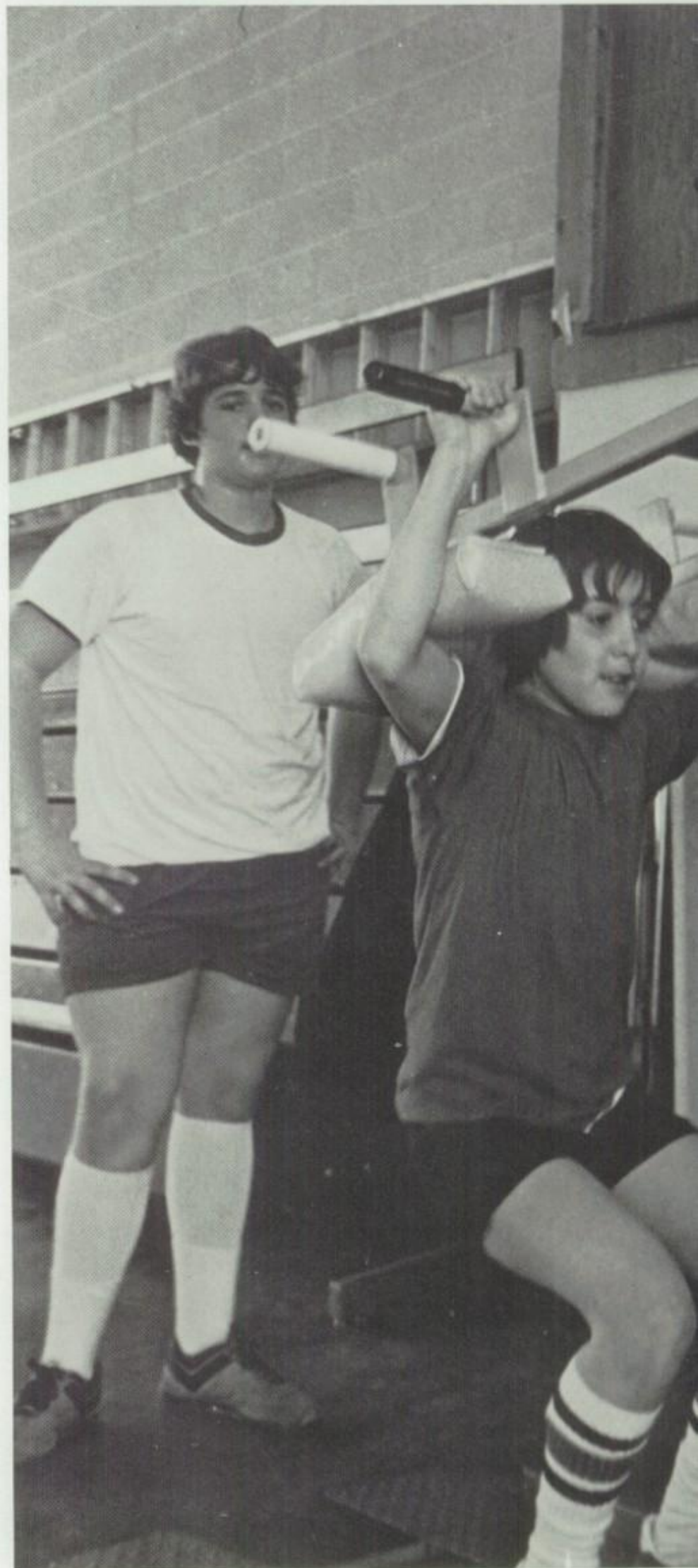
Mary Rensen taught the Freshmen and half of the Seniors, while Norm Yoder taught Sophomores, Juniors, and the other half of the Seniors. Though both teachers had different programs for their students to follow, these programs couldn't be too extensive because PE classes only met twice a week.

Mary Rensen's classes ran a half mile and then played activities which required "lots and lots of physical exertion," such as badminton, basketball, flag football, gymnastics, soccer, softball, speedball, tennis, and table tennis.

Working out for an entire period, which included running a mile, filled one day of Norm Yoder's class schedule. The other day, students would run a half mile and then participate in some sports activity. In order for Sophomores, Juniors, and Seniors to get an A in his classes, they were required to do a special project, write a paper, or preferably, get involved with some elderly person in the community in some form of recreation at least once a week.

Norm Yoder said, "Cooperation of the students was great! PE was one class the majority of students seemed to look forward to."

As Frank Miller urges the weight machine to ascend, Terry Erb waits his turn.







Above Left: On a windy fall day Uli Dänzer and Steve Litwiller find the opposing team isn't the only competition.

Above: As Phil Miller battles his teammate for the ball, opponets Nolan Hostetler and Jerry Brenneman prepare to pounce.

Above: Junior rowdies from P.E. fill study hall with their unpredictable actions as demonstrated by Leon Snyder, Maynard Yoder, and Lee Miller.



# Typewriters And Practice Sets

"Ready? Go." Typewriters speedily began plucking out letters which (hopefully) combined to make the right words. Typing I and II, taught by Mary Rensen and Cal Graber, worked through "jobs" which helped increase speed and accuracy.

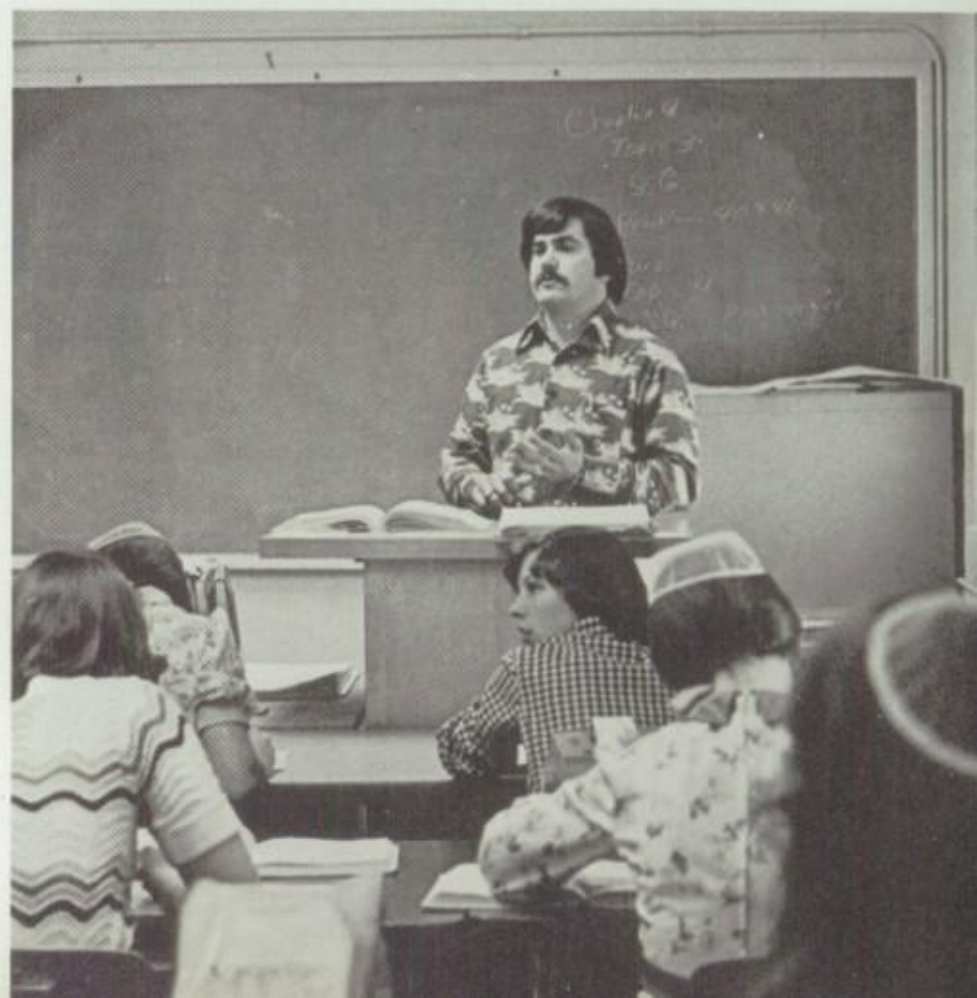
Taught by Grace Tiessen, the General Business course covered a broad spectrum — insurance, economic risks, bank services, and tax forms. Through a practice set on family financial management the class learned about budgets and the use of credit.

Norm Yoder's load in the business department was lightened as he taught only Accounting and Business Law. When asked the purpose for Accounting if not pursuing a career in it he replied, "Accounting can be used all through your life, even if it is just with your own books." Considerable time was also spent on income taxes.

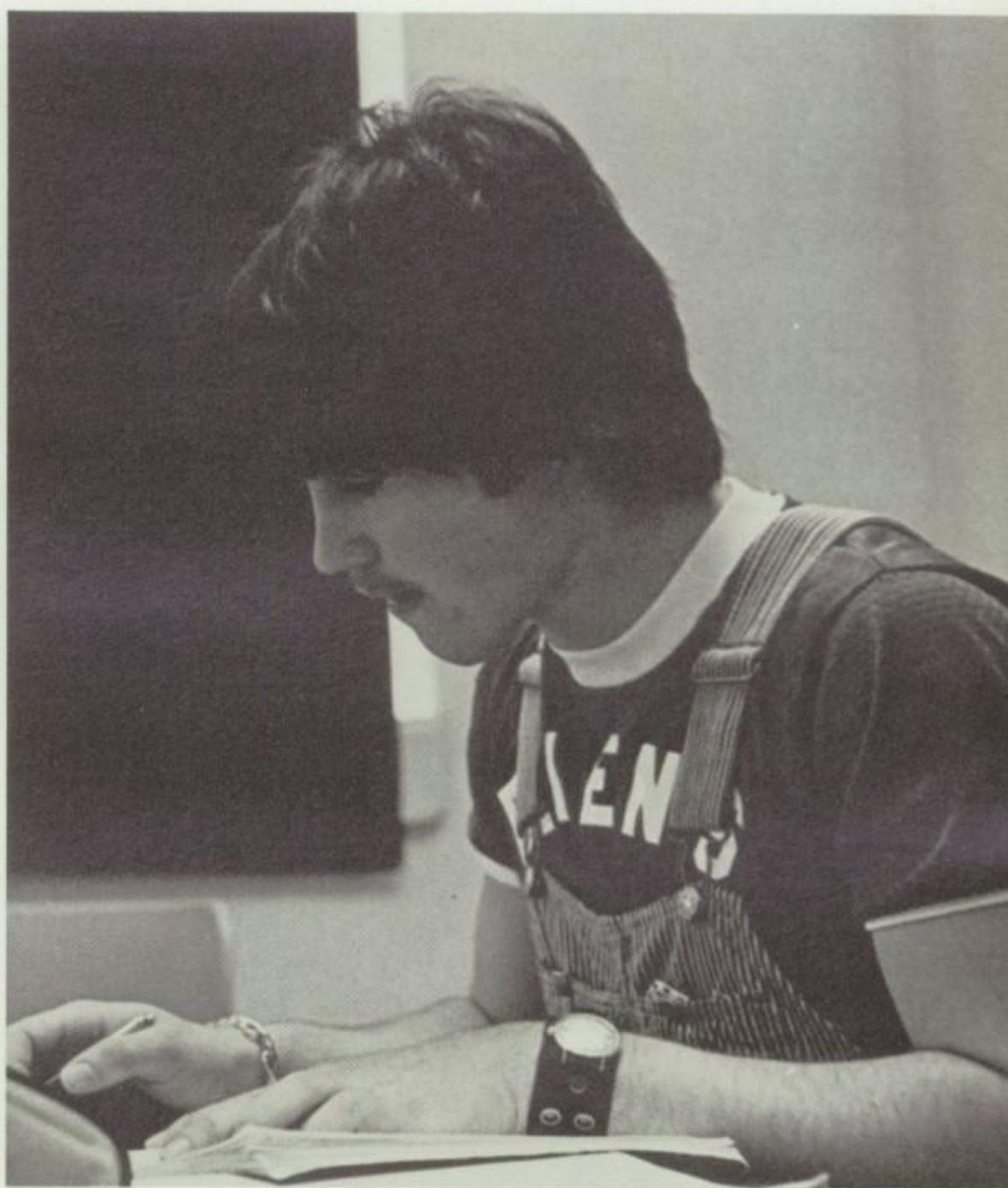
Business Law students studies about contracts, insurance, and other legal aspects of business.

Right: Kids in Accounting respond to one of Norms lectures in various styles.

Below Right: Step by step explanations by Norm Yoder, give Accounting students a better understanding of their assignment.







Above Left: Business Law students learn the "ins and outs" of contracts.

Above: In Accounting, Paul Miller double checks his figures before completing his balance sheet.

Left: Trying to escape her heavy load in Accounting, Waneta Yoder attempts to find her way out.





Above: Using his head, Myron Hochstedler helps Larry Pickard.

Above Right: Tracing down a short, Dave Bender fishes for the right wire in a sea of electrical confusion.



Above: Finding that shop isn't only working with wood, Terry Erb, James Miller, and Frank Miller construct rubber ducks.

Right: Keeping his hand steady, Lonnie Miller turns out a small piece for a big clock.





# Wood Shavings And Rubber Ducks

Making good use of the newly remodeled shop facilities, the Industrial Arts classes gained both skill and satisfaction from working with their hands.

Five Industrial Arts courses were offered. Woodworking I taught girls how to run machines safely and properly, and to construct a project of their choice.

Freshmen in Industrial Arts I spent part of their time learning the basics of mechanical drawing and working with plastics. The remainder of the year was spent on woodworking and learning how to operate the machines correctly.

Industrial Arts II was a more advanced woodworking class. After Sophomores studied and were tested over their text, each student chose a more difficult project to complete.

Construction of grandfather clocks was again the project for the Assembly Production class. Offered to Juniors and Seniors, the course hopefully gave them an idea of what is involved in American industry.

Learning the responsibility and skill it takes to construct a house, the Senior Advanced Industrial Arts (Carpentry) class gained firsthand experience by actually building a house in Kalona. The students were introduced to every aspect of the job including plumbing, heating, electrical work, pouring concrete, and lots of plain old building. They also learned how to draw blueprints and make a bill of material. Teacher Larry Pickard added, "When each student finishes this class, he should have enough knowledge to work for any contractor or be able to construct buildings for himself, and do it properly."



Top: Hammering toward deadlines, Ellsward Yoder nails up blueboard in preparation for the plastering crew.



Above: A look of frustration appears on Carlene Yoder's face when Larry Pickard points out her mistake.





# Tantalizing Aroma?

A tantalizing aroma drifted from the home ec room and tickled the nostrils of passing students. But on some days, one could also smell the distinct odor of burnt food and steaming students.

Taught by Mary Rensen, the Foods I class learned the basics of food preparation, time management in the kitchen, and nutrition. The advanced Foods II tried their spatulas at some of the more exotic culinary skills.

Second semester, three additional Home Ec courses were offered — Clothing, Home Arts, and Interior Design. The latter worked in cooperation with the Carpentry class who built a house in Kalona. The Interior Design girls were responsible for helping choose colors, painting, papering, and other aspects of home decorating.

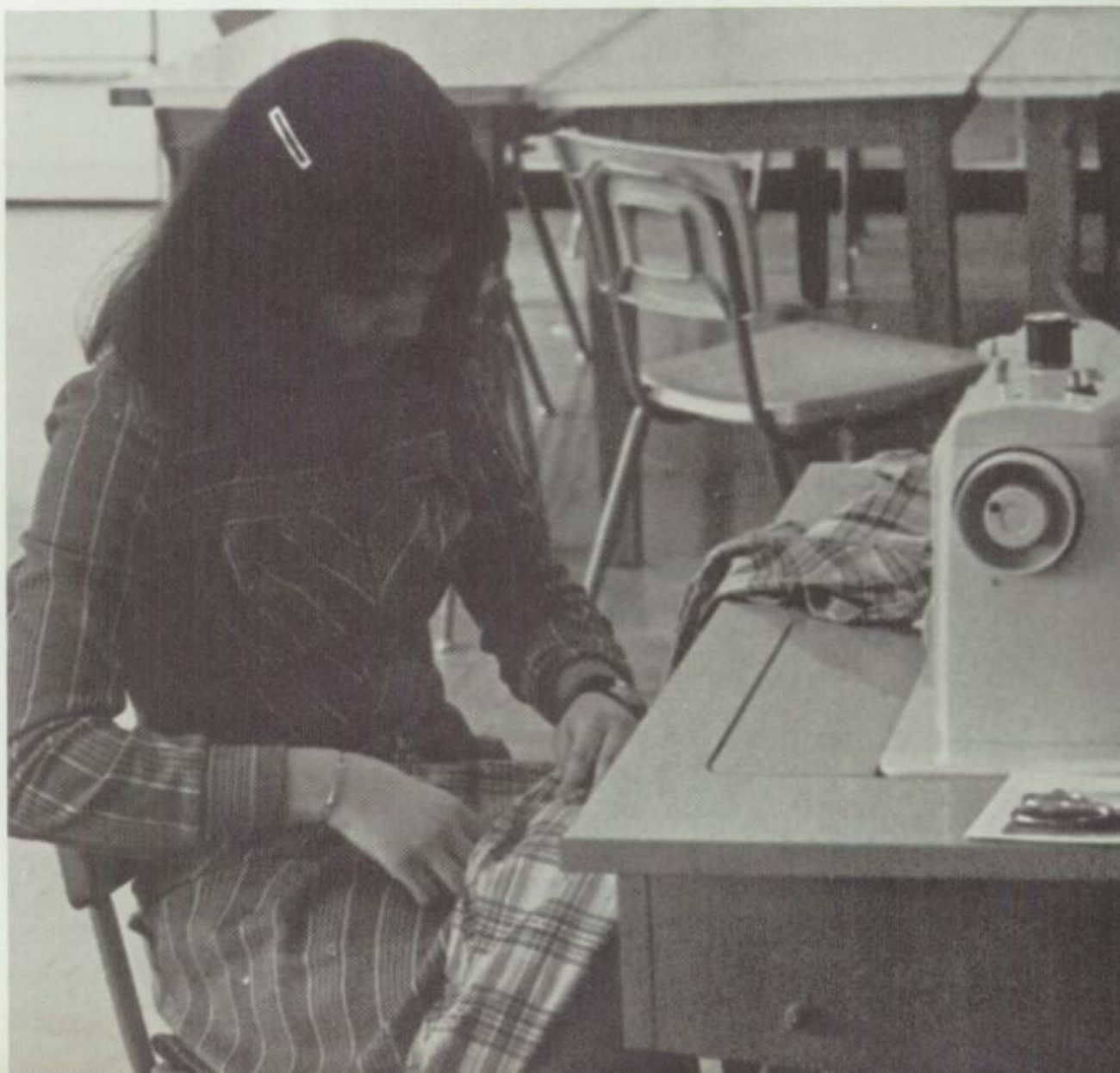
Mary Rensen enjoyed her first year of teaching and stimulated interest by "dealing with what we studied in a practical way."

Students also found that food prepared with their own hands could give the stomach and ego especial satisfaction.



Above Right: Following the Mennonite tradition, Judy Hostetler and Kathy Slabach learn to quilt in Home Arts.

Right: Adjusting a seam, Judy Falcon finds that sewing takes patience.







Above Left: Working together, Mary Rensen helps Monica Naranjo sew an outfit for her wardrobe.

Above: While working on Home Arts projects, Lori Mullet and Rosetta Miller find time to share their day's happenings.

Left: Using the home ec facilities for Earth Science, James Miller and Jay Yoder eagerly await a taste of their cupcakes.

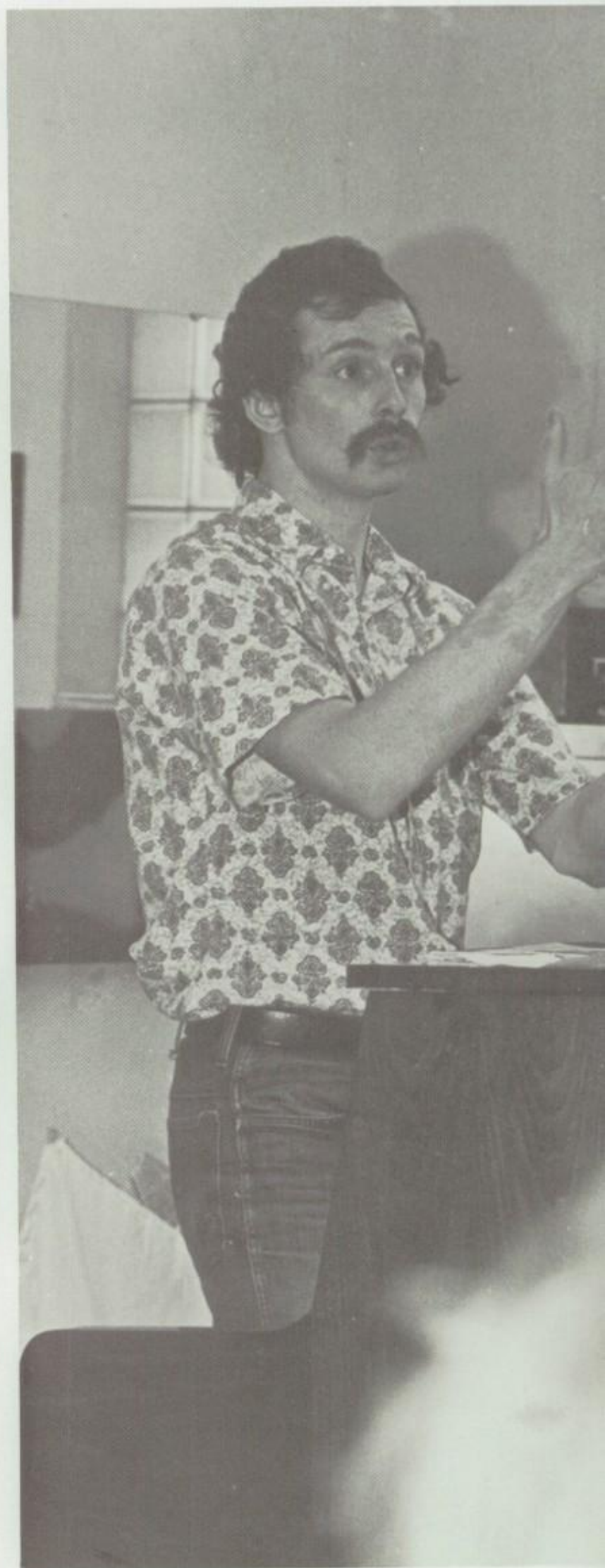




Top: The **Messiah** proves to be a challenge for choir members as they practice for the Christmas program.

Above: The UNI String Quartet gives the students a sneak preview of the up-coming concert.

Right: "More!" says William Eash as he encourages more sound.





# Vocals Cords And Visions

"This is a difficult piece, yah? But we can do it!"

Pushing ahead with enthusiasm, William Eash established himself almost immediately. He attacked each number with zest and excitement.

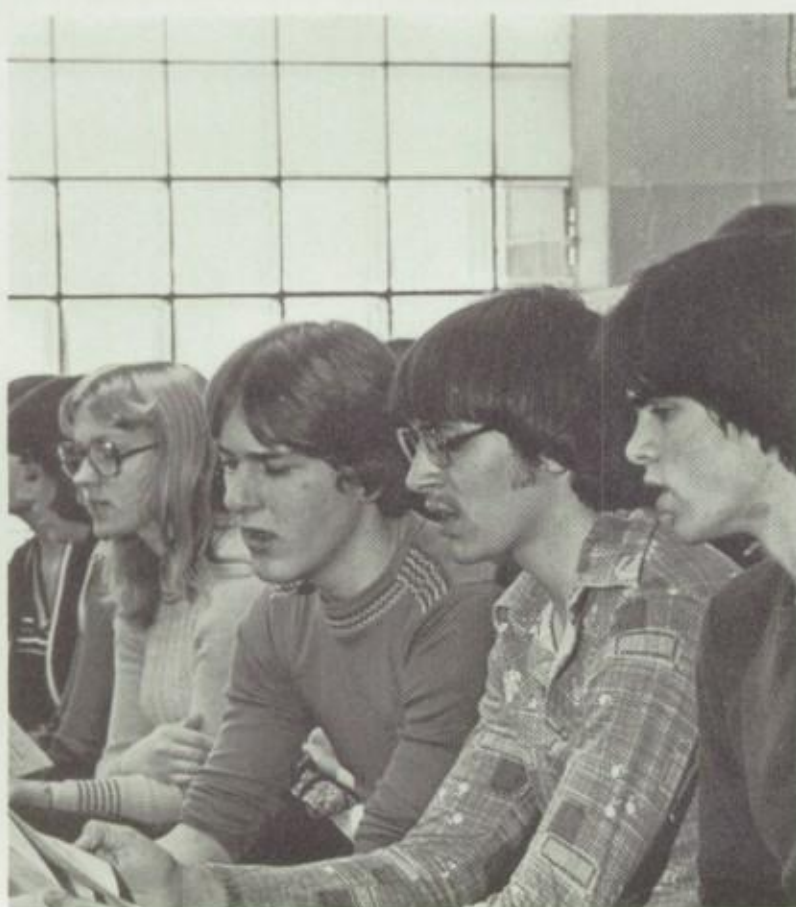
First semester, Freshman covered Music Fundamentals, and Sophomores sang as an individual choir. Hillcrest was formed second semester when the two classes sang together and gave programs in the surrounding community.

Juniors and Seniors had separate choirs first semester. Then came the final test — try-outs for Concert Choir. They were based on vocal skills, sight singing, musicianship, vocal range, and phrase repetition.

An additional feature was a mass choir which sang three selections from the **Messiah** at the Christmas program. Open to all students, teachers, and teachers' wives, they united to make this a memorable experience.

Left: In order to get a better grade for Concert Choir, Rosetta Miller, Judy Hostetler, and Jolene Miller decide which programs to attend.

Below Left: Concert Choir means hard work and practice for Calvin Miller, Linford Yoder, and Merrill Miller.





# Paint Smears And Pictures

Tucked away in a far corner of the gym and accessible only by a flight of stairs, the art room did not see much traffic. In fact, first semester only two students studied under Esther Eash. One of them, Lori Mullet, took the course because, "I really like to paint, and I wanted to learn how to do it right."

Though a small room, Esther Eash made it attractive by putting up a variety of prints. A fresh coat of paint helped brighten the room, and of course Rachel, Esther and William Eash's daughter, added a happy touch.

Second semester three more art courses, Drawing and Painting, Printmaking, and Ceramics, were offered. Each class also did a brief study of American craftsmen. Through this they obtained a better perspective of the various projects worked on in class.

One of the objectives was to teach how to do "well compositioned pieces that have thought in them, but still have fun doing it."



Perfecting his painting, Merrill Miller adds a final touch.

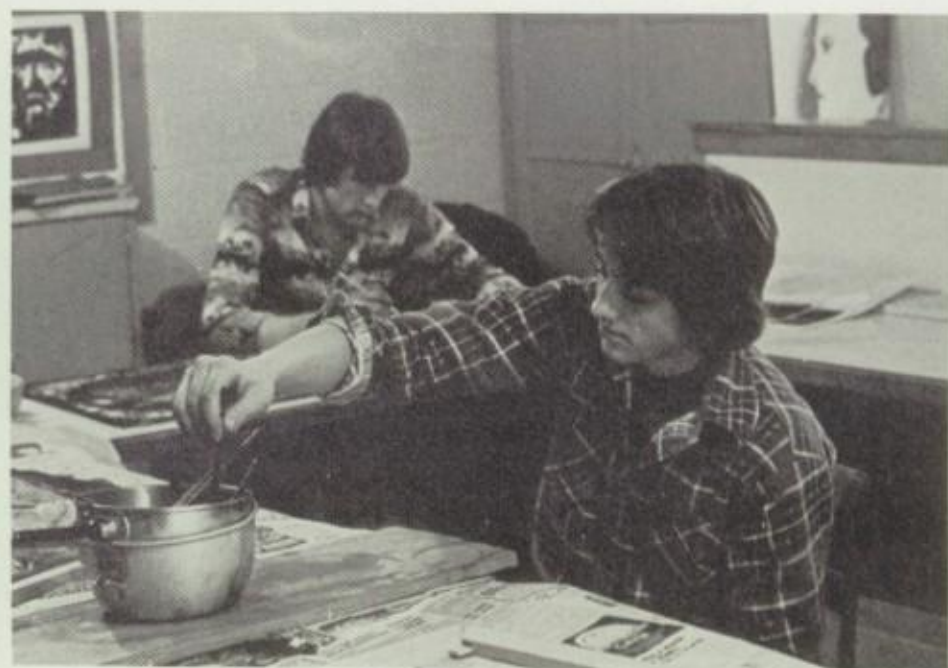
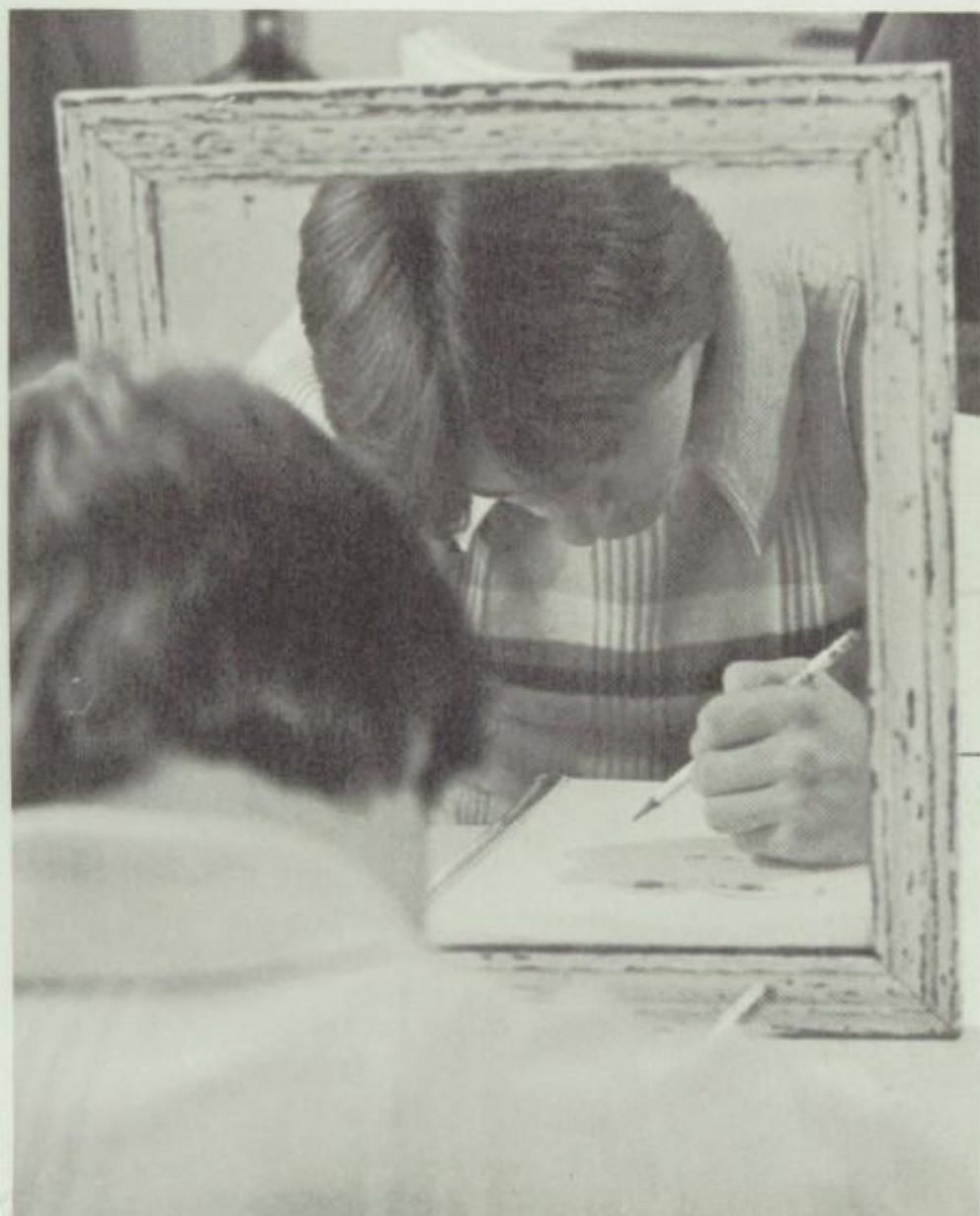


Using hot wax to batik designs onto cloth, Kenny Gingerich and Crandall Miller pause for news of an art contest from Lori Mullet.





Left: Speaking from experience, Esther Eash explains art principles to Christine Schlabach.



Above: Drawing himself away from the rest of the class, Crandall Miller does his batik undistrubed.

Left: Hurriedly finishing his self-portrait, Calvin Miller looks for ways to make the image resemble himself.



# photographic assignment

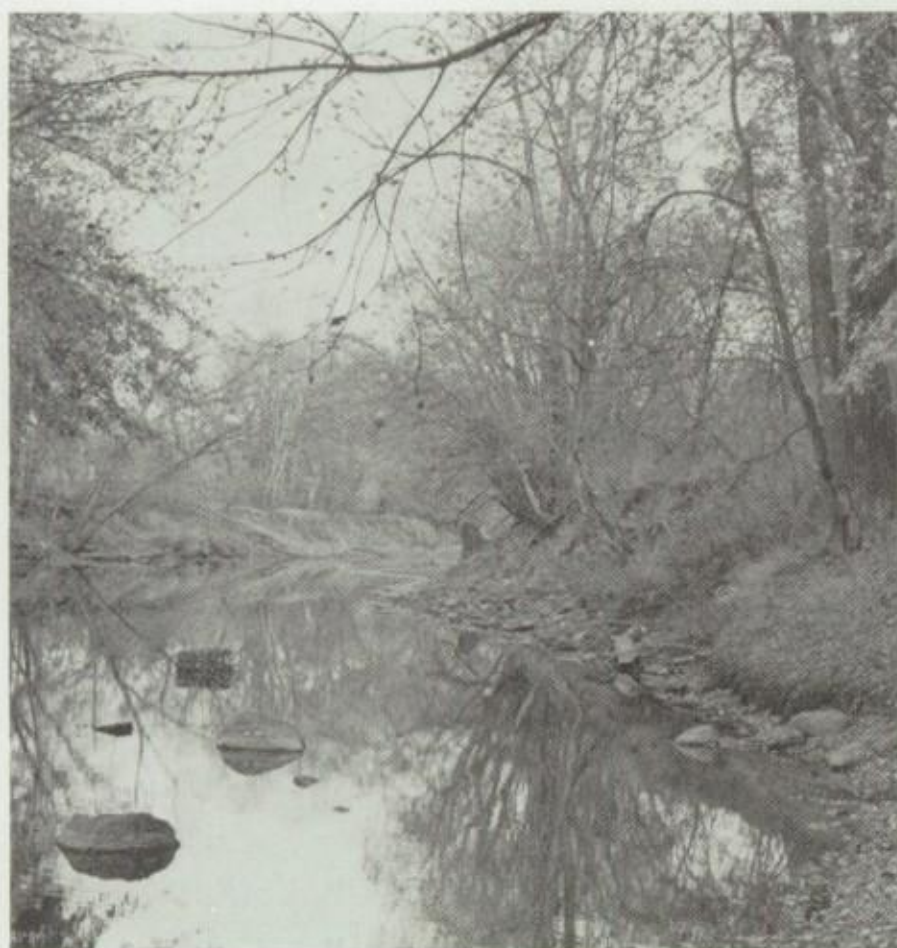
Groping blindly through a dark maze, one arrived in a small, cave-like room lit dimly by red lights. There a dark form could be distinguished sloshing something about in chemicals — a photography student developing another of his "creations."

Photography, a one semester course taught by Myron Graber, enrolled eight students. First quarter they learned the basics of good pictures — content, lighting, angle, timing, and developing. They worked mainly from the book and were tested over material covered.

Second quarter often found Photography students stalking the halls in search of some hapless subject to shoot. Using their newly acquired knowledge, they took some imaginative photos with unique content and style.

One of the students, Julee Kauffman, enjoyed the course and felt that it will be helpful to her in the future because she will be able to take and develop quality pictures of her own.

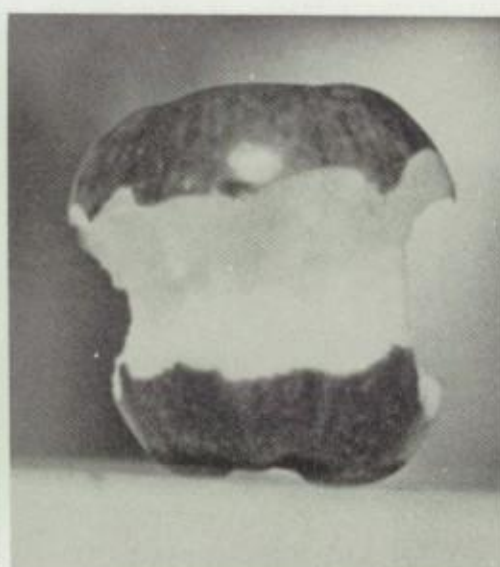
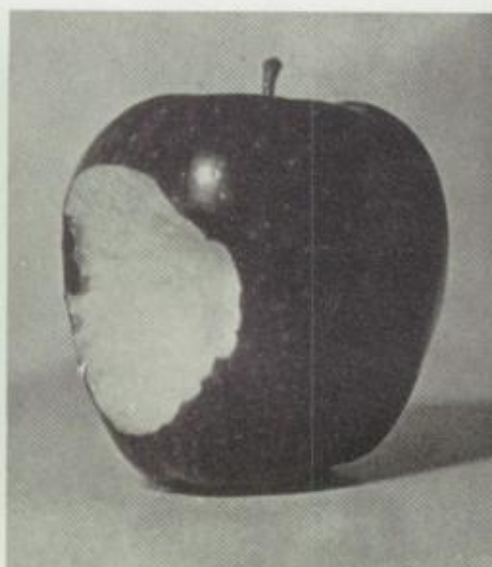
Right: Photo by Lee Miller



Above: Scene by Lonna Gingerich







Apple series by Lonna  
Gingerich



Above: Special effect of Joann Kauffman by Julee Kauffman

Left: Photo by Dave King





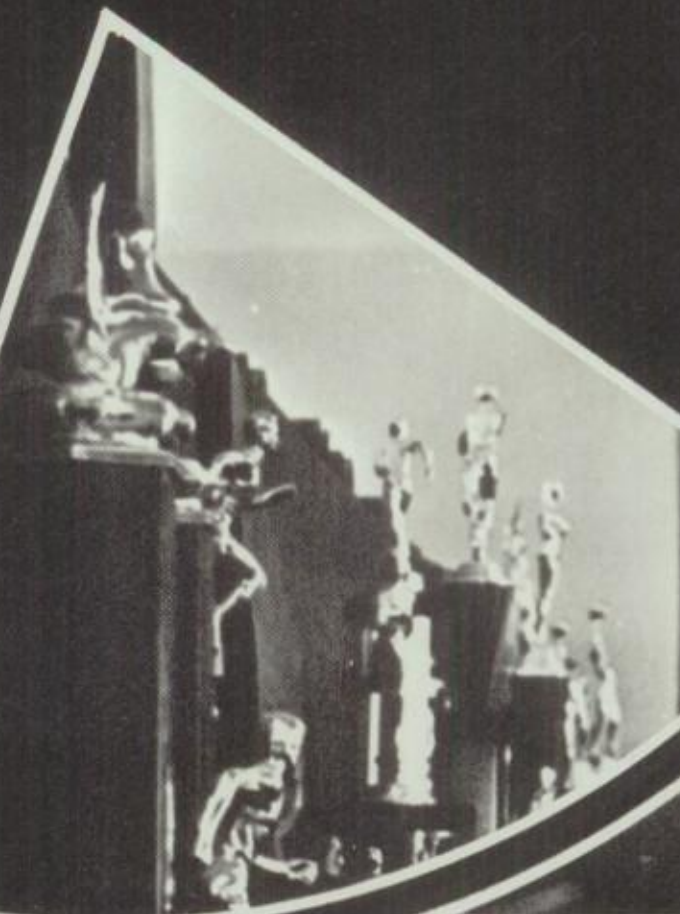
# ORGANIZATIONS

Do you believe it! We actually beat Highland!"

"Are you going to try out for the play?"

"There will be a short Y-Co meeting 2nd period."

"All choir members report to the choir room immediately."







Freshman girls are in form during intramural volleyball.  
A close call brings anxiety from the IMS bench

Sharing talents and also music, Ann Swartzendruber and Les Bender practice for contest.



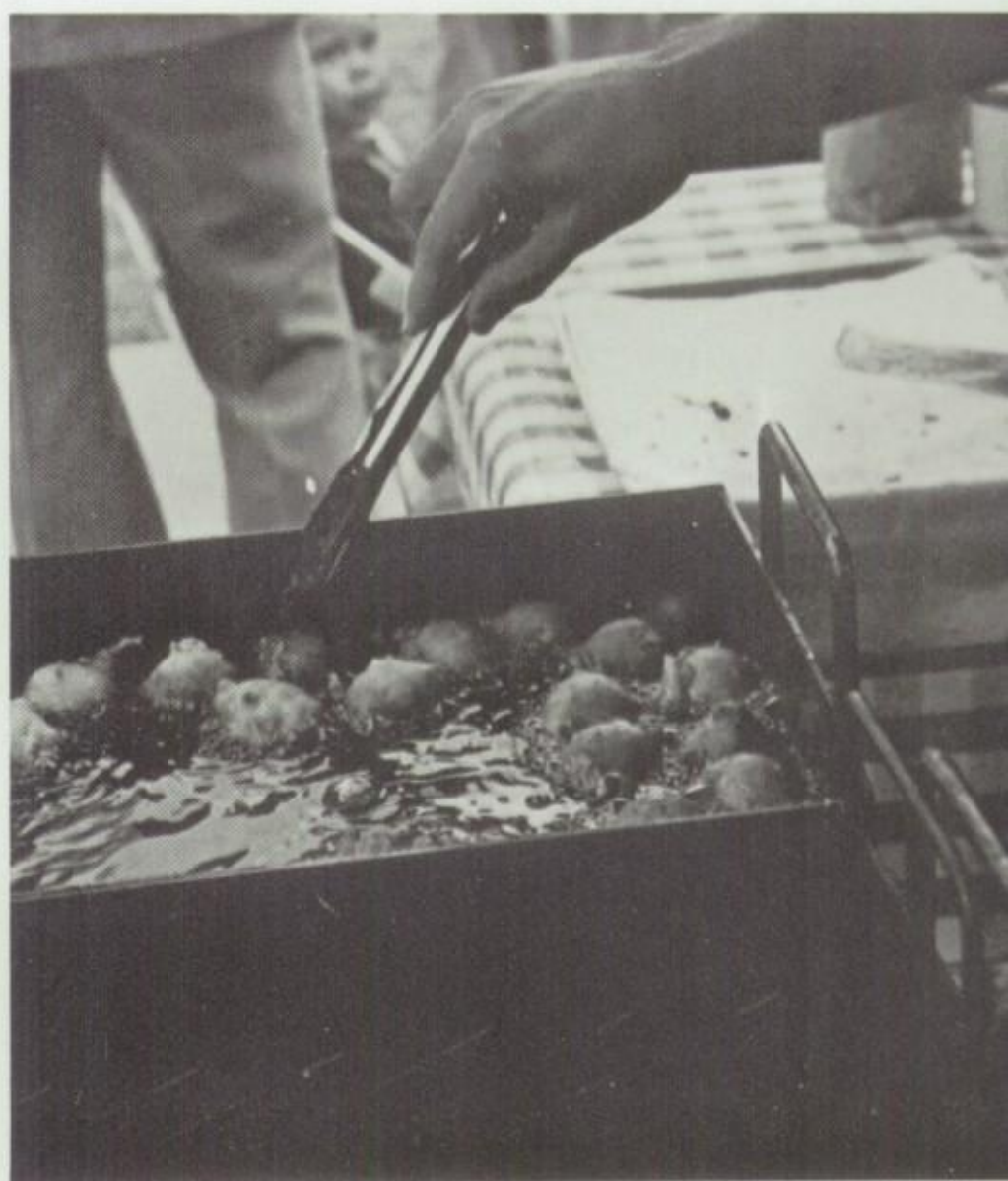
# PTO . . .

Parent Teacher Organization provided an opening for parents to develop a better understanding and awareness of what was happening at school. It also gave school personnel and parents an opportunity to become better acquainted with each other, which began at the first meeting, a carry-in supper.

Relationships became better established in the second meeting by splitting into small groups and discussing various issues such as enrollment, finance, discipline, and the purpose of Christian education.

PTO fried fritters at the Kalona Fall Festival, and sponsored an oyster supper before the U.N.I. music concert to raise money.

The last meeting consisted of a large group discussion with guest speaker John Hartson, a psychologist from Grant Wood Area Education Agency. He elaborated on parent-child relationships and responsibilities.



PTO Officers: Merle Schlabaugh, faculty representative; Phil Kinsinger, president; Ed Miller, vice-president; Ada Yoder, secretary.





Bubbling apple fritters provide PTO with money to buy AV aids and support the music program.

President Delmar Bender confers with colleagues Eldon Gingerich and Paul D. Miller.



## Are We Serving The Church?

"How can we at Iowa Mennonite School best carry out the mission of the church?" Every school board meeting on the second Monday of the month raised this issue. In the process of hashing out needs and problems, the final referral was always — "Are we serving the church?"

Basic functioning purposes of the School Board, sometimes called the Operating Board, were to make policy for the school to operate under and to hire personnel to carry out those policies. They also worked extensively on financial matters. It was their responsibility to discern how much money was to be spent in each of the many areas involved in running a private school.

IMS Board Members: Calvin Graber; Lonnie Yoder; Lois Swartzendruber; Glen Leichty; Delmar Bender, president; Eldon Gingerich; Paul D. Miller; Dean Swartzendruber; Ernest Yutzy, vice-president. Not pictured: Carl Smeltzer, secretary; Willis R. Miller.





Right: Confused by another campaign poster, Gary Leichty scratches his head in wonder.

Far Right: Students discuss Y-Co projects with Cal Graber during a meeting.



Y-Co: Standing: Terry Erb; Ellsward Yoder, treasurer; Donna Swantz; Lillian Miller, Y-secretary; Jerry Brenne-  
man; Lee Schlabaugh; Tony Miller. Seated: Myron Graber, advisor; Merv Birky, advisor; Rosetta Miller; Joann  
Kauffman; Sara Brenneman; Audrey Leichty, general secretary; Calvin Miller; Linford Yoder, president; Paul  
Miller, vice-president.





# Y-Co Achieves Goals

Y-Co, the combination of Young People's Christian Association and Student Council, was the organization the student body chose to represent them. Previously students were automatically in YPCA, but Y-Co helped change that by making membership voluntary.

Last year the prayer room was changed into an office. However, student government intervened and recalled this room as a necessity for a Christian institution.

They were in charge of the annual Get-Acquainted Party, where new school members were "initiated" in various humorous ways. Live entertainment was provided by Bittersweet, a school band. Y-Co also organized the Sibling Party, work days, and Christmas Banquet.

Another responsibility was choosing two gospel teams. One team gave programs in local churches, while the other toured through parts of Missouri and Illinois during spring break.



Above: Students listen to Bittersweet during the Get-Acquainted Party.

Left: The Get-Acquainted Party gives Arnita Douglas and Rhonda Kinsinger a chance to share ideas about school.



# Qualities Are Distinguished

Six "responsible" Seniors rushed around trying to beat the chapel bell. Putting up streamers, arranging a table with candles and roses, preparing trays of cookies, and hiding proud parents were a few of the preparations for National Honor Society Day.

As students entered the candlelit center room a feeling of anticipation began to grow. After a short introduction by sponsor Merle Schlabaugh, the parents were finally released. Carrying a candle which they presented to their son or daughter, they were met by open mouths and wide grins.

Becky Rhodes, a former member, shared some of her experiences illustrating how leadership, scholarship, service, and character, are qualities that are used throughout life, not just during high school.

Following the ceremony the Honor students, their parents, and faculty shared "I almost spilled the beans" experiences. At a supper the following night at Kalonial Townhouse sponsor Grace Tiesen also honored old members by reading a humorous poem about them.

Honor Society speaker, Becky Rhodes, makes it known that we are gifted.



National Honor Society: Front Row: Brenda Widmer; Deyonne Sutter; Joni Doolin; Rosetta Miller. Second Row: Colette Yoder; Julee Kauffman; Sanford Miller; Mary Lou King; Melissa Yoder; Lynn Hostetler. Back Row: Merle Schlabaugh, sponsor; Grace Tiessen, sponsor; Cindy Litwiller; Steve Litwiller; Crandall Miller; Atlee Yoder.







Chapel Committee: Back Row: Merv Birky, advisor; Lillian Miller; William Eash, advisor; Cindy Litwiller; Mitch Kinsinger; Rosetta Miller; L. Glen Guengerich, advisor. Front Row: Paul Miller; Calvin Miller.



After their chapel program, a member of the Unity Christian choir is entertained by choir member Judy Hostetler during lunch.

## Personalities Unified

With nine different personalities coming together from three different classes and the faculty, chapel committee, or spiritual life committee, found that meshing ideas and thoughts sometimes took effort. But working together throughout the year brought them close in a special way, and at times they found themselves doing more sharing, talking, and laughing than planning at committee meetings.

Finding a creative and unique chapel for every day of the school year proved to be more difficult than anticipated. Student chairman Calvin Miller found that, "It took a lot more dedication and work than I thought it would."

While the committee planned chapel themes, the majority of chapels were then planned in detail by Merv Birky. However, once every two weeks the student members were responsible for a chapel. Cindy Litwiller felt, "I learned more what went into chapels and to really appreciate them."





## Reflector Format Changed

An audible sigh of relief spread through the room — another month, another deadline met. A complete staff and advisor turnover left the Reflector at a disadvantage. Editor Beth Bender overcame some of this by attending a journalism workshop last summer at the University of Iowa. But new blood on the staff was also an advantage because the sixteen member staff worked out their own unique style and method of producing a paper.

To help spread around the task of continually thinking of new article ideas, each reporter was responsible for two original feature stories. News stories were assigned.

The Reflector had a new format this year with two additional pages. More ads were also included as the Reflector was expected to be self-supporting.

Though at times she found the job frustrating, Beth Bender also found it to be "rewarding when I felt something was particularly well done, or a student commented on an article they liked."



Above: Reporters Steve Brenneman and Sherri Schweitzer type up the rough draft of their articles.



Left: Examining their newest pictures, Kenny Gingerich and Maynard Yoder check for imperfections.



Left: Reviewing assignments, editor Beth Bender and assistant Cindy Litwiller make sure all the reporters have a job.

Below: Business manager Merle Hostetler adds the latest expense to the dwindling budget.



Reflector Staff: Standing: Kenny Gingerich, photographer; Rodney Miller, reporter; Ed Williams, advisor; Steve Brenneman, sports editor; Mary Lou King, copy editor; Rhonda Yoder, reporter; Julie Yoder, reporter. Kneeling: Phil Miller, reporter; Sanford Miller, reporter. Seated: Beth Bender, editor; Cindy Litwiller, assistant editor; Dawn Schlabaugh, reporter; Sherlyn Miller, typist; Merle Hostetler, business manager; Tammy Widmer, layout editor; Sherri Schweitzer, assistant layout editor; Diane Hochstetler, reporter; Charity Yutzy, typist.



Right: Searching for more pictures, editor Colette Yoder and assistant Jane Yoder go through a much used contact book.



Right: Trying to pull copy together, Kathy Slabach seeks advice from advisor Jane Widmer Yoder.



Rev Staff: Standing: Jane Widmer Yoder, advisor; Colette Yoder, editor; Melissa Yoder, copy editor; Charity Yutzy, typist; Donna Swantz, typist; Kevin Miller, photographer; Deyonne Sutter, copy writer. Kneeling: Calvin Miller, caption writer; Lynn Hostetler, photographer; Marlin Yoder, caption writer; Merrill Miller, layout editor; Kathy Slabach, copy writer; Jackie Yoder, layout; Dave King, photographer. Seated: Brenda Schweitzer, layout; Rosetta Miller, copy writer; Jane Yoder, assistant editor; Steve Litwiller, business manager; Judy Hostetler, secretary; Carol Shetler, layout.





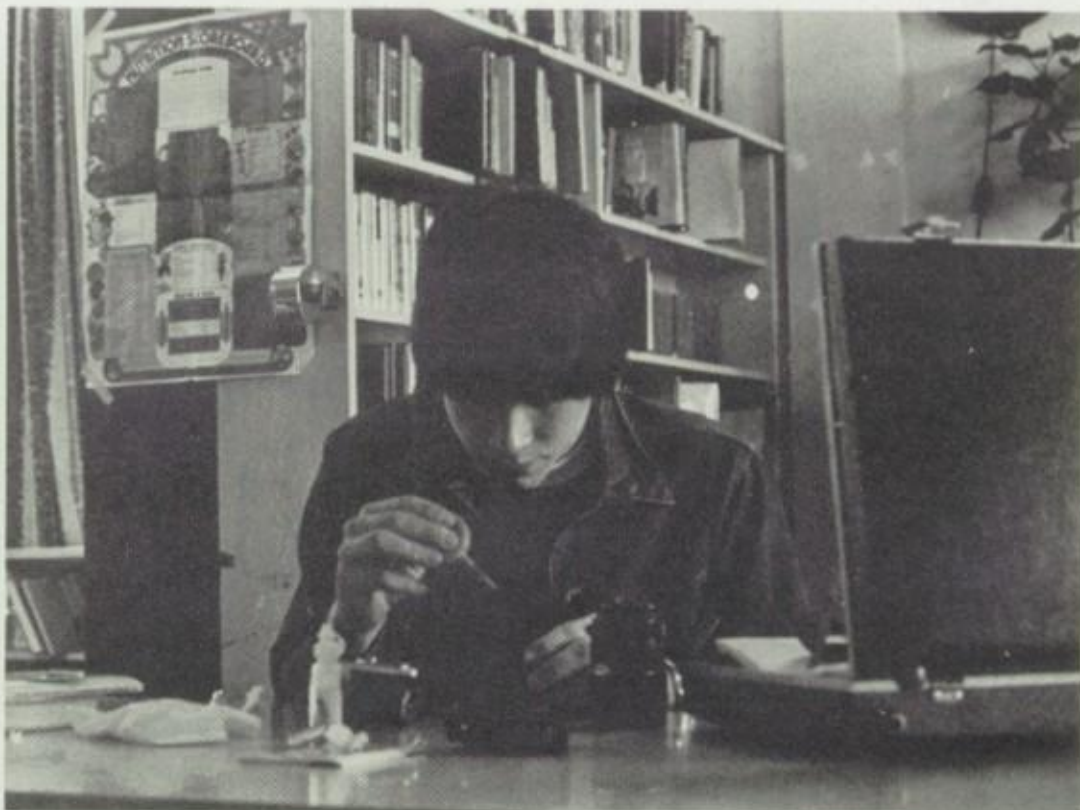
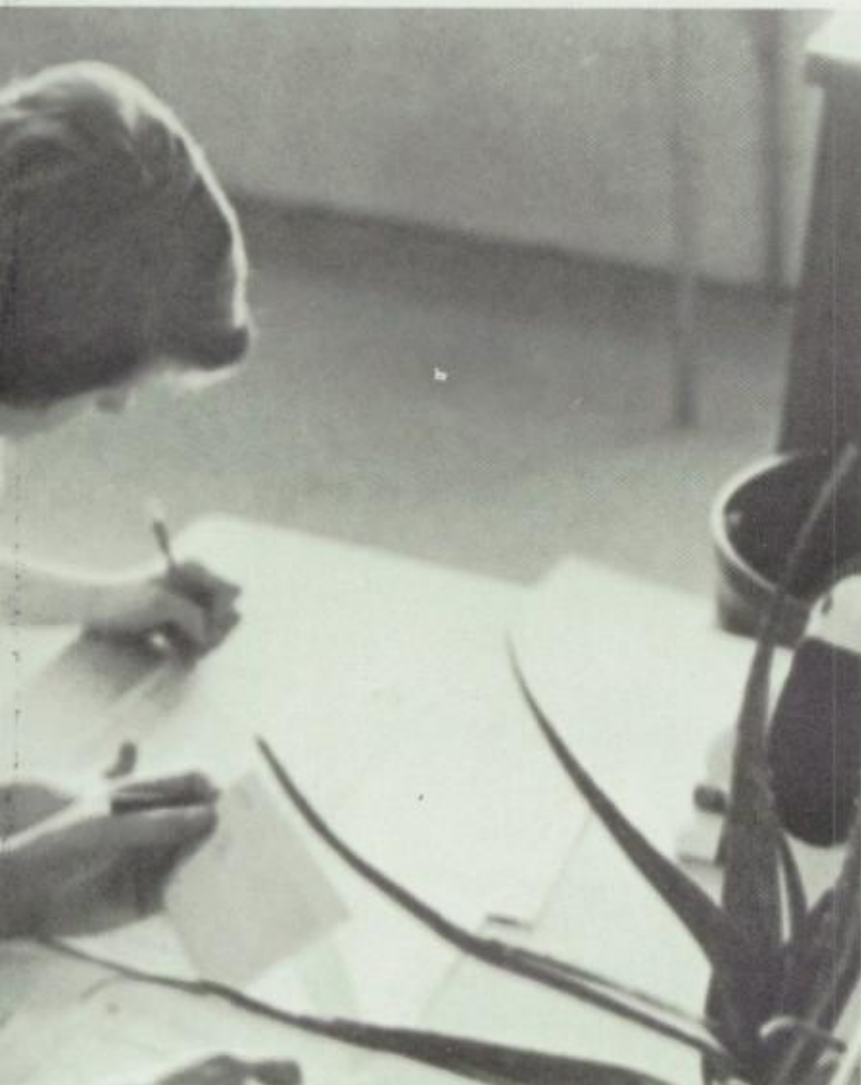


# Talents Revealed Through Rev

First quarter, Journalism Yearbook class concentrated on learning yearbook procedures and techniques. After background information became common knowledge, the fun and grueling work began that finally composed the Rev.

Classtime was made more pleasant when the Pub room was cheered up with plants, posters, and accessories. It was even more pleasant when persons chanced to bring doughnuts or cookies. But lots of time was also spent working — shooting pictures, drawing up layouts, typing, interviewing, writing copy and captions — all were vital elements.

Each staff person had a specific job to do, and was expected to turn out a high quality product. When copy, pictures, and captions were not completed properly and on time, this would hold up the layout process, which proceeded to irritate editors. Deadlines had to be met, and as a result of previous hold-ups, staff members were sometimes forced to spend long, full hours finishing up just in time for the mailing date.



Above: Dust-free equipment is a must for photographer Lynn Hostetler.

Left: Layout editor Merrill Miller and Carol Shetler finalize their layouts.



# Thunder Rolls Across The Stage

Frightened whispers punctuated the darkness, and garish faces with blood red lips and darkened eyes loomed out of nowhere — opening night for the school play, "Thunder on Sycamore Street."

For nearly two months, Merv Birky directed aspiring actors and actresses until they had memorized their lines as well as everyone else's. But practice was not entirely hard work. There was also much laughter and gabbing as the characters got to know each other better and solidified into a cast.

"Thunder" was a serious piece that dealt with

community hatred. The Blake family moved onto Sycamore Street after Joseph was released from prison. No one in the community bothered to find out why he had been in jail, but assumed that he was a murderer. So they formed a mob to throw him off their "respectable" street. The action culminated in the last scene when Arthur Hayes, a wishy-washy Charlie Brown type, finally screwed up his courage and faced down the mob at Joseph's side.

Hysteric laughter of relief echoed through the gym as kids with old faces babbled lines — backstage after the final curtain call.



Above: Alfreda Heard creates an image of things to come by speeding the aging process of Jane Yoder.



Above Right: Members of the cast gather for last minute instructions before their first big test, dress rehearsal.



Right: "Who do you think you are?" yells Charlie Denton (Myron Hochstedler) as the crowd looks on.



Joe Blake (Linford Yoder) assures Judy (Rossetta Miller) and his wife Anna (Karen Miller) that everything will be all right.



Below: Thunder sounds as Frank Morrison (Kenton Slabaugh) causes the tension to mount.





# Music Program Expands

Concert Choir, consisting of forty select Juniors and Seniors, gave area programs and sang at Graduation. But the big highlight was the five day tour to Lancaster, Pennsylvania, where they participated in the Fifteenth Annual Mennonite Choir Festival. Lowell Byler, music director at Eastern Mennonite College, was the guest conductor who led the mass choir from eight schools. Concert Choir also gave five additional programs on the trip.

Madrigal Singers, a group of fifteen vocalists, added a new dimension to the music department. Experiencing a different type of music, they generally sang Renaissance pieces as they performed.

Seven dedicated Orchestra students met at 7:45 in the mornings with director William Eash. Aside from the personal benefit of these sessions, they also received music credit. In the spring they gave a concert with Hillcrest Choir.



Hillcrest Choir: Front Row: Ellen King, Cheryl Fisher, Susan Swartzendruber, Mike Marner, Myron Yoder, Les Bender, Frank Miller, Kenny Miller, Lucille Schrock, Jill Miller, Linda Bachmann, Jerilyn Gingerich, Connie Miller. Second Row: William Eash, director, Laurie Bender, Bev Leichty, James Miller, Jay Yoder, Gary Leichty, Terry Erb, Bruce Hochstetler, Audrey Miller, Rhonda Kinsinger, Susan Yutzy, Lois Miller. Third Row: Cheryl Miller, Judy Falcon, Kathy Stoltzfus, Cecilia Miller, Rhonda Yoder, James Kanagy, Jerry Brenneman, Keith Hostetler, Joann Kauffman, Ann Swartzendruber, Sara Brenneman. Fourth Row: Emily Erb, Joann Yutzy, Bernice Snyder, Sherlyn Miller, Angie Miller, Kathy Schlabaugh, Larry Swartzendruber, Nelson Kauffman, Lowell Yoder, Charity Yutzy, Cathy Smeltzer.



Orchestra: Ann Swartzenduber, Laurie Bender, Brenda Widmer, William Eash, instructor, Jay Yoder, Les Bender, Sara Brenneman.



Madrigal Singers: Front Row: Linford Yoder, Carla Leichty, Diane Hochstetler, Colette Yoder, Cindy Litwiller, Tammy Widmer, Julie Yoder, Merle Hostetler. Second Row: Ellsward Yoder, Beth Bender, Carol Bender, Deyonne Sutter, Brenda Widmer, Atlee Yoder. Third Row: Steve Brenneman, Sanford Miller, Crandall Miller, Bruce Hochstetler.



Concert Choir: Front Row: Joni Doolin, Brenda Widmer, Angie Yoder, Jackie Yoder, Deyonne Sutter, Cindy Litwiller, Judy Hostetler, Rosetta Miller, Colette Yoder, Karen Miller, Jolene Miller. Second Row: Waneta Yoder, Tammy Widmer, Lori Mullet, Lee Schlabaugh, Ellsward Yoder, Atlee Yoder, Myron Hochstedler, Merle Hostetler, Kenny Gingerich, Carol Bender, Brenda Schweitzer. Third Row: William Eash, director, Julie Yoder, Melissa Yoder, Audrey Leichty, Merrill Miller, Calvin Miller, Sanford Miller, Ross Nisly, Tony Miller, Diane Hochstetler, Carla Leichty. Fourth Row: Kathy Slabach, Reagon Gingerich, Linford Yoder, Steve Brenneman, Dave Yoder, Lynn Hostetler, Crandall Miller, Paul Miller, Merwin Bender, Paula Yoder. Not Pictured: Paulette Miller.



Far Right: Eyeing their competitors, Muscatine Community College, IMS soccer players protect the goal to insure another victory.

Right: Kicking with all his might, Lynn Hostetler hurriedly centers the ball before the defense can set up.

Soccer Team: Front Row: Jerry Brenneman, manager: Dave King; Merrill Miller; Lynn Hostetler; Dave Yoder; Marlin Yoder; Paul Miller; Mitch Kinsinger; Steve Brenneman; Dave Bender; Ellsward Yoder. Second Row: Norm Yoder, coach; Les Bender; Jay Yoder; Merle Hostetler; Jim Miller; Frank Miller; Bruce Hostetler; Dionisio Corpus; Leslie Roth; Lowell Miller; Lamonte Hostetler; Paulette Miller, manager. Back Row: Angie Miller, manager; Kenny Miller; Larry Swartzendruber; Tim Miller; Nelson Kauffman; Loren Brenneman; Sanford Miller; Crandall Miller; Maynard Yoder.



#### IMS SOCCER SCORES

Scattergood	1	IMS	13
Muscatine Comm. College	0	IMS	0
Carl Sandburg College	1	IMS	3
Cono Christian	0	IMS	5
Muscatine Comm. College	2	IMS	2
Carl Sandburg College	3	IMS	3
Scattergood	1	IMS	6
Cono Christian	0	IMS	3
City High	0	IMS	4
Muscatine Comm. College	1	IMS	5
Westview	2	IMS	0
Bethany	2	IMS	1
Central Christian	2	IMS	2
Record 7-2-4			

Right: Leaping high is a big part of the game for Bruce Hochstetler in order to score another point.







## Fall Sports Get Around

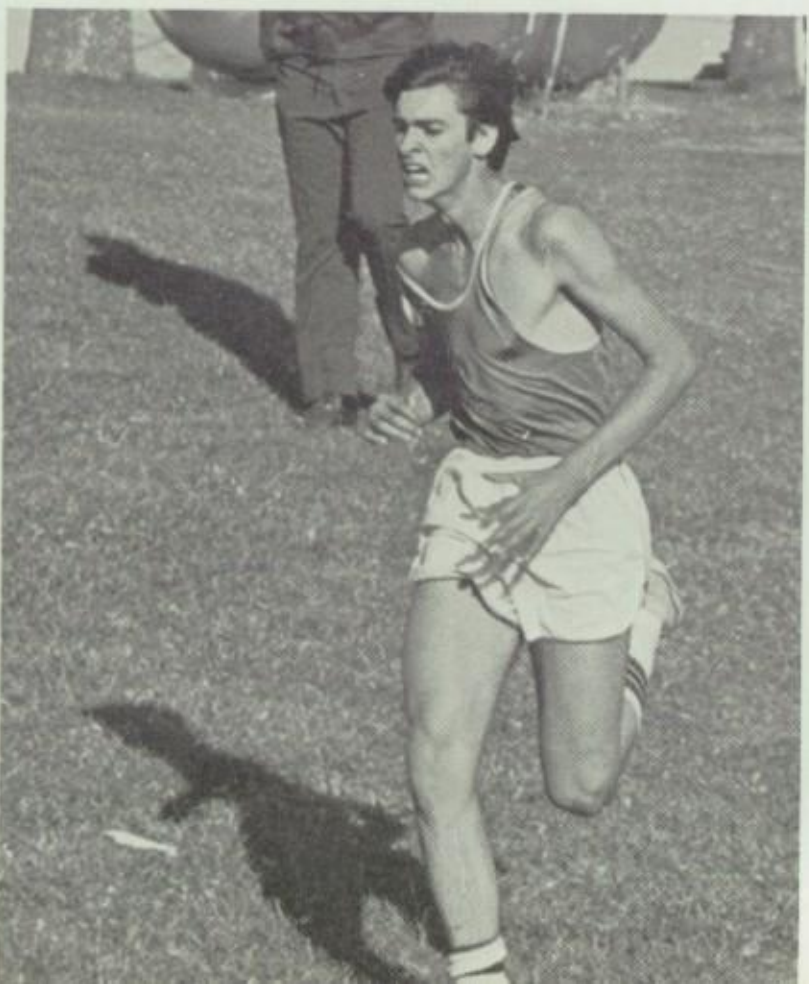
After winning the IMS Soccer Tournament 5-1 over Muscatine Community College, the soccer team took a trip to Goshen, Indiana for the Bethany Invitational Soccer Tournament. These two tournaments highlighted a season of hard work, determination, some frustrations, but mostly success. The year was topped off with a trip to Fort Dodge in the spring to teach soccer to the 8-10 year old kids there. The team learned too; because it rained they had to play indoor soccer.

The cross country team, coached by Ed Williams, was struggling to regain their strength after losing a couple of strong runners. It was a young team because only two runners returned and there were no Seniors participating.

Left: Coming down the home stretch, Tony Miller strains to pass his opponent to come in first.

Below Left: Gasping for air, Lowell Yoder gives his final "kick."

Cross Country Team: Back Row: Ed Williams, coach; Lowell Yoder; Tony Miller; Wade Herschberger; Lonnie Miller. Front Row: Ross Nisly; Steve Ropp.





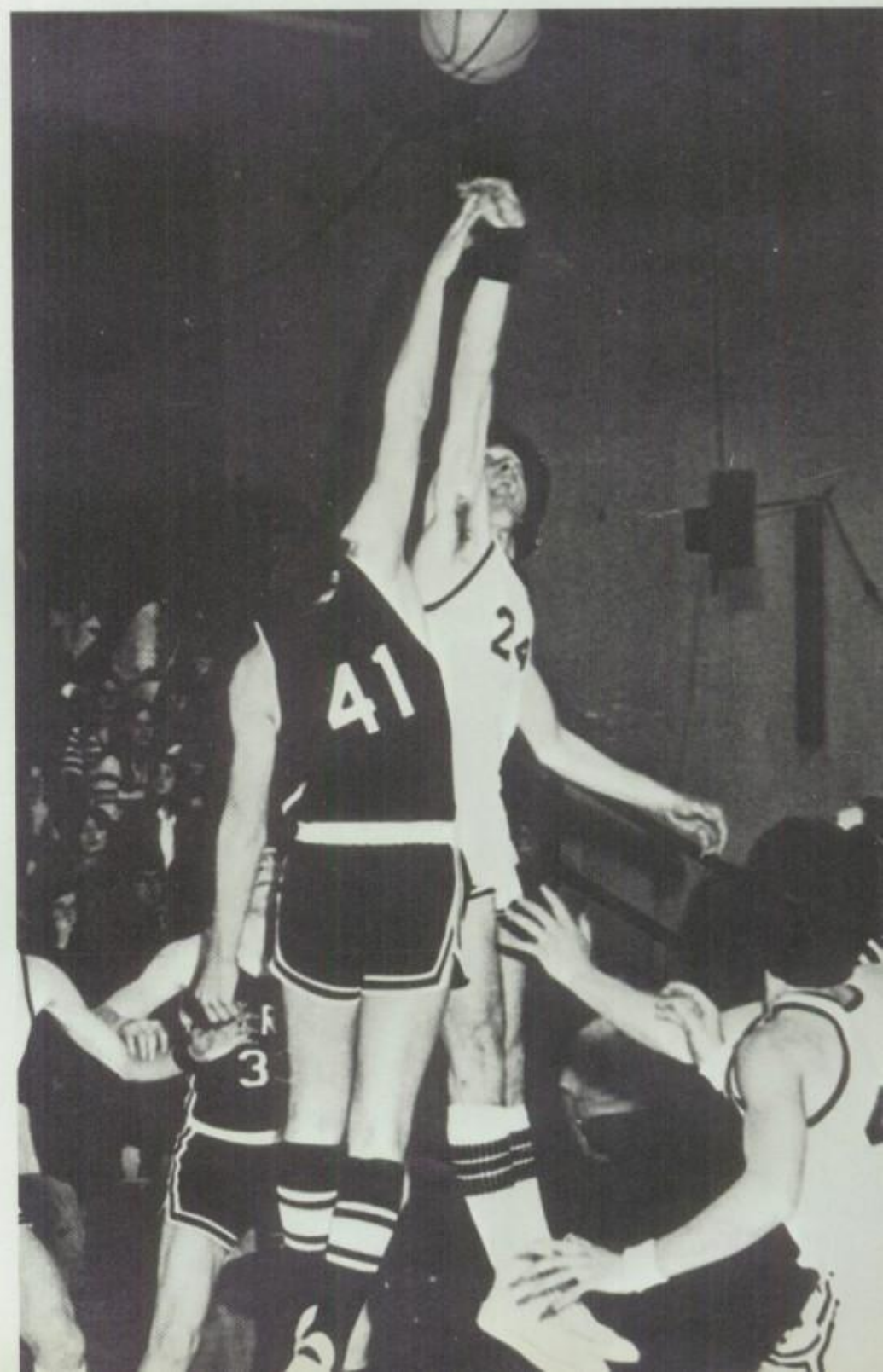
# Varsity Makes District!

The victory stricken crowd spilled down from the bleachers onto the Mid-Prairie gym floor. A determined IMS team had up-ended a flustered Highland squad 64-54 to be the first team from IMS to ever win a sectional tournament.

Who would have thought that this team, which had compiled the least impressive record in the school's five year interscholastic basketball history, would do something that the talented teams of past years couldn't do?

A week later Columbus ended the season for IMS with a final record of 9-8 in the first round of districts at West High.

The winning of the sectional tournament and district play highlighted a season of frustrations as well as surprises for Coach Lynn Newcomer and a small but well-balanced team.



IMS VARSITY SCORES

Keota	44	IMS	61
Pella	65	IMS	59
Amana	69	IMS	66
West Liberty	33	IMS	30
English Valley	48	IMS	85
Regina	69	IMS	44
Amana	61	IMS	69
Pella	70	IMS	56
Lisbon	60	IMS	65
Deep River-Millersburg	68	IMS	73
Norway	55	IMS	52
Winfield-Mount Union	63	IMS	83
Columbus	58	IMS	73
Highland	65	IMS	35
Sectionals			
Deep River-Millersburg	51	IMS	70
Highland	54	IMS	64
District			
Columbus Junction	55	IMS	51

Tipping the ball and victory out of the reach of Deep River-Millersburg, Loren Brenneman sets up a fast break for Paul Miller.



Left: Applying pressure defense against Amana, Lynn Hostetler and Paul Miller make an effort to gain control of the ball — and the game.

Varsity Basketball: Steve Brenneman; Merrill Miller; Paul Miller; Crandall Miller; Marlin Yoder; Lynn Newcomer, coach; Tony Miller; Lynn Hostetler; Loren Brenneman; Mitch Kinsinger; Dave Yoder; Kenny Gingerich, manager.



Above: Protecting the ball, Dave Yoder looks for an open man.

Left: With a lot of effort and determination, Mitch Kinsinger shoots over an intruding hand.



During an important time-out, Coach Norm Yoder instructs players on strategy.

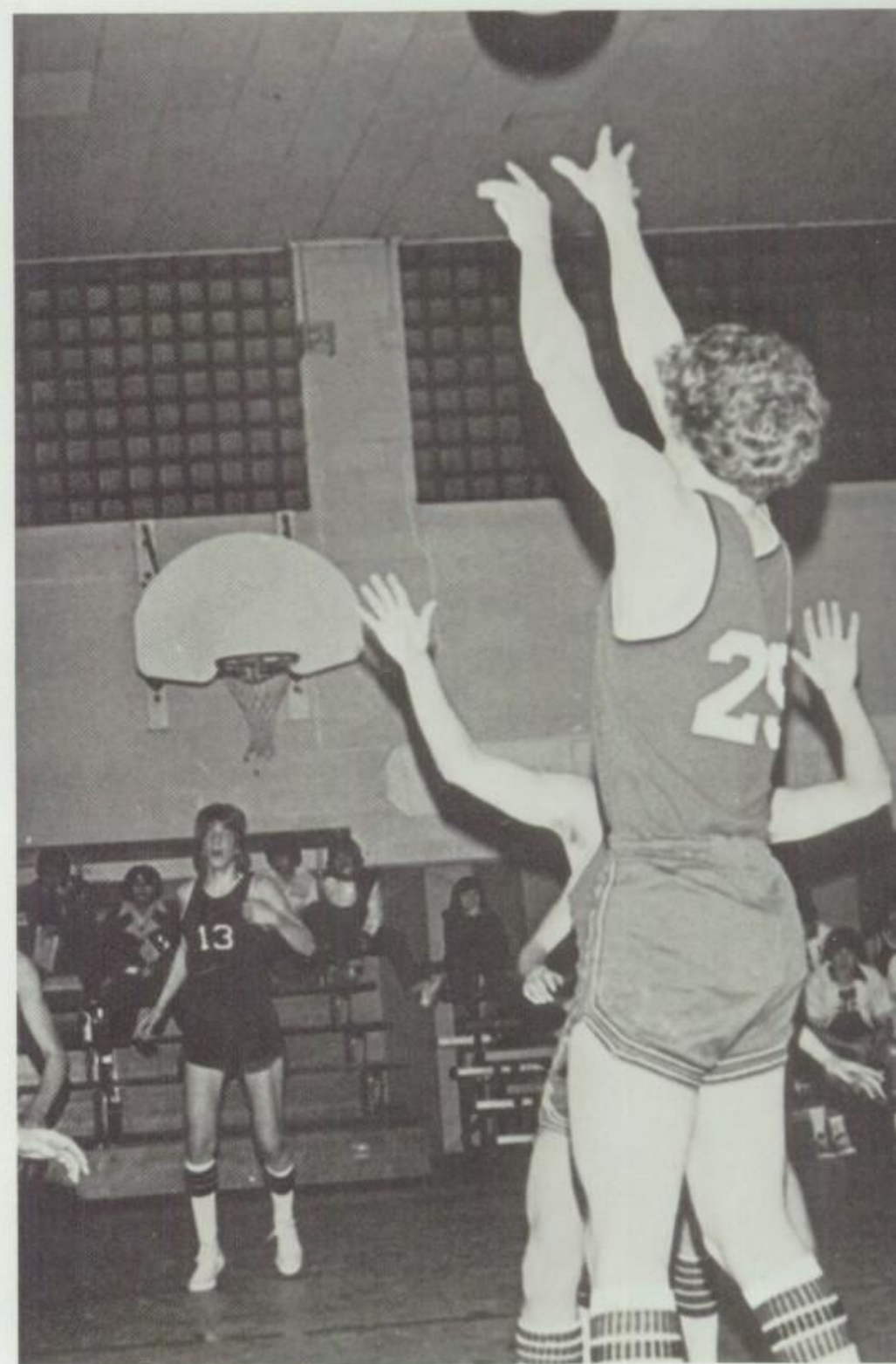
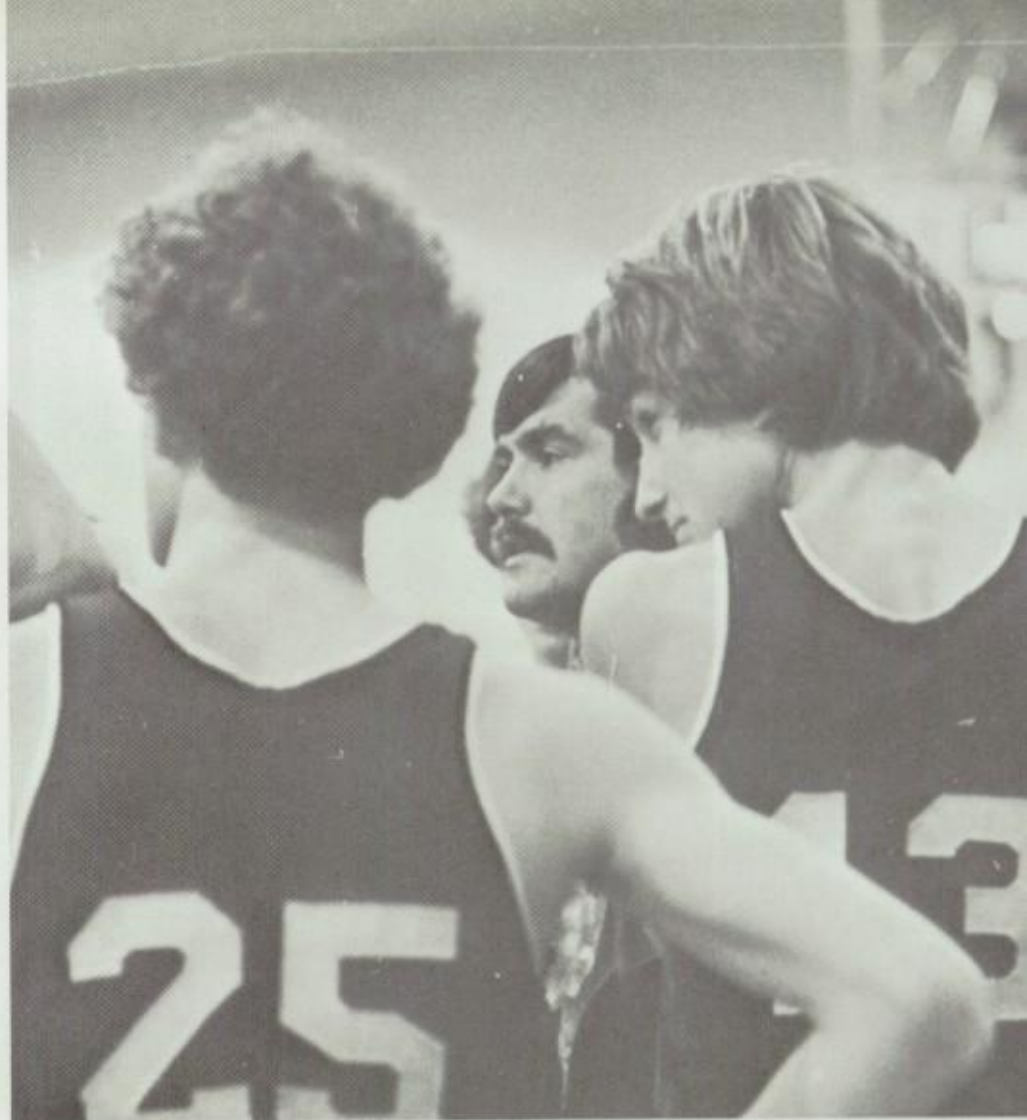
IMS JV SCORES			
Keota	44	IMS	34
Pella	40	IMS	54
Amana	47	IMS	59
West Liberty	49	IMS	59
English Valley	47	IMS	79
Regina	68	IMS	36
Amana	60	IMS	75
Pella	67	IMS	59
Lisbon	47	IMS	75
Deep River-			
Millersburg	27	IMS	61
Norway	42	IMS	89
Winfield-Mt. Union	21	IMS	99
Columbus Junction	36	IMS	72
Highland	26	IMS	79

## Junior Varsity Comes Alive

After a slow start, the Junior Varsity basketball team came on strong at mid-season and played some very impressive games, like almost scoring a hundred points against Winfield-Mount Union.

The secret to the successful 10-4 season was the equal effort put out by the whole squad. Some of the second string led in scoring in several games.

A big reason for the good depth was the size of the team, not only because they had several tall guys, but because they had only ten players on the team, which provided everybody plenty of playing time and experience. With this in mind, Coach Norm Yoder stated, "The J.V. should offer some fine prospects for next year's varsity."

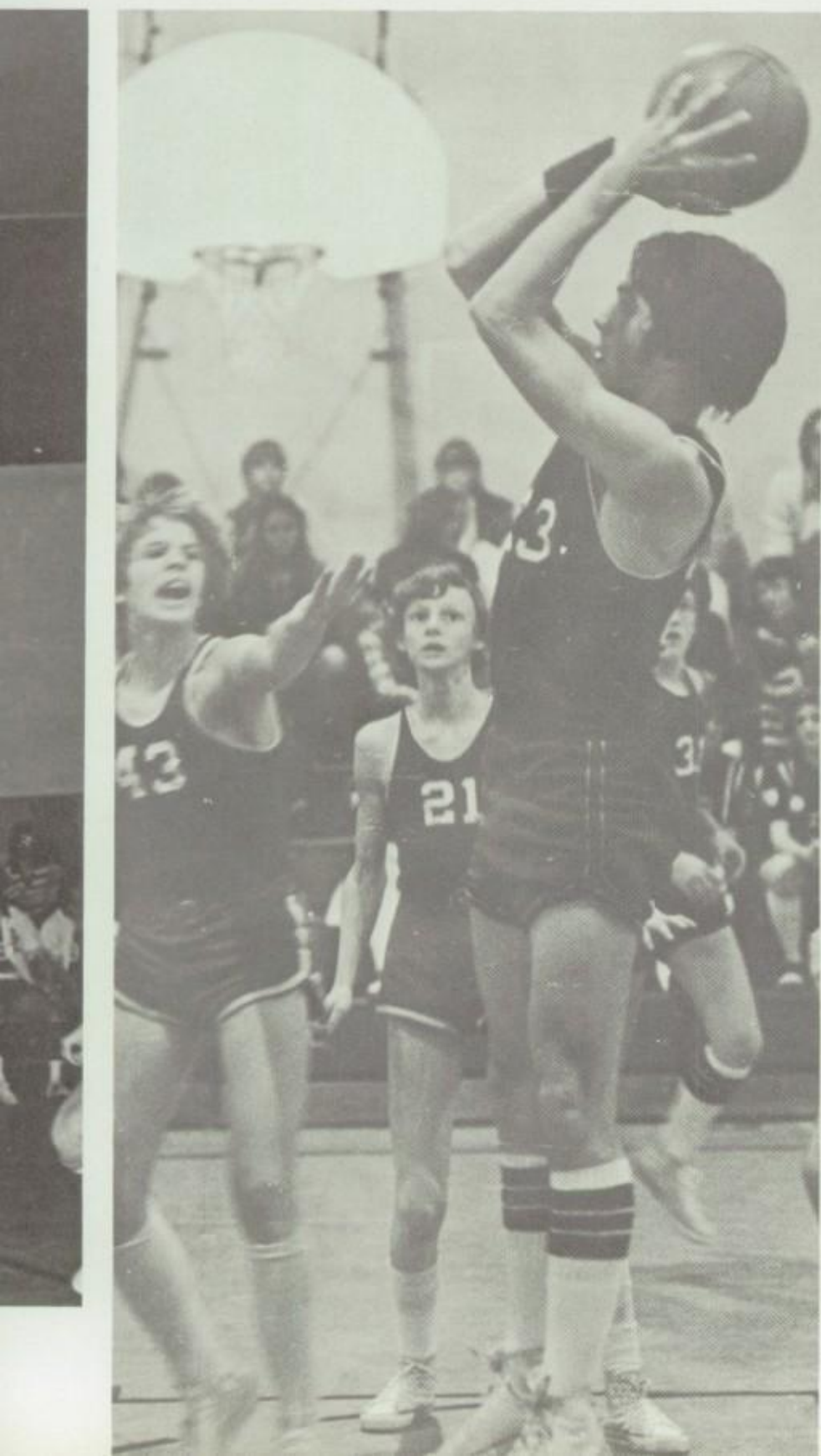


Sophomore Bruce Hostetler releases the ball for two more points.





J.V. Basketball: Front Row: Ross Nisly, manager; Jerry Brenneman; Lowell Yoder; Keith Hostetler; Nelson Kauffman; Larry Swartzendruber; Tim Miller. Back Row: Norm Yoder, coach; Bruce Hostetler; Calvin Yoder; Nolan Hochsteler; Kenny Miller.



Above: Concentration is a big part of shooting free throws, as Larry Swartzendruber shows.

Left: Unaffected by a taunting opponent, Keith Hostetler shoots over his head.



# Hard Work Brings Results

A lone figure crouched tensed and ready. Suddenly a gunshot startled the air and almost instantly Lynn Hostetler burst from the starting blocks and seconds later broke through the finish tape.

With 23 guys, the boys' track team experienced a better season than ever before. The team was well balanced, and with more strong individuals they tied and broke school records in the discus, 880 run, 880 relay, mile relay, high and low hurdles. Lynn Hostetler and Tony Miller went to state running the low hurdles and the 880 respectively.

This tally of wins was not marked up through wishful thinking, but hard work. Practice consisted of harness runs, pulling oneself up twelve agonizing holes on the pegboard, stretching exercises, and of course lots of running.

Above Right: State bound Lynn Hostetler and Tony Miller help out in the 880-yard relay.

Right: When not in an event, track boys can be found doing almost anything.

Boys' Track: Sitting: Lynn Hostetler; Tony Miller. Kneeling: Carlene Yoder, manager; Maynard Yoder; Merrill Miller; Paul Miller; Calvin Miller; Ross Nisly; Larry Swartendruber; Dionisio Corpus. Standing: Burton Hostetler, manager; Leon Snyder, Wade Herschberger; Lonnie Miller; James Kanagy; Steve Ropp; Keith Hostetler; Norm Yoder, coach. Back Row: Pete Brenneman; Crandall Miller; Lamonte Hochstetler; Ulrich Danzer; Ken Bender; Mitch Kinsinger; Leo Paschal; Lowell Yoder.







Left: After running a race, Larry Swartzendruber sits down to catch his breath.



Above: Flying over the hurdles, Lynn Hostetler uses perfect form.

Top: Displaying a good hand-off at the Solon relays are Calvin Miller and Paul Miller in the 880-yard relay.

Left: Relaxing in a bit of shade Lamonte Hochstetler enjoys the meet.





# Stronger Than Ever

Despite a decrease of participation in girls' track, the ten girls out created "The strongest team ever at IMS" according to Coach Lynn Newcomer. Attending more big meets than previous years, the team usually scored over fifty points.

Track season was sprinkled with many high points. One was when the Freshman relay team placed fifth at New London. Another was when IMS placed fifth out of thirty teams in the district meet. But the final touch was when Paula Yoder qualified for state in the long jump.

Coach Newcomer commended the team on total effort. He explained, "Track is the only girls' sport offered at IMS. Therefore, they must work much harder to get in shape because they haven't been involved in other sports. To be really good, track requires a lot of practice outside the season. Looking at the team, you can see their hard work paid."

Right: Pouncing into the sand, Paula Yoder takes first place in the long jump.

Below: Coach Lynn Newcomer counts heads before piloting the "swat van" to another track meet.







Left: Clenching her fists in agony, Julee Kauffman struggles through the last few yards of the 440.

Below: Leading the pack, Dawn Schlabaugh balances herself to leap over another hurdle.



Girls' Track: Sitting: Judy Falcon; Connie Miller; Bev Leichty. Kneeling: Sara Brenneman; Paulette Miller; Christine Schlabaugh; Susan Yutzy. Standing: Lynn Newcomer, coach; Joann Kauffman; Dawn Schlabaugh; Julee Kauffman; Paula Yoder.

Left: Sisterly love is portrayed by Julee and Joann Kauffman as they work together positioning starting blocks.



# We've Got Spirit

Leading the crowd was not the cheerleaders' only responsibility; they were a major part of keeping the school spirit alive and kicking. Under the supervision of a new sponsor, Ila Miller, they scraped up ideas for posters, signs on lockers, stunts, cheers, and pep assemblies (with a little help from Drama & Mass Media class). An added highlight for the varsity cheerleaders was a trip to Goshen to support the soccer team in October.

A visitor during the week of February 14-18 might have thought that students were a bit peculiar. Wearing sunglasses, hillbilly clothes, overalls, and mismatched socks seemed to be the "in" thing. All the wierd combinations were for Spirit Week which was a success as most kids participated whether for school spirit or for their own nameless reasons.

A group of Seniors showed spirit in another way by forming a small band of Kazooz plus adding some rowdy cheers like "M-A-R-L-I-N, Marlin, Marlin, Win, Win, Win!" The fans proved that they too were spirited as they followed the team even when the going got tough.



Warm weather draws the JV cheerleaders outside for practice.





Left: Varsity Cheerleaders: Top To Bottom: Carla Leichty, Deyonne Sutter, Beth Bender, Tammy Widmer.



Left: "Send 'em back to the hills" was Carol Shetler's ambition during Spirit Week.

Below: Fans put the new bleachers (hard-earned by chicken-catching athletes) to use during the soccer season.



JV Cheerleaders: Jane Buckwalter, Bev Leichty, Ila Miller, sponsor, Sherlyn Miller, Laurie Bender, Rhonda Kinsinger.

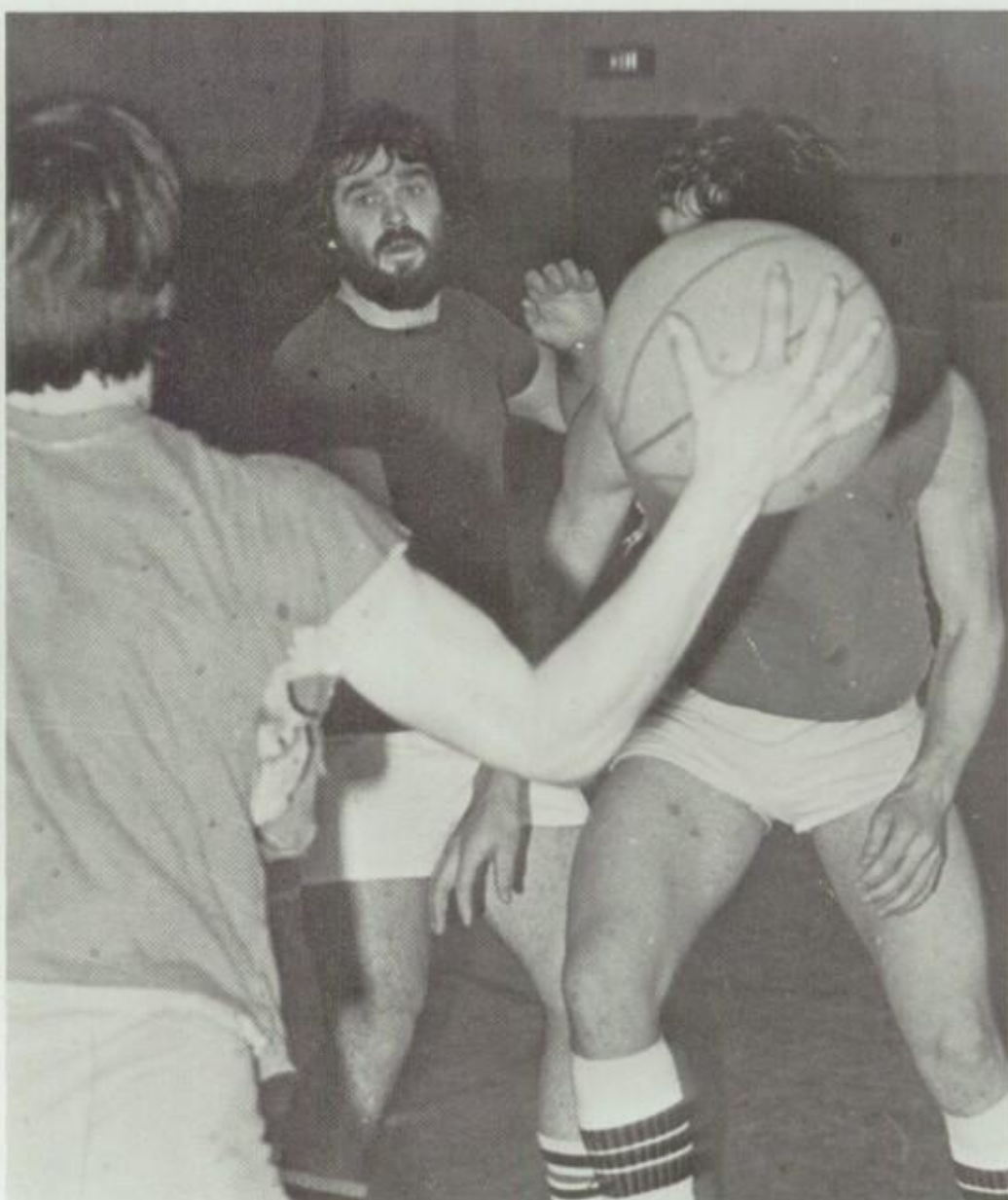
Left: Cheerleaders' antics in pep assemblies stir student spirit to support their team.



Activity Period Committee: Standing: Dawn Schlabaugh; Norm Yoder, advisor; Frank Miller; Merle Hostetler; Mitch Kinsinger; Sherlyn Miller; Karen Miller; Myron Hochstedler. Seated: Mary Rensen, advisor; Rhonda Yoder.



Calling the plays, Wilbur Yoder takes his turn refereeing volley ball.



Above: Eyeing the man with the ball, Larry Pickard has his hands full.

Right: Co-ordinator Norm Yoder posts the intramural schedule.





# Intramurals - A Welcome Break

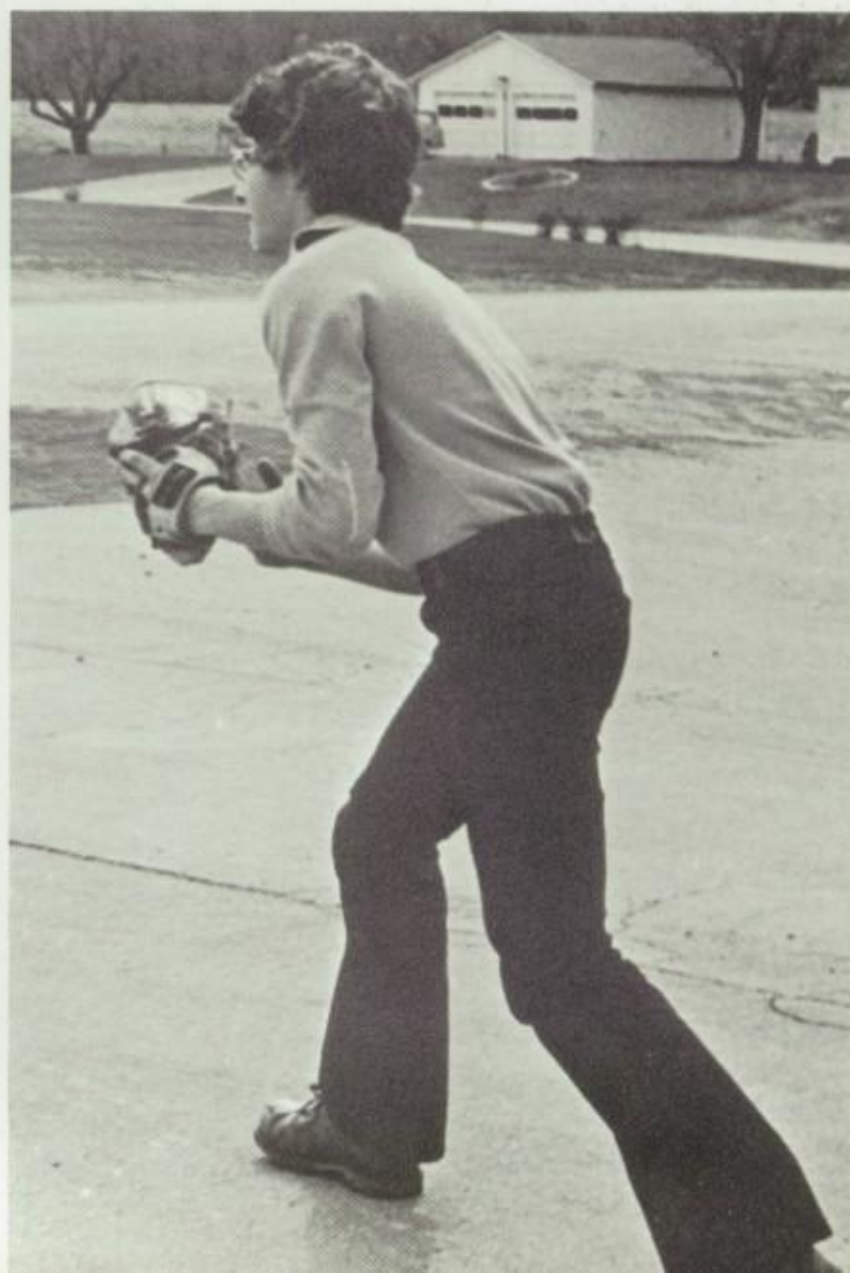
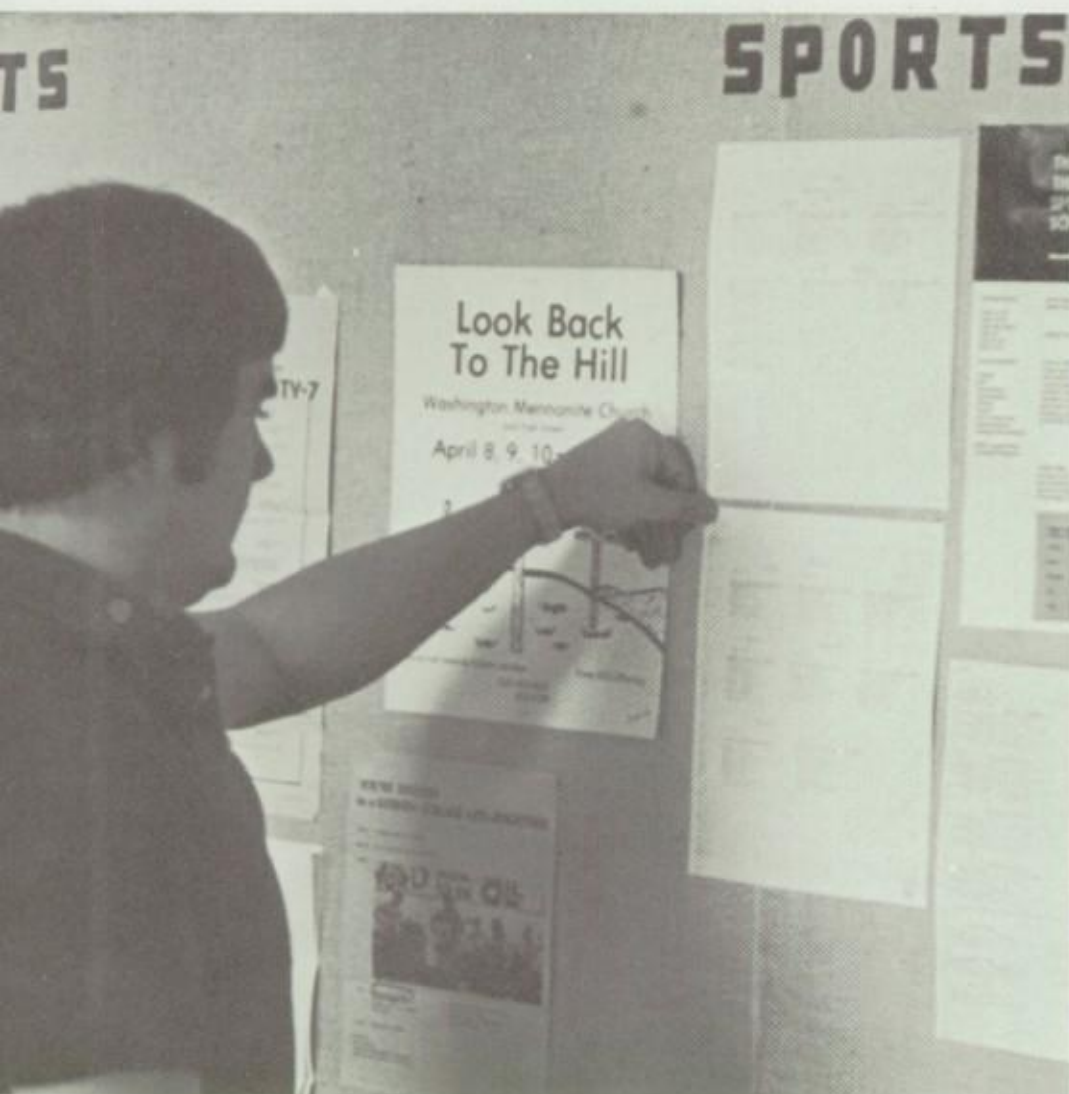
Whether it was in Activity Period, or on a Tuesday or Friday night, winning wasn't the ultimate goal of intramurals — it was playing with a positive attitude and having fun.

Softball, soccer, speedball, and flag football, were played in the fall followed by winter sports including basketball, ping-pong, chess, wrestling, and volleyball. Spring welcomed warm weather, softball, and tennis. Each activity was organized into a tournament, which added to the excitement. Track and Field Day was the concluding event of intramurals.

Co-ordinator Norm Yoder stated that "the purpose of intramurals was to get as many students as possible involved in participation. We tried to offer different types of games in order to gather the interest of different students."

Left: Enjoying a warm spring day, Connie Miller and Susan Yutzy spruce up on their tennis skills.

Bottom Right: Playing catch is one of Les Bender's ways of enjoying Activity Period.





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Same as last year, but with  
New ad that firm is sending  
New ad that my staff will  
to be included.

Preparing for the Second Annual TAD Banquet, Lillian Miller and Connie Miller fill water glasses.





Eyeing school shirts, Lamonte Hochstetler wonders when IMS will have shirts on the shelf.



Making sure every lunch ticket is written, Myron Graber checks up on Paulette Miler's work.



Professional evaluator David Hood shares lunch with Norm Yoder to get a teacher's view of IMS



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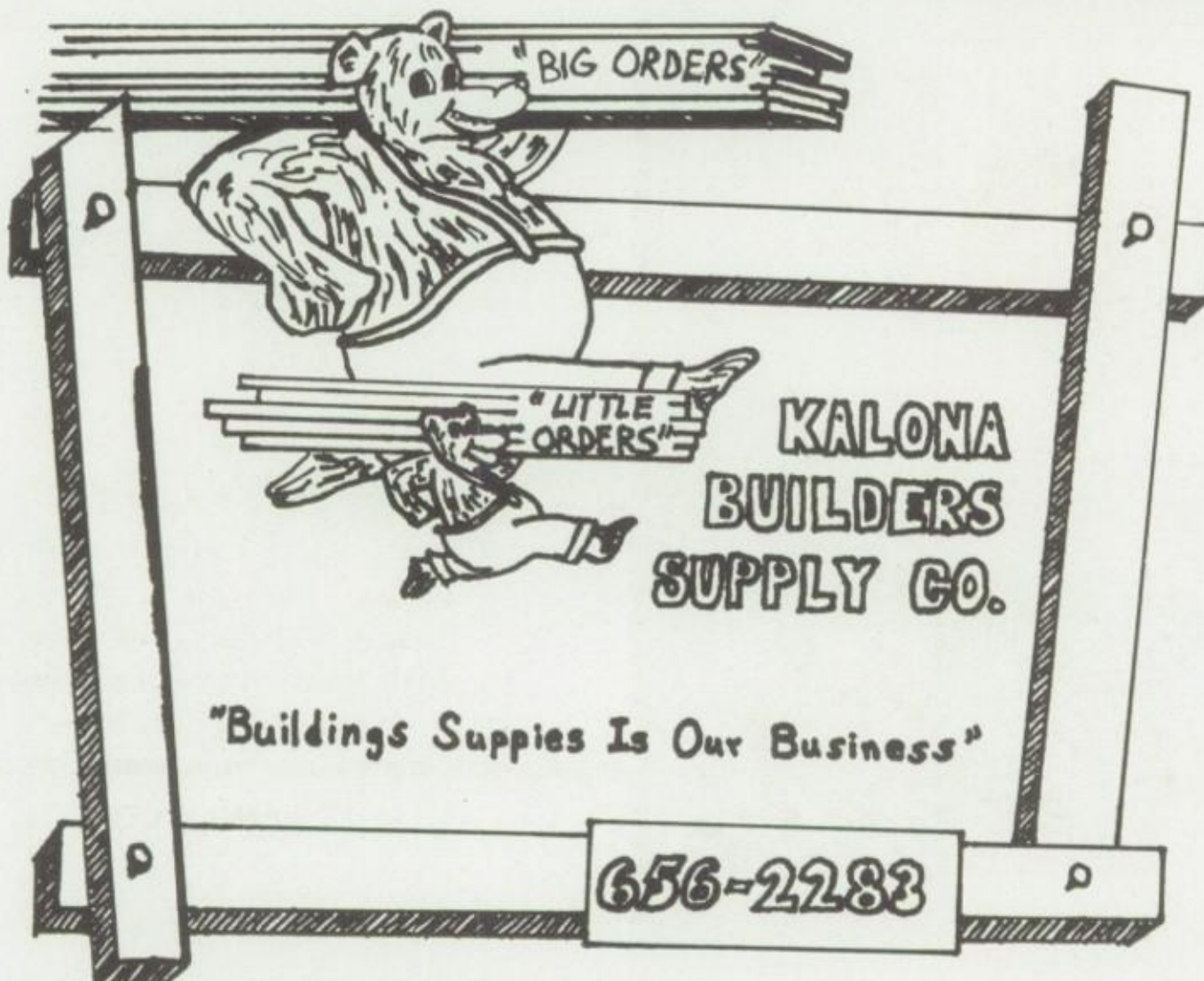


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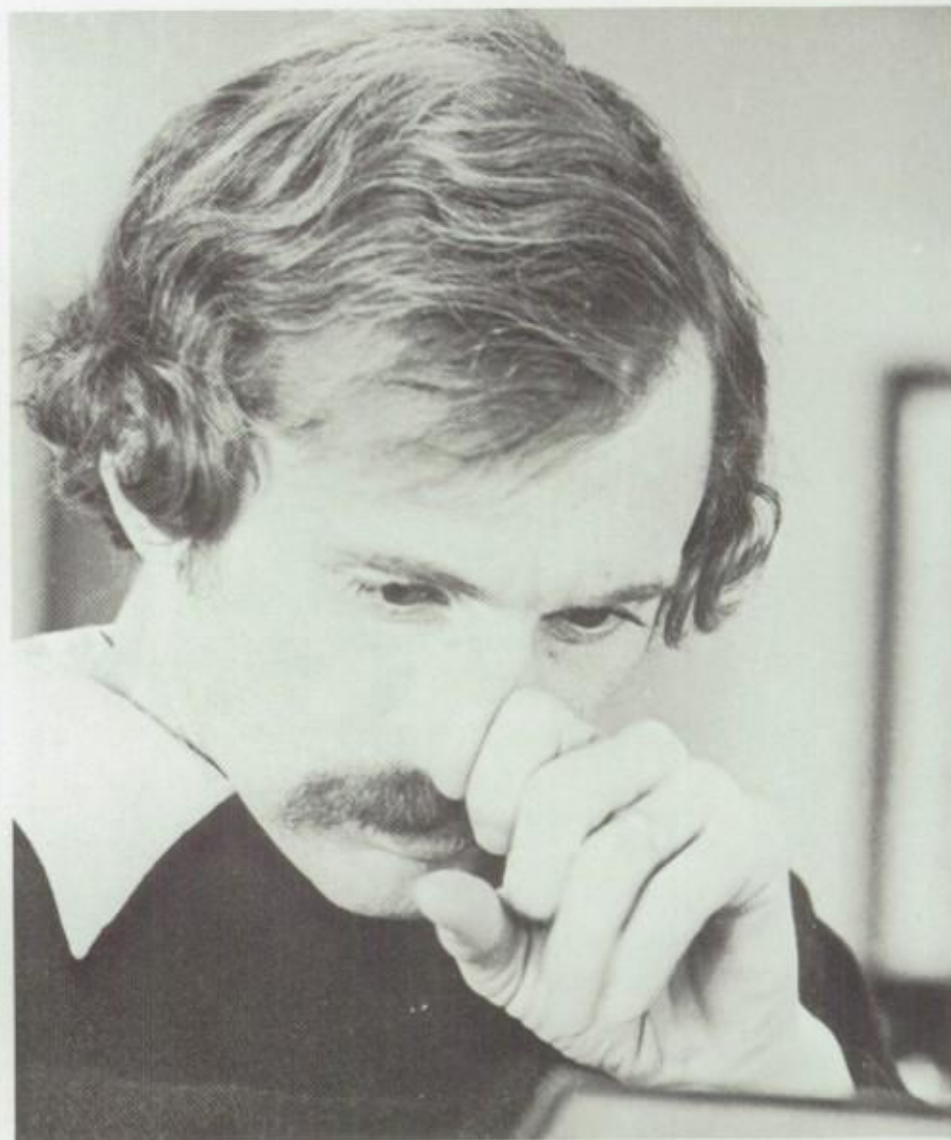
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David A. Detrow, a senior psychology and social work major from Leetonia, Ohio, is president of the Young People's Christian Association (YPCA) at EMC.

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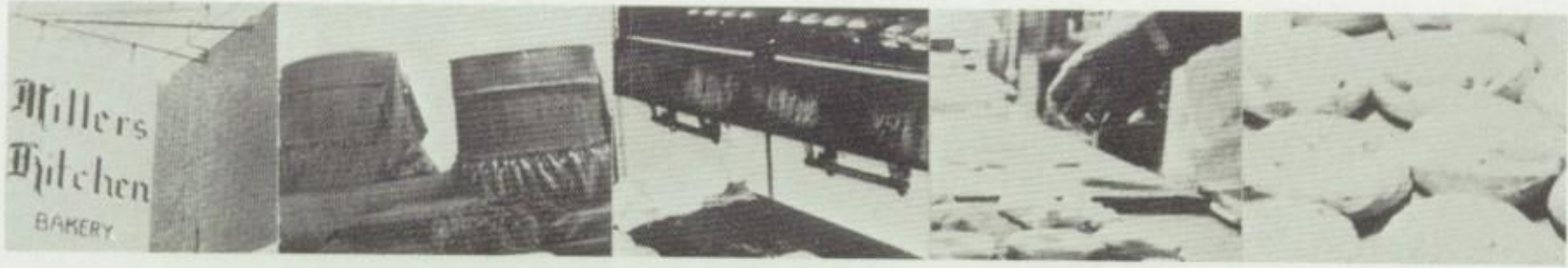
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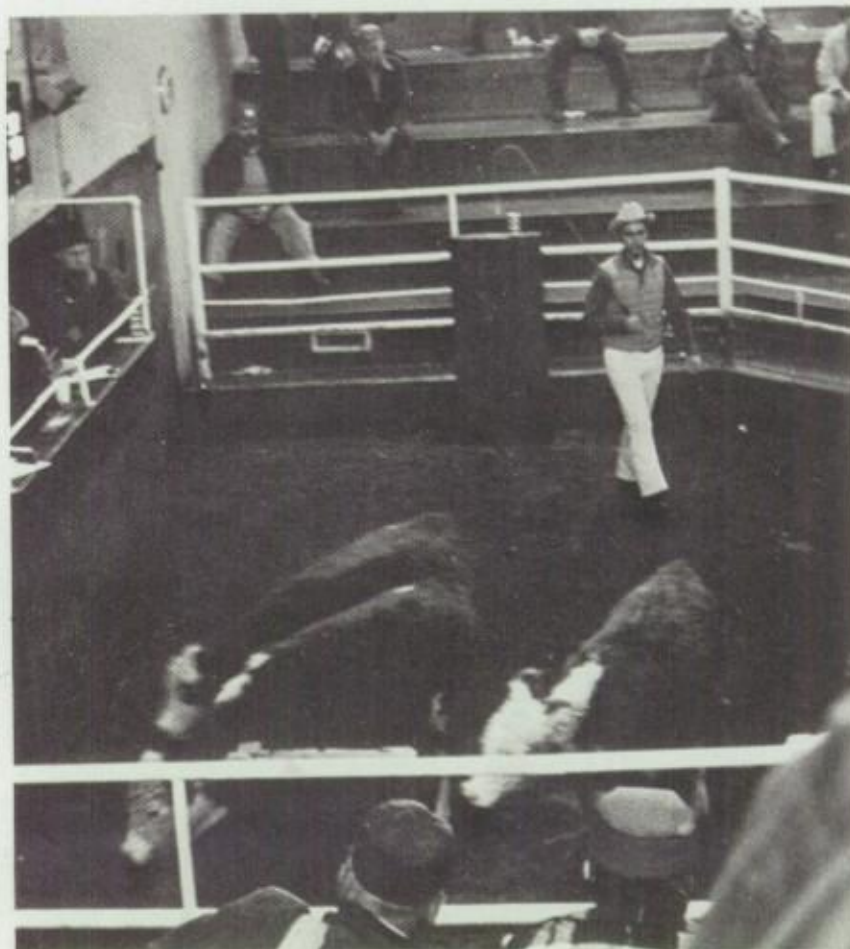
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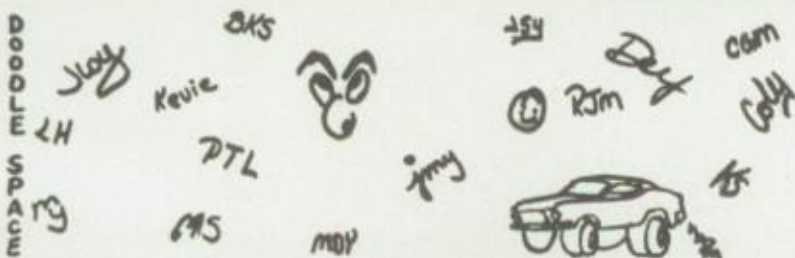


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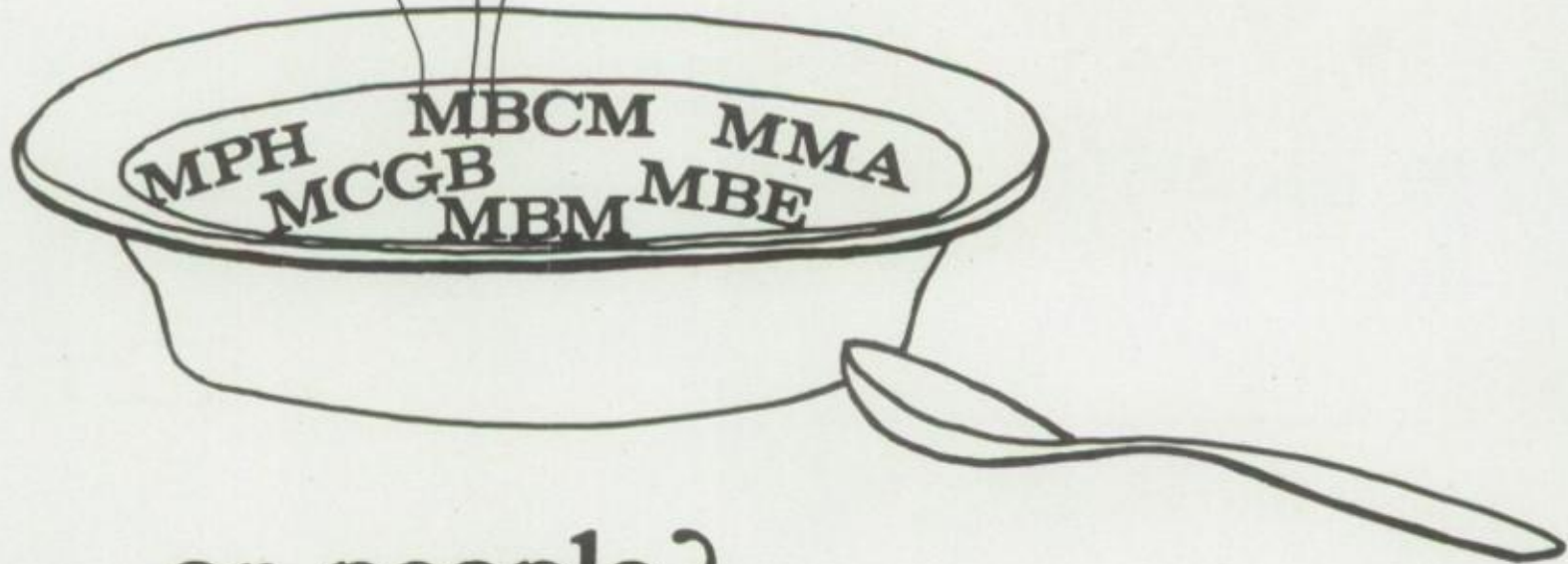
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# Alphabet soup . . .



## . . . or people?

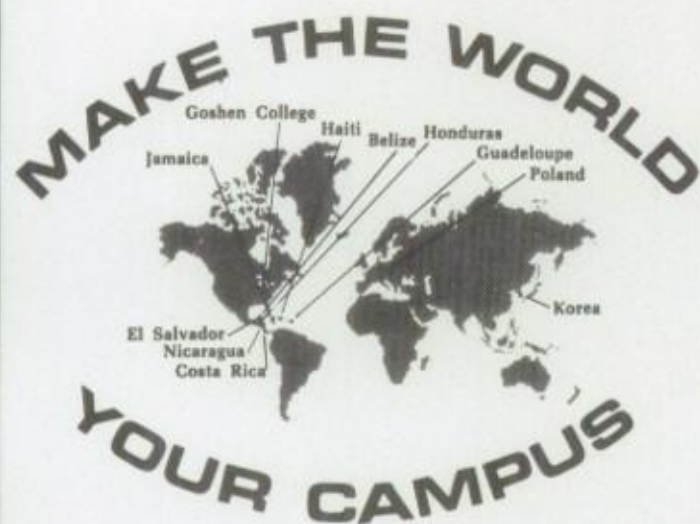


At first glance, the six service agencies of the Mennonite Church look a lot like alphabet soup. Boards for this, agencies for that. But take another look. Behind those names and initials are **people**—working with you to build up Christ's body, the church. How can we further assist you?

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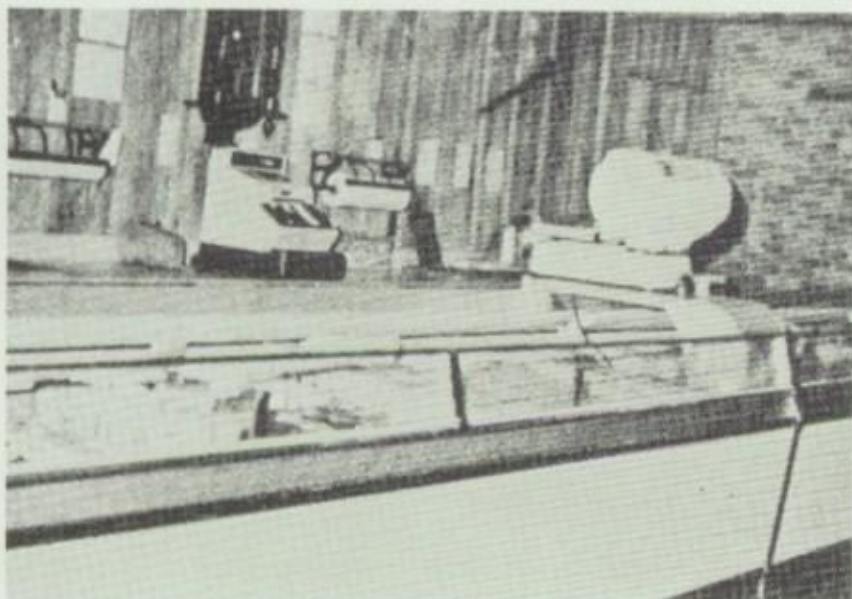
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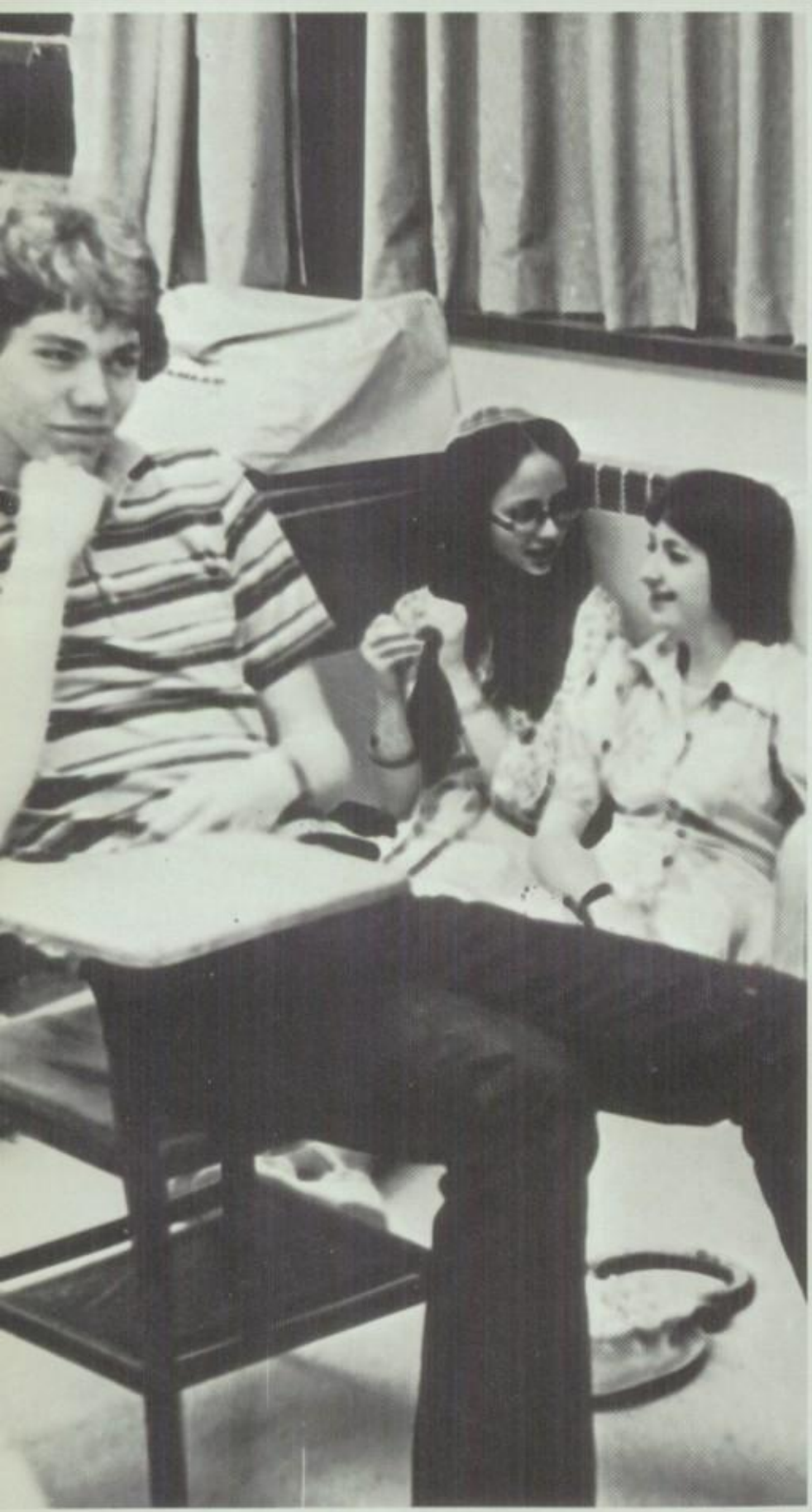


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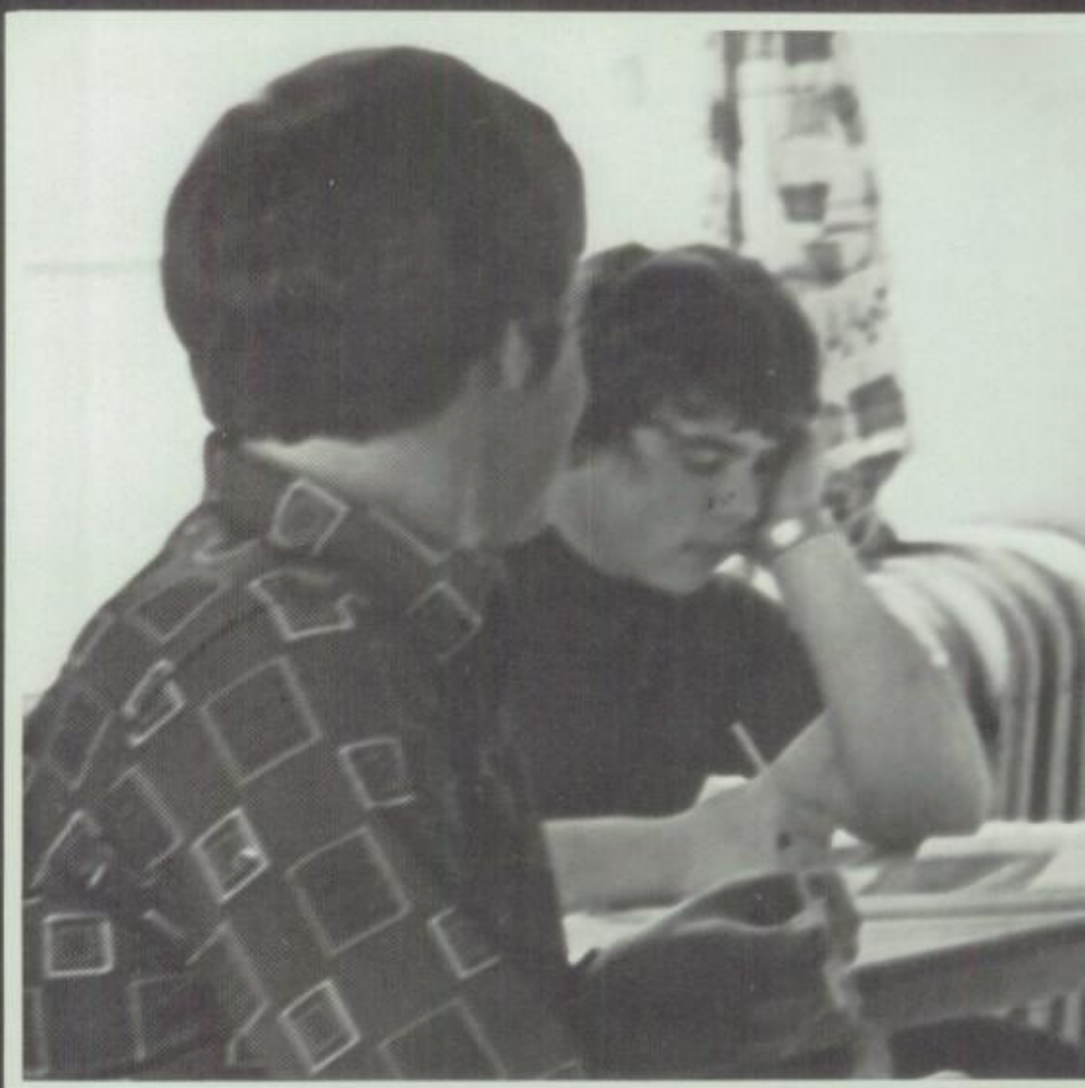


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--- Evesdropping during choir tour can be humorous as Steve Brenneman finds out when Kathy Slabach and Waneta Yoder converse.



Seniors take on Sophomore guys in a game of football on School Day Out.

Before Sophomore English begins, Gary Leichty, Mike Marner, and James Kanagy visit a minute.



# How Can You Box Up A Year?



Assignment: write Conclusion Copy for the Rev. (Used all good thoughts on Introduction.)  
How can you neatly and finally box up a year and call it done — concluded?  
Because time, though it is remembered in chunks, is comprised of moments, each contributing and blending into the next.  
'77 will continue on without US and become part of '77-'78.



Before leaving on Gospel team, Dean Rhodes, Bruce Hochstetler and Steve Litwiller look over the route on a road map.



Foam padding serves as a soft "Rock of Ages" for students during Activity Period.





Checking over the cheerleaders' posters, Jay Yoder and Dionisio Corpus decide which one to buy.



The island proves to be a spot of relaxation after school for Carlene Yoder, Sharon Gingrich, and Rodney Miller.



# Friendship And Changing And Learning



How can you  
conclude  
friendshipsandchangingandlearning  
merely with the back cover?  
They are liquid qualities  
that cannot be confined  
by paper —  
for no one person  
consists  
entirely of his own  
thoughts and feelings  
but carries within him  
tiny little pieces of  
many others  
that cannot be  
annihilated  
by a "closing."



Seniors take on Sophomore guys in a game of football on School Day Out.  
Students pour into the hall at the ringing of the bell.



Jane Widmer Yoder points out to Calvin Yoder which books to use.



# A Piece Of The Whole

So even though  
'76-'77  
is superficially  
over —  
because somehow  
the last day of school  
makes it so —  
and we'll  
send it all to the publisher  
who will put cardboard  
on either side of it.  
But how can we separate that  
which has become  
a piece of the whole?



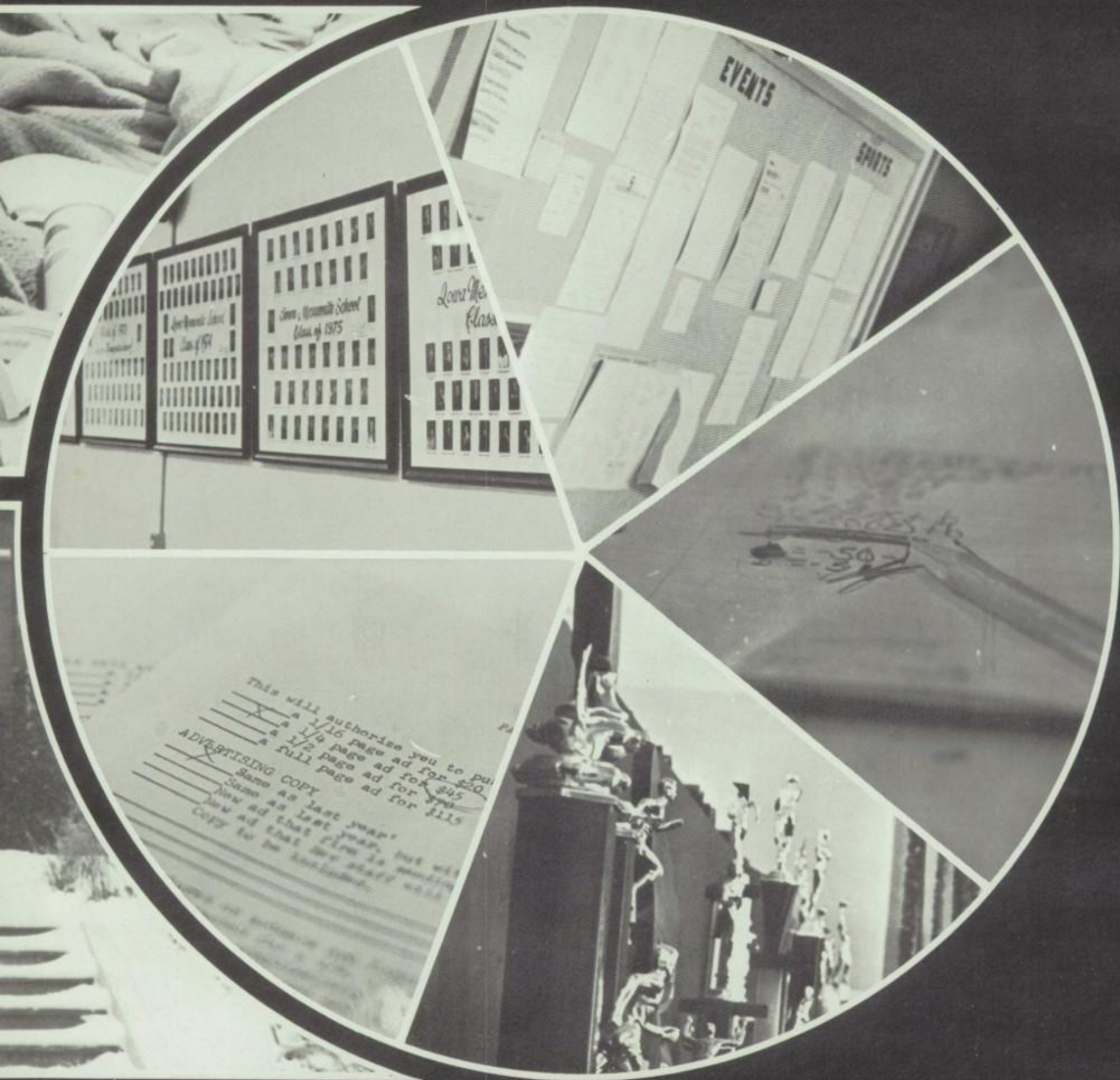
After searching through hundreds of cards, Tammy Widmer finally comes to the right one.



Frisbees, popcans, lunches, and blankets help make Senior Skip Day a success.

After the snow has fallen, janitor Bill Swartzendruber disturbs the frozen splendor.



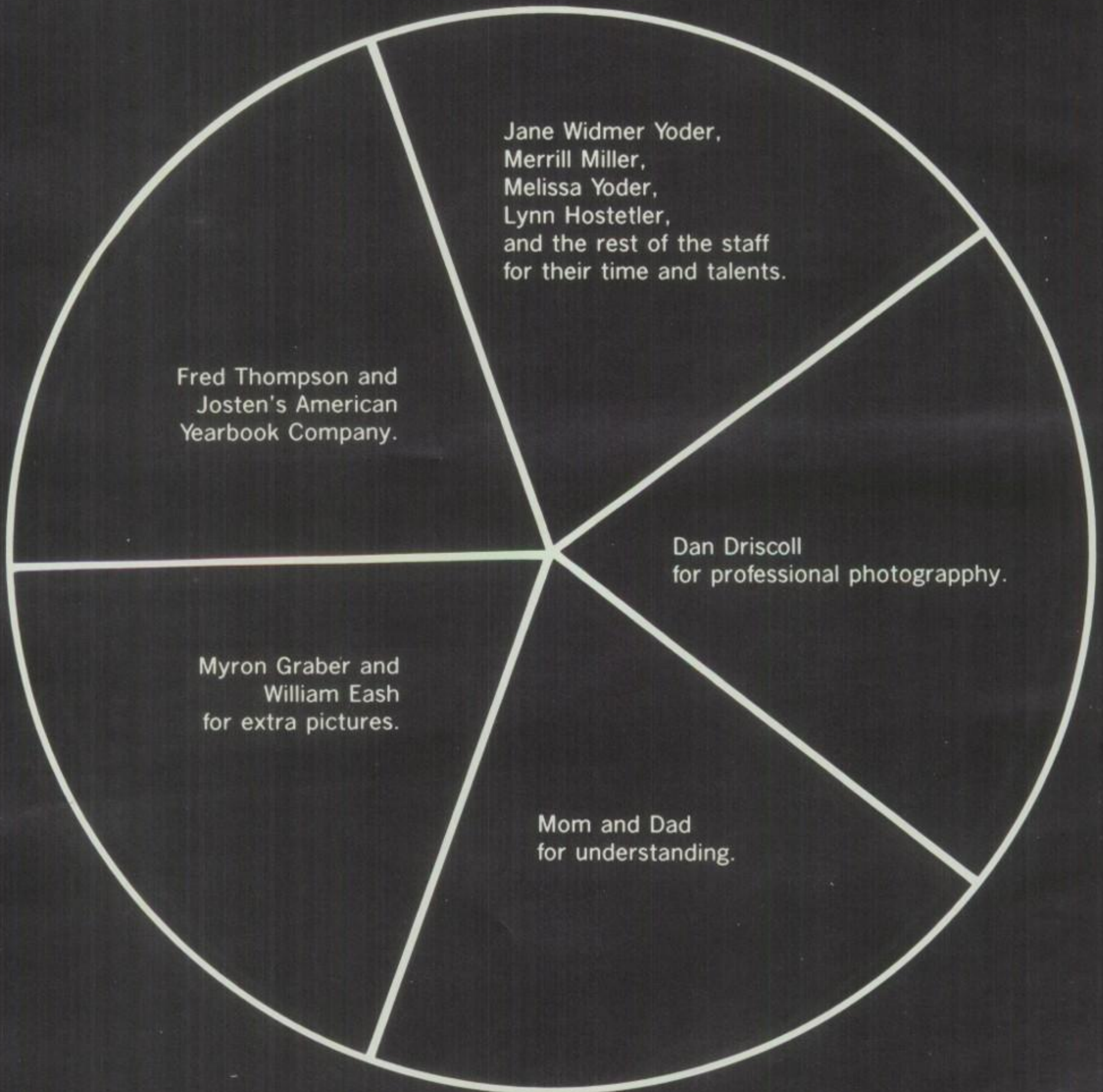


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a 1/2 page ad for \$90  
a full page ad for \$115

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the following people  
for their part in this  
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*Colette & Jane*











